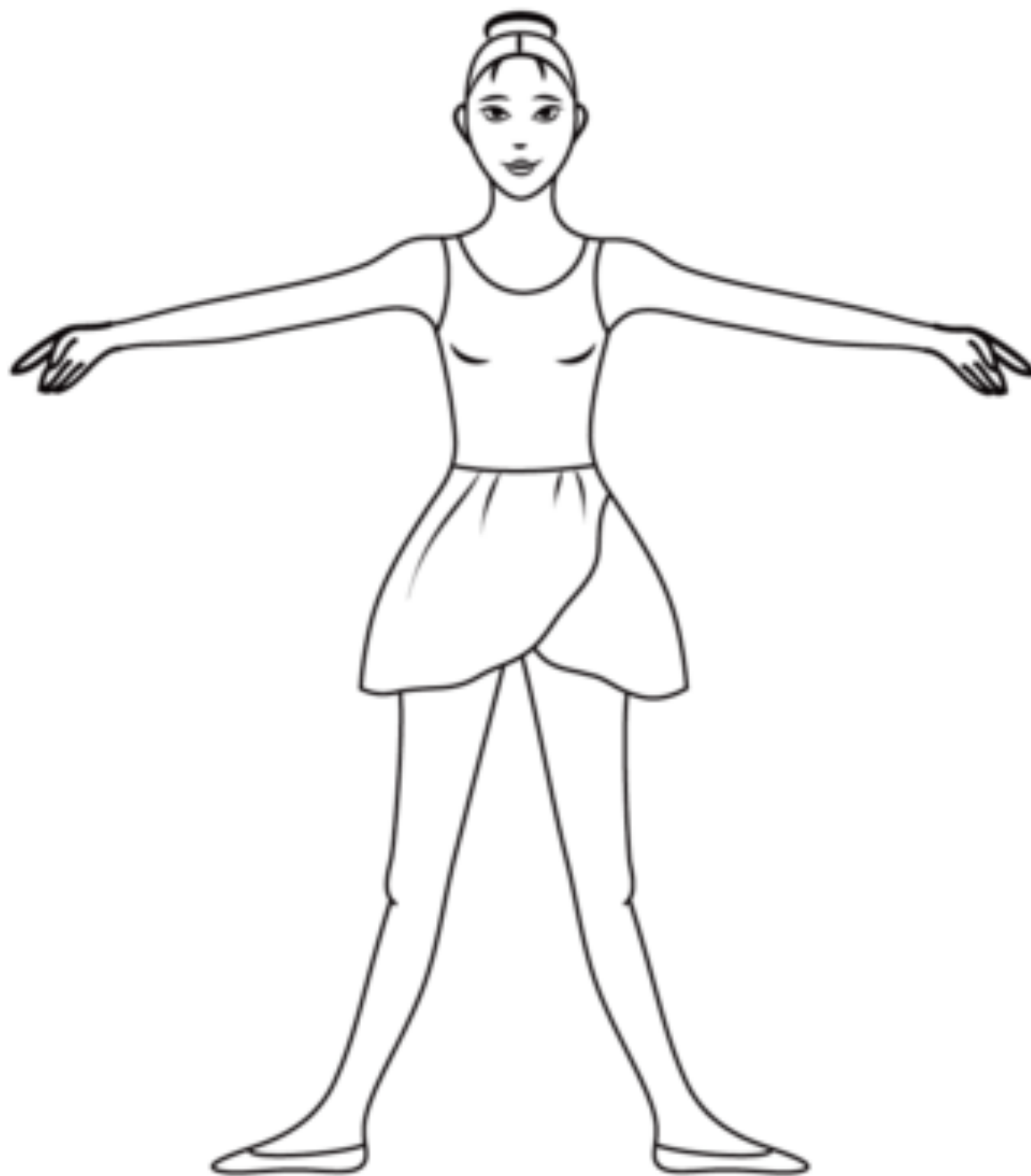




1st position

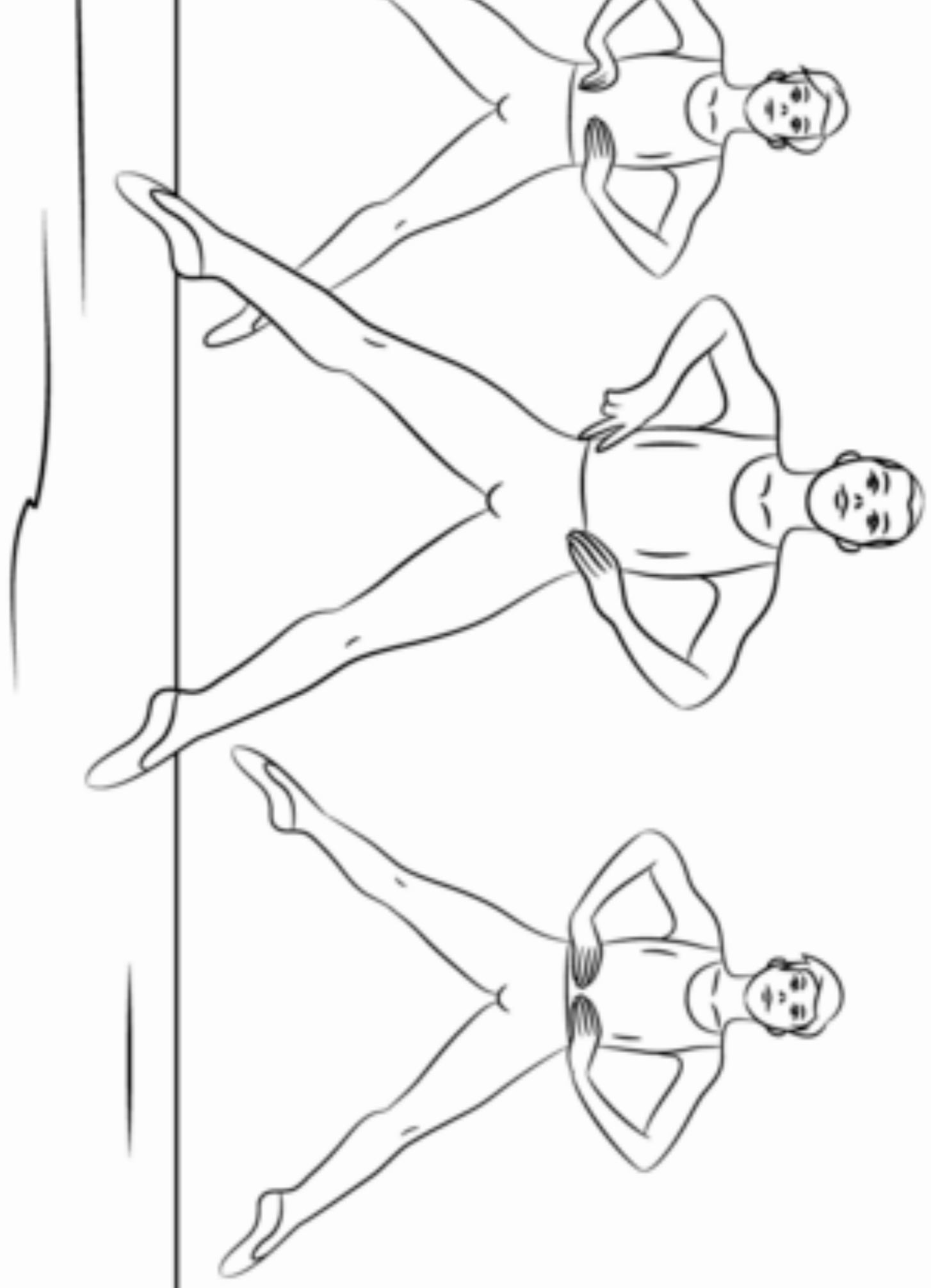


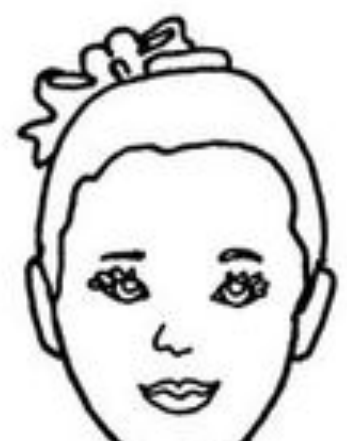
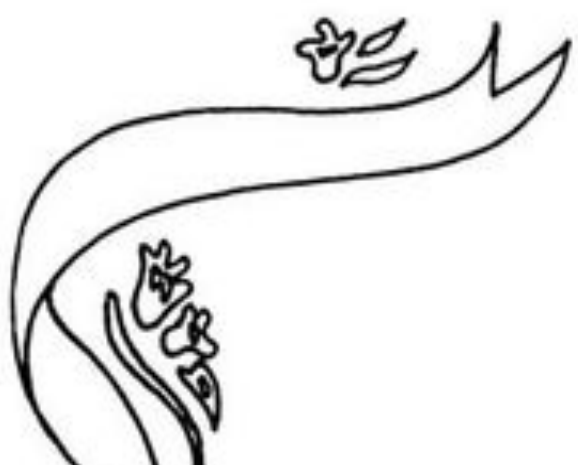
2nd position

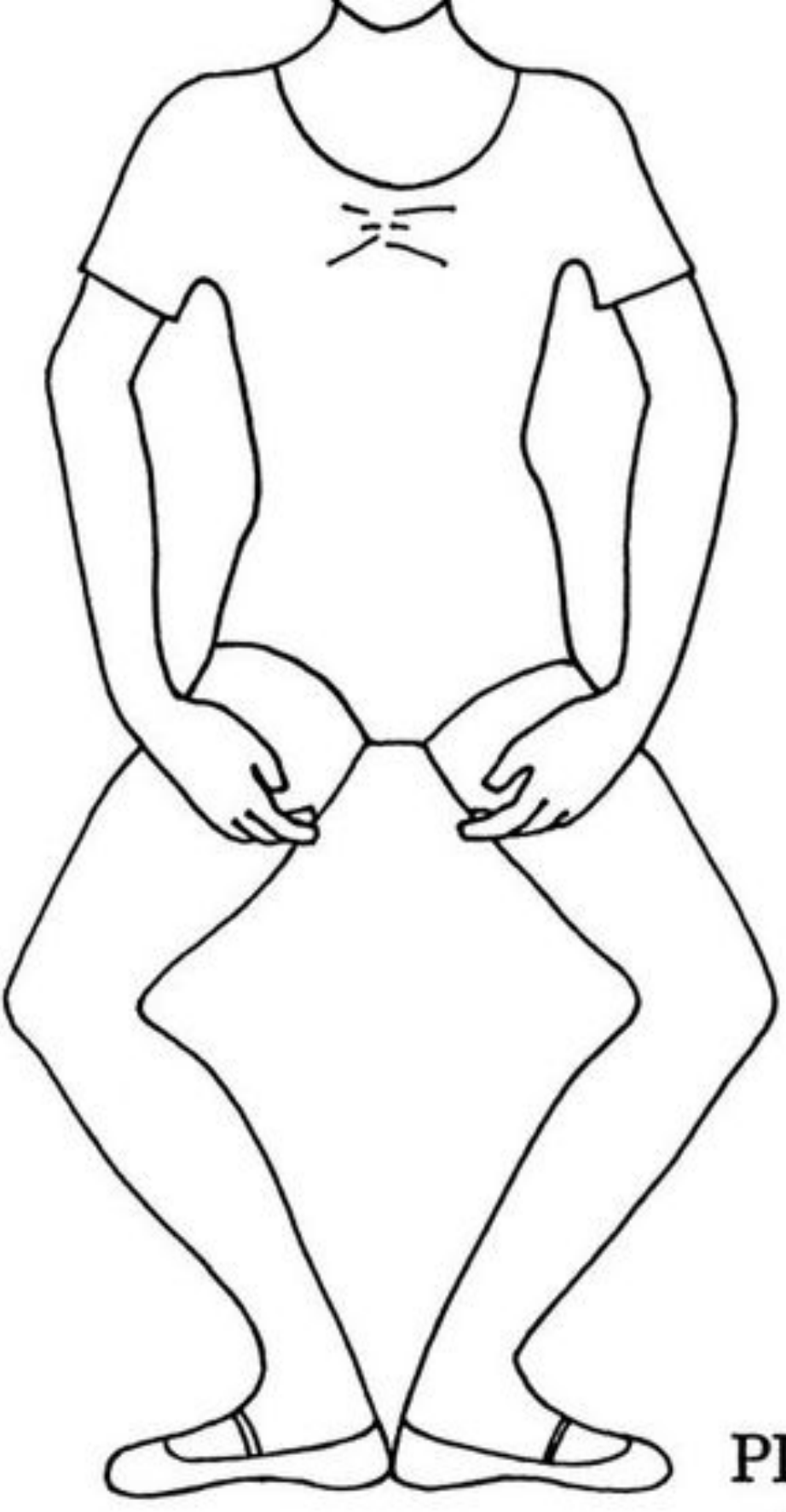


5th position







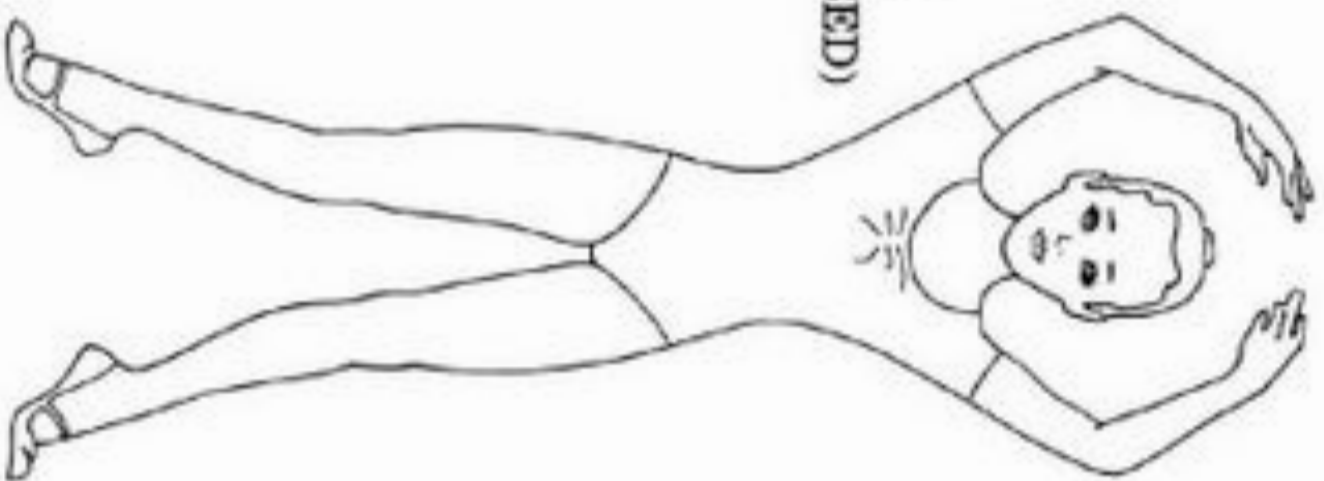


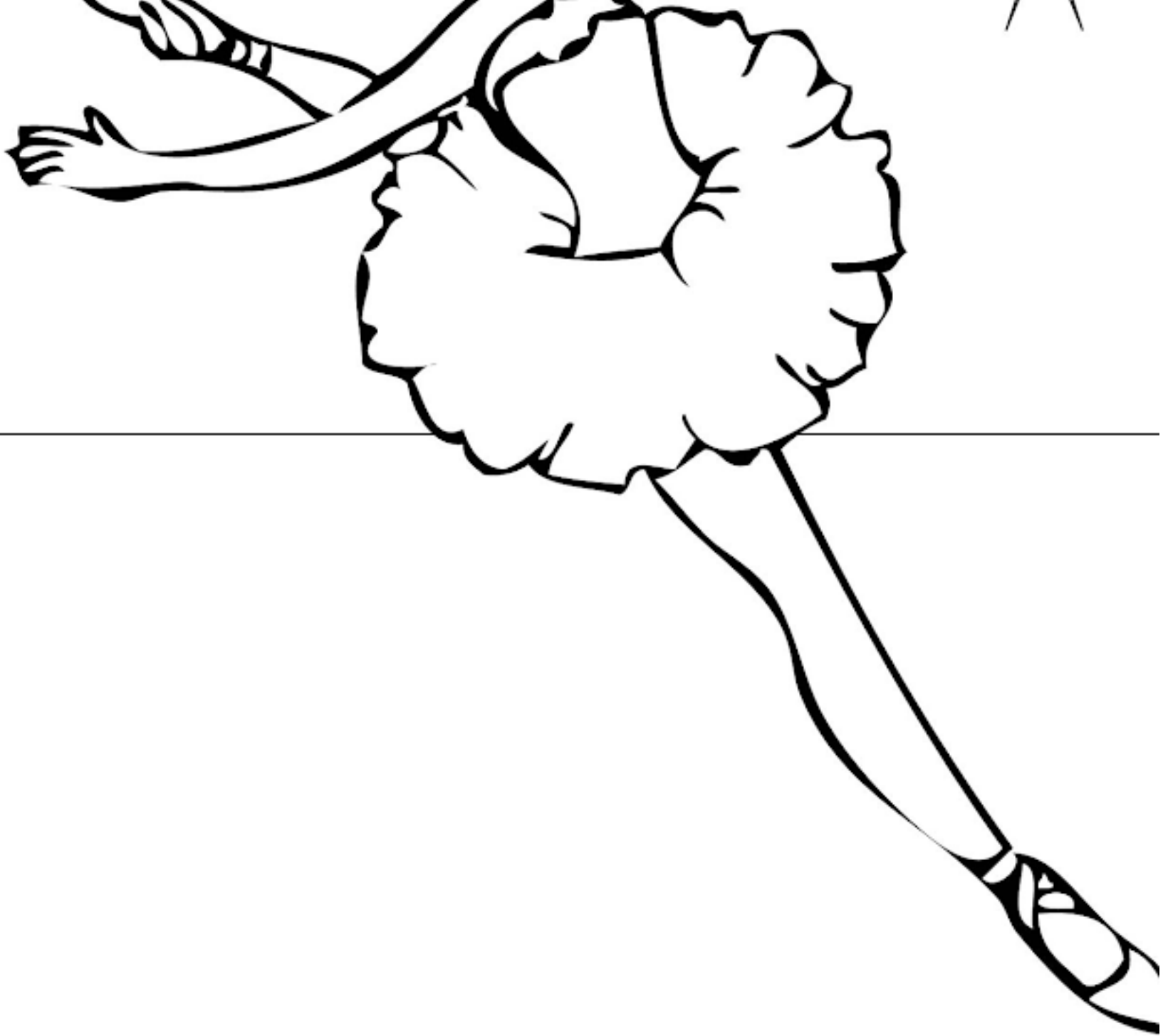
PLIÉ
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RELEVÉ
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COOL2BKIDS.COM

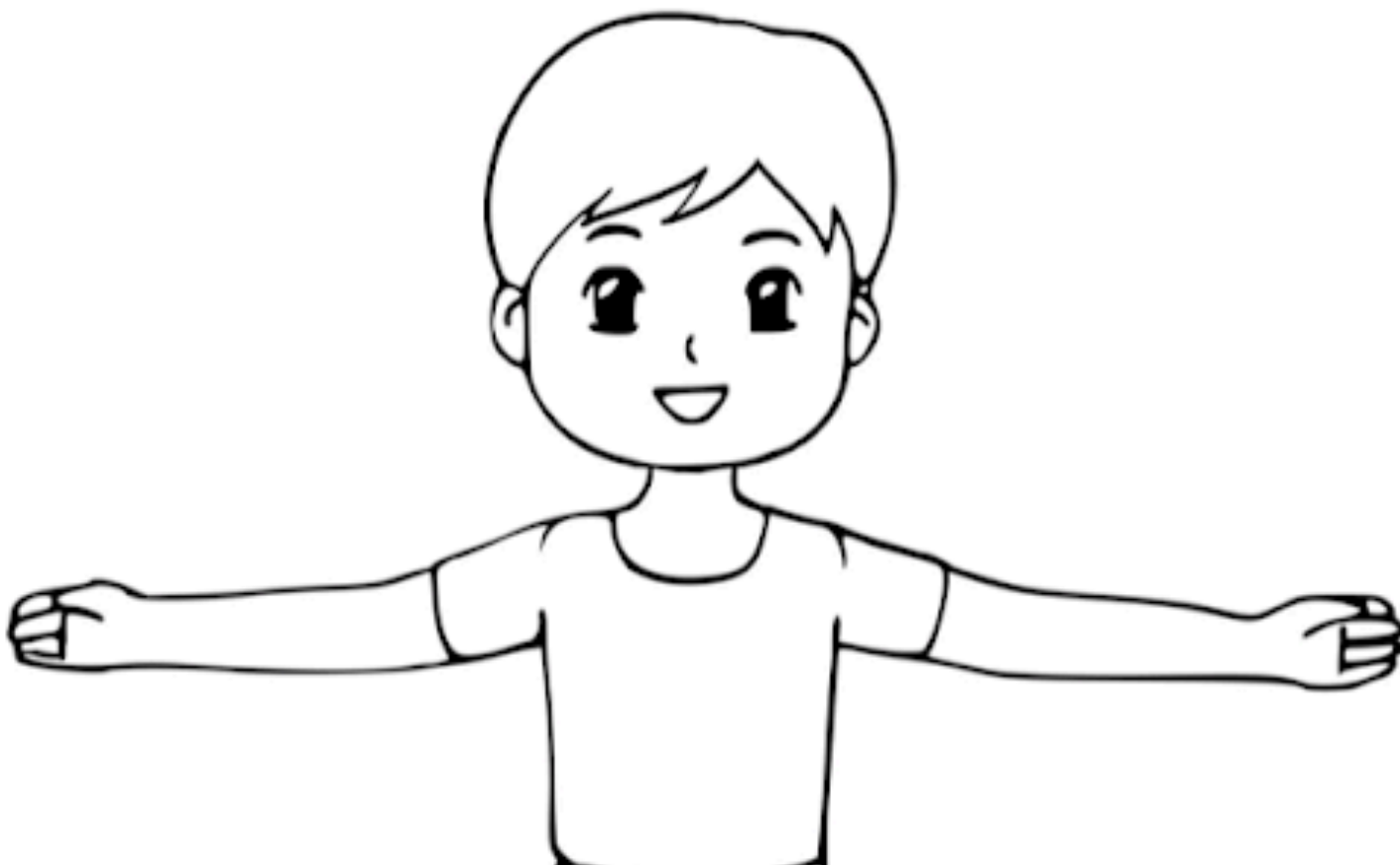
Tendu





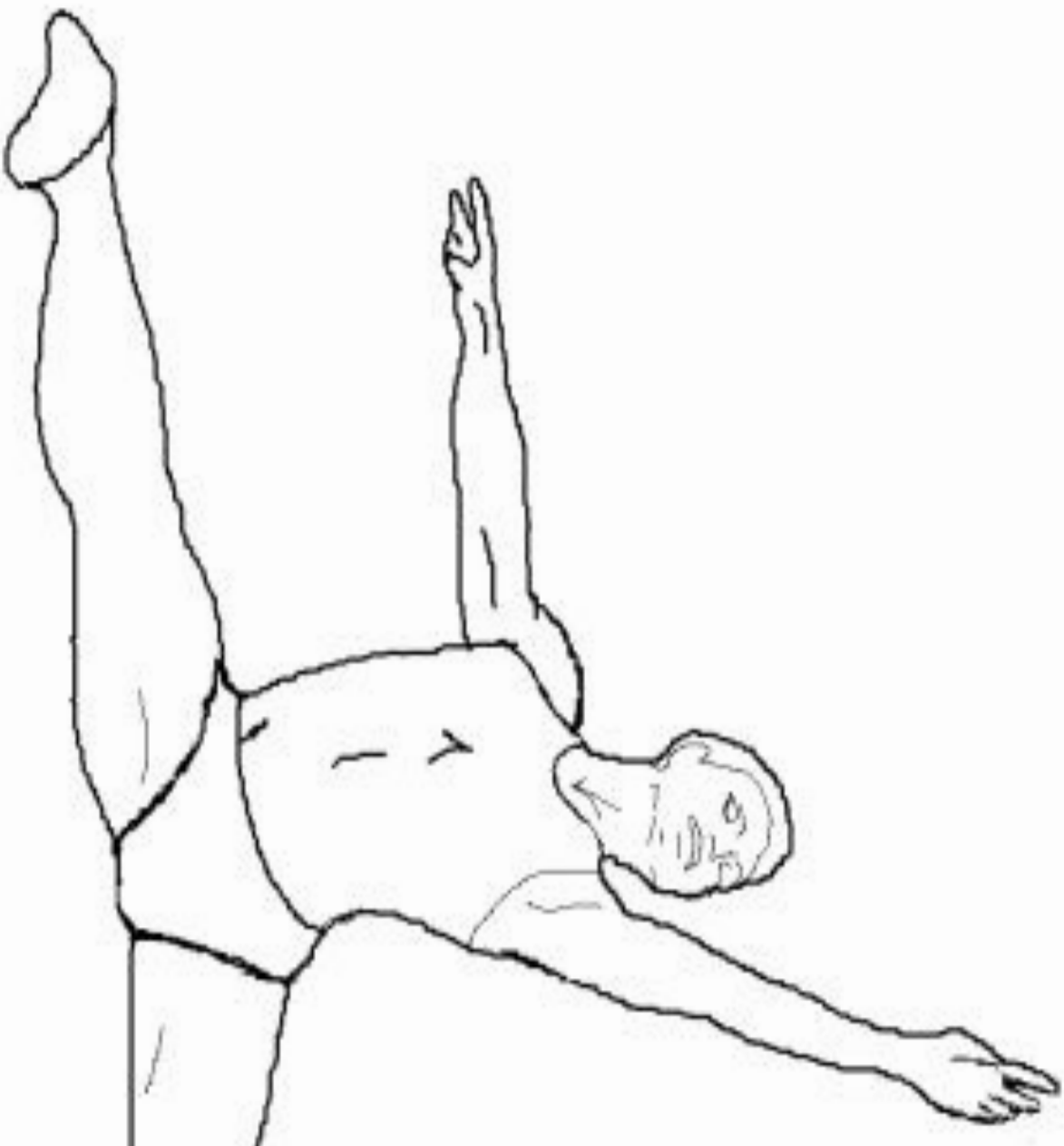
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Tendu





www.resourcesfordanceteachers.com

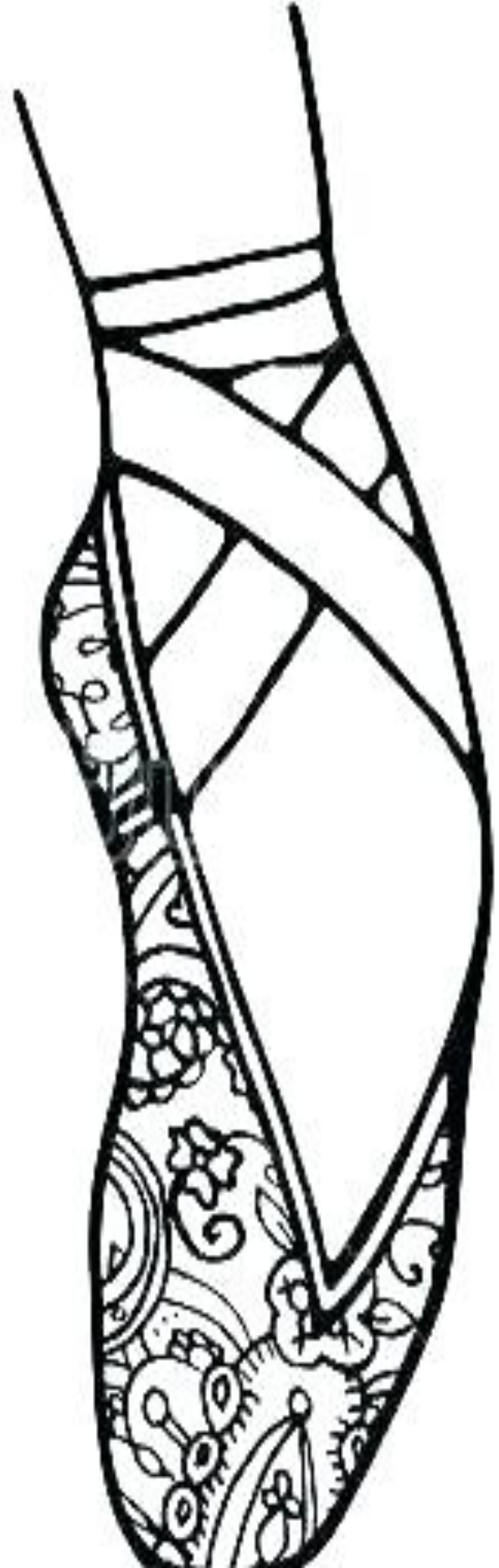


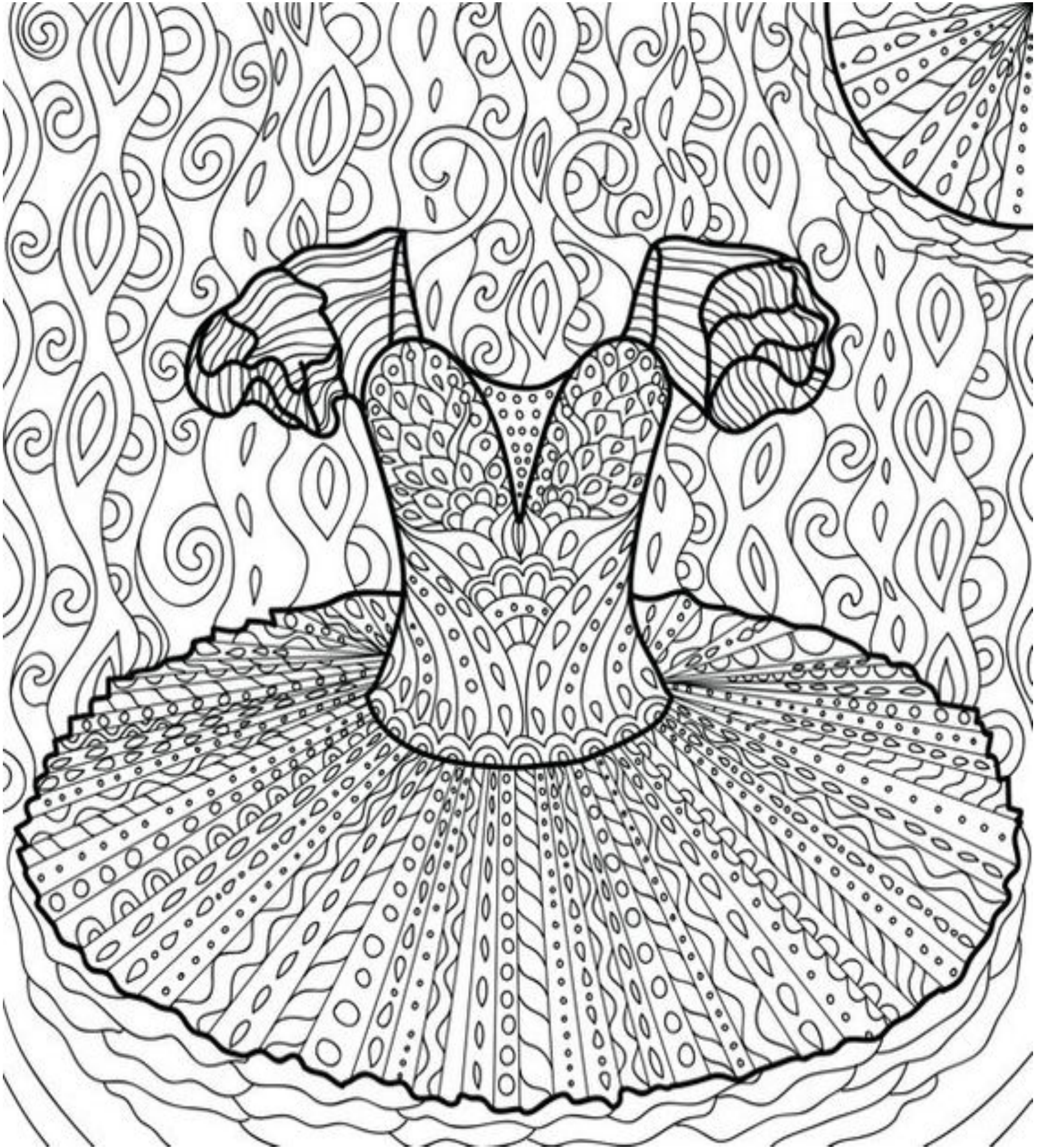
Line Art by
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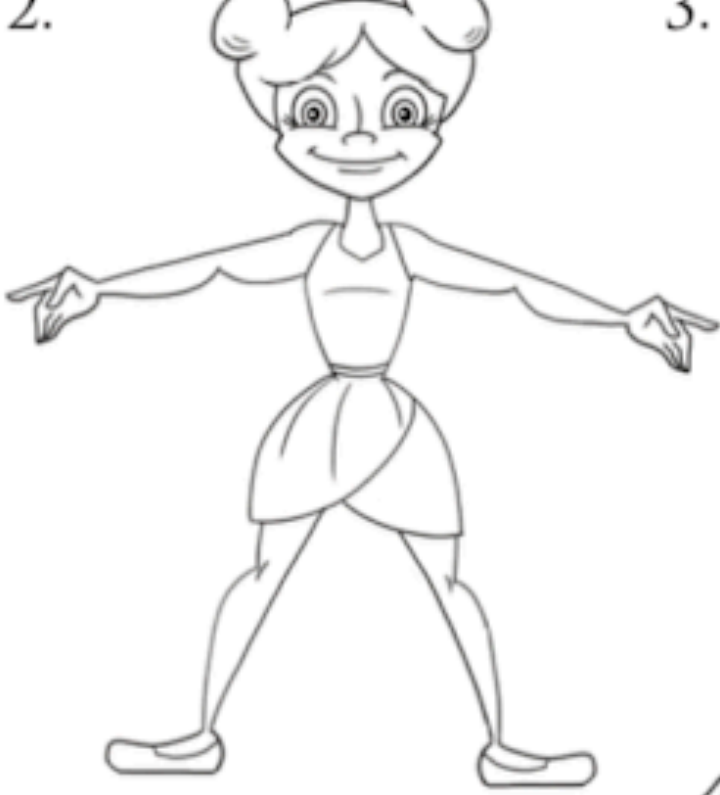
BALLET

Keep all text and illustrations within the 0.5" margin

1.



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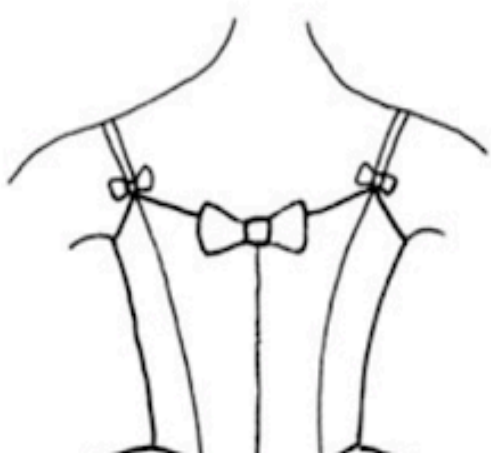
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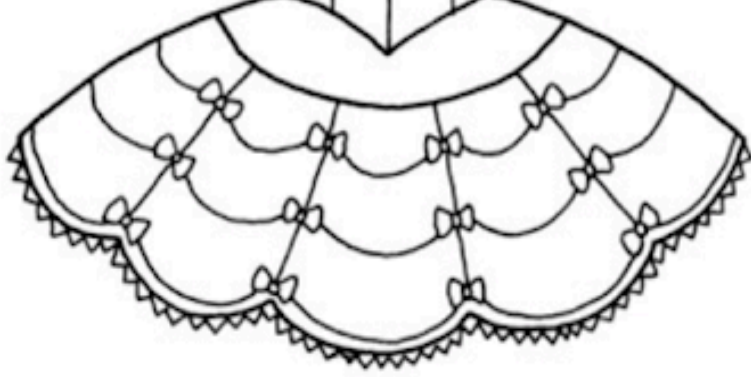


4.



5.





A Classical Tutu



Odette from Swan Lake



Aurora from Sleeping Beauty



Sugarplum Fairy from the Nutcracker

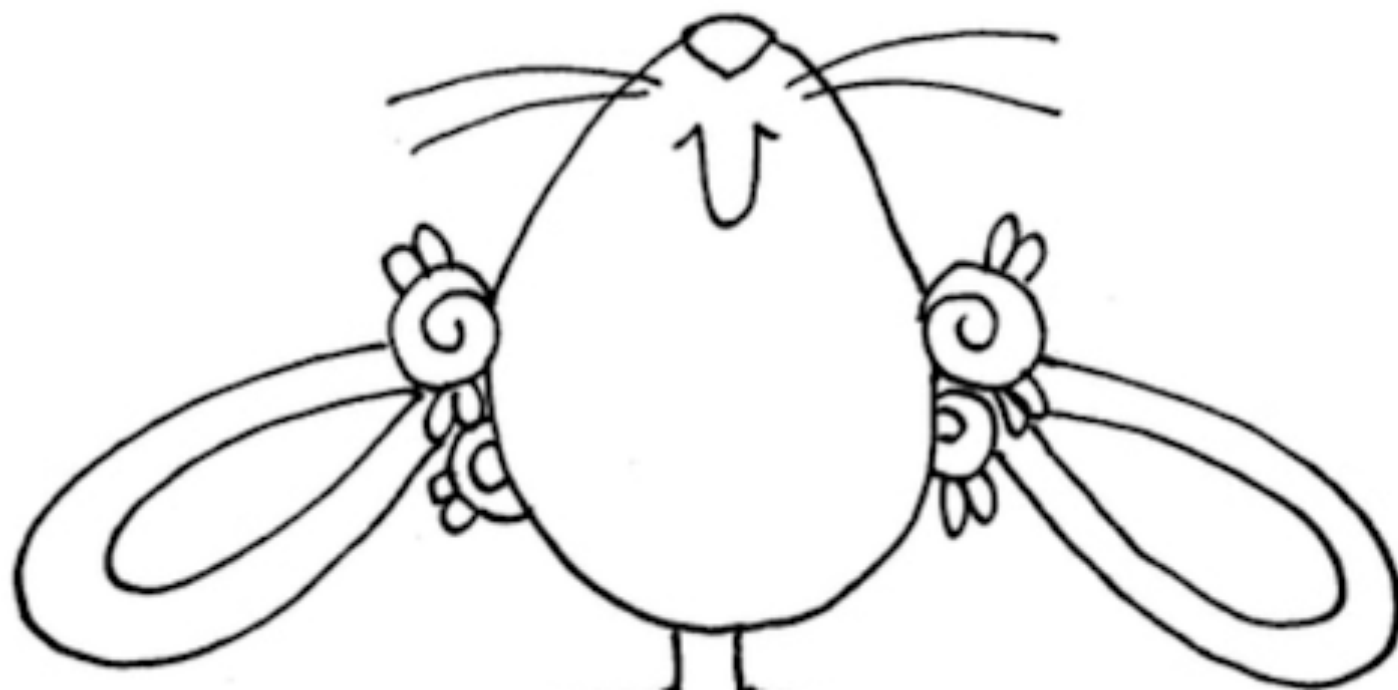


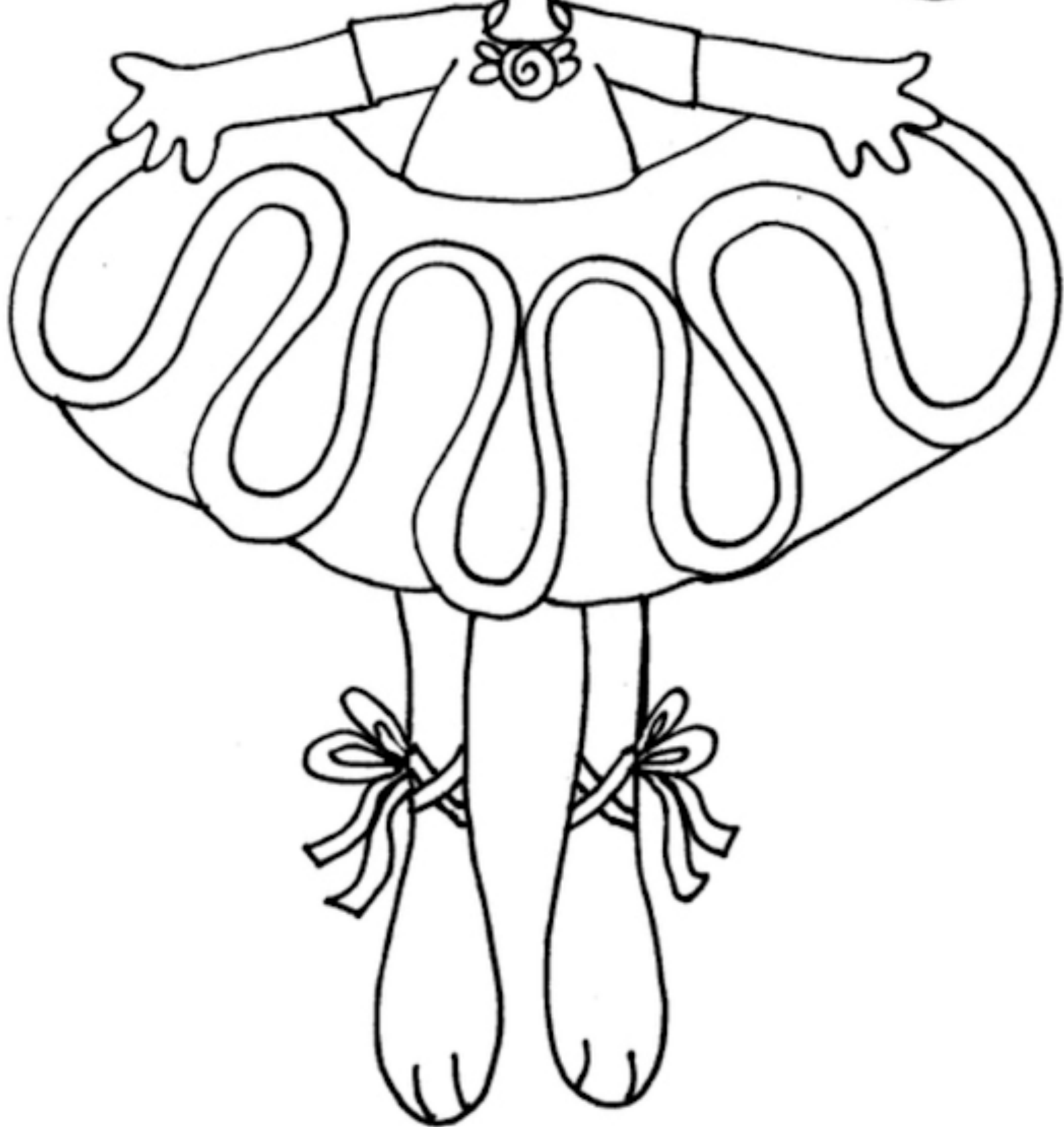


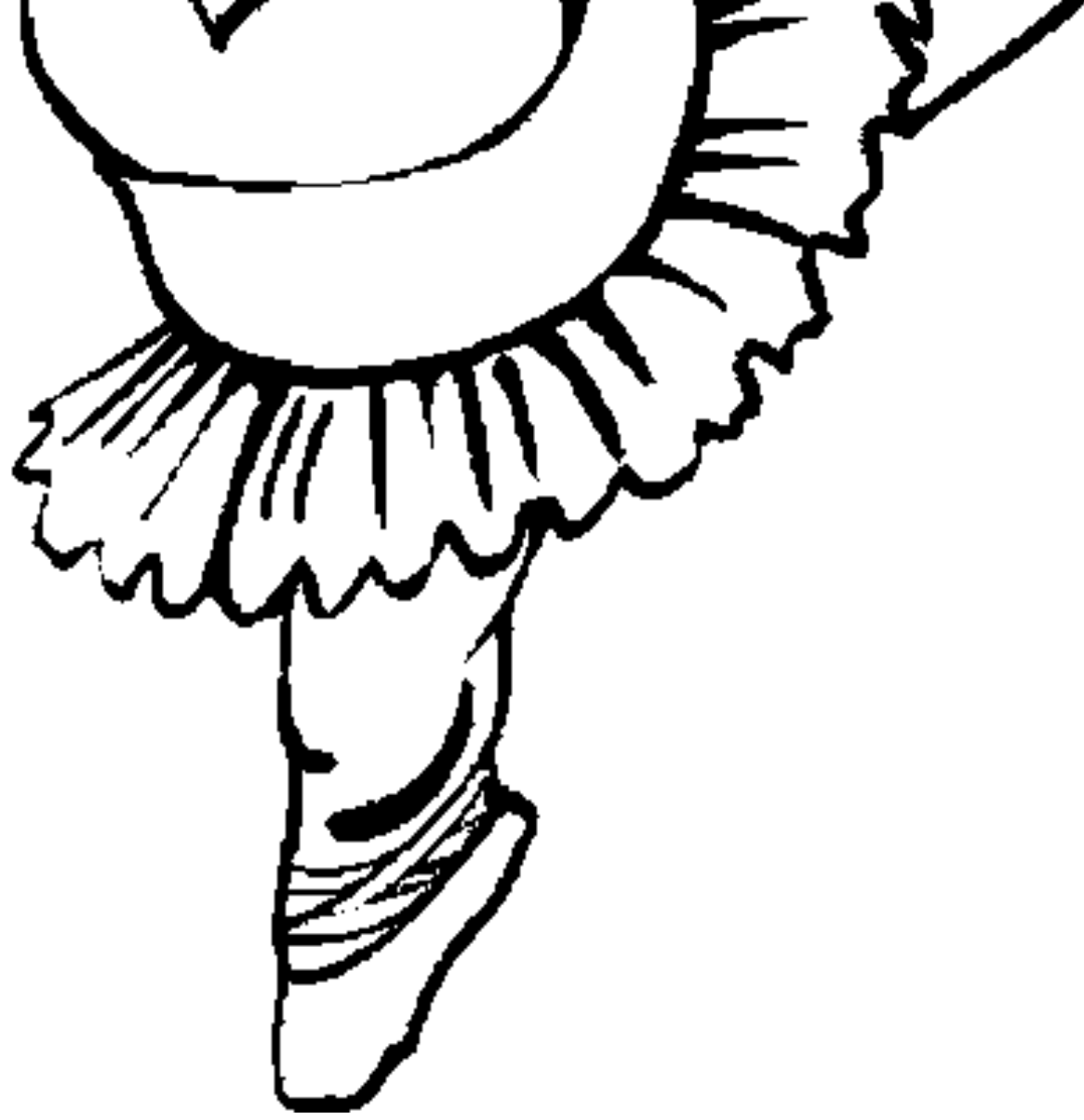


MCB

magic color book.com

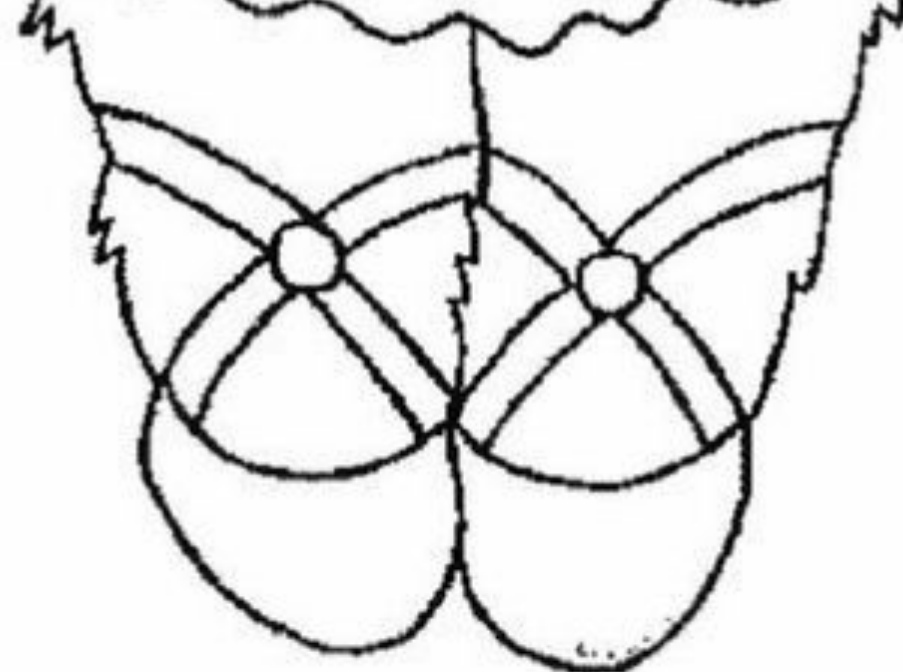


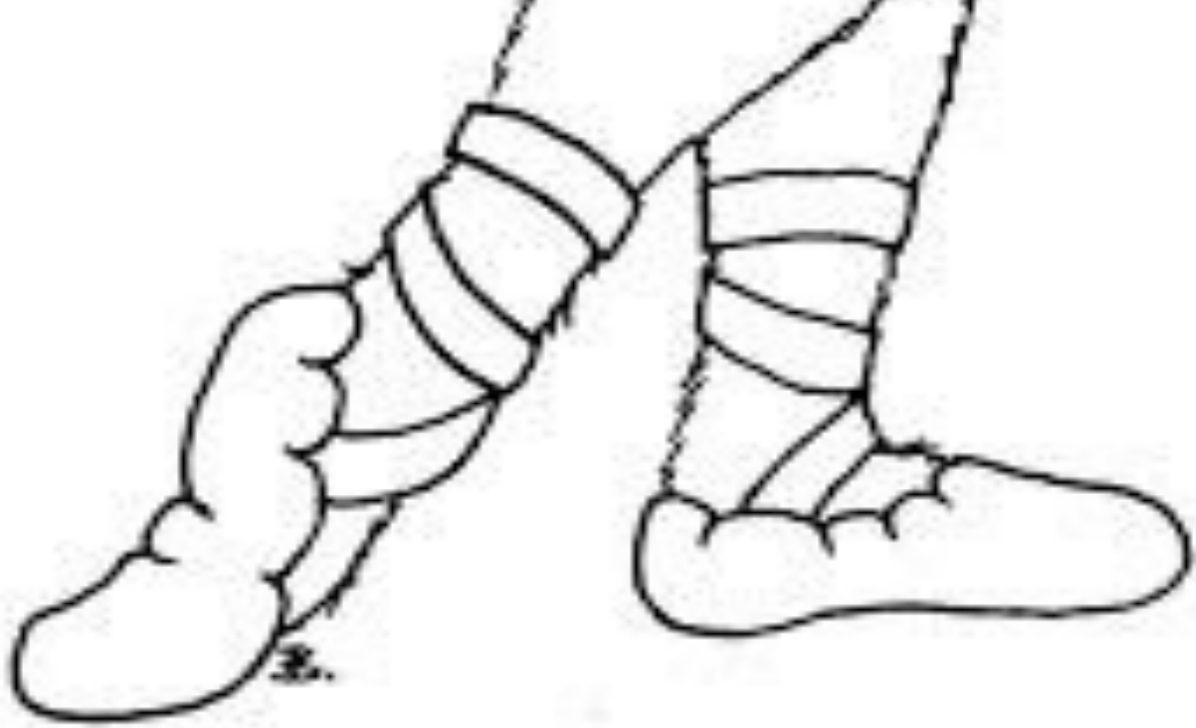














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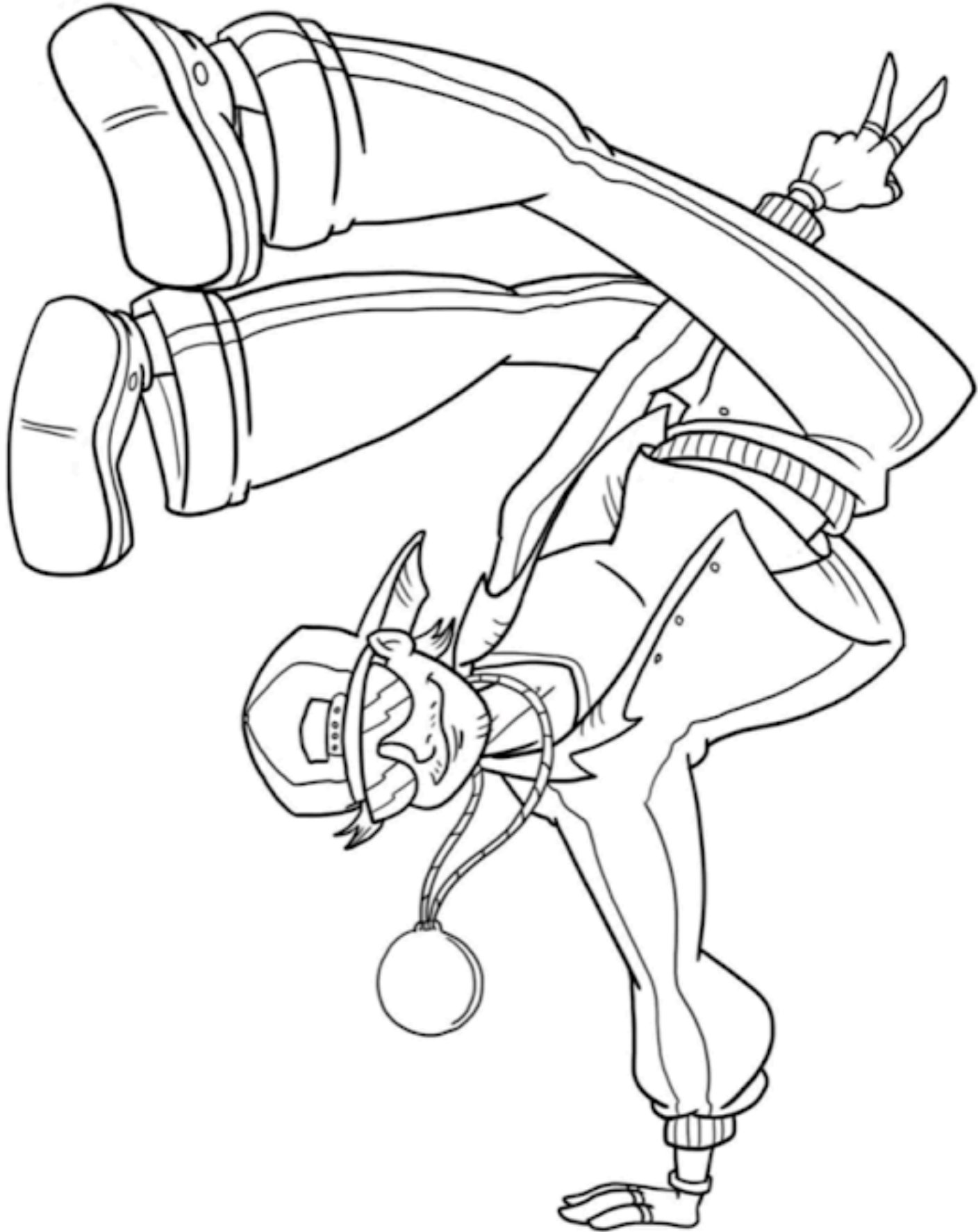
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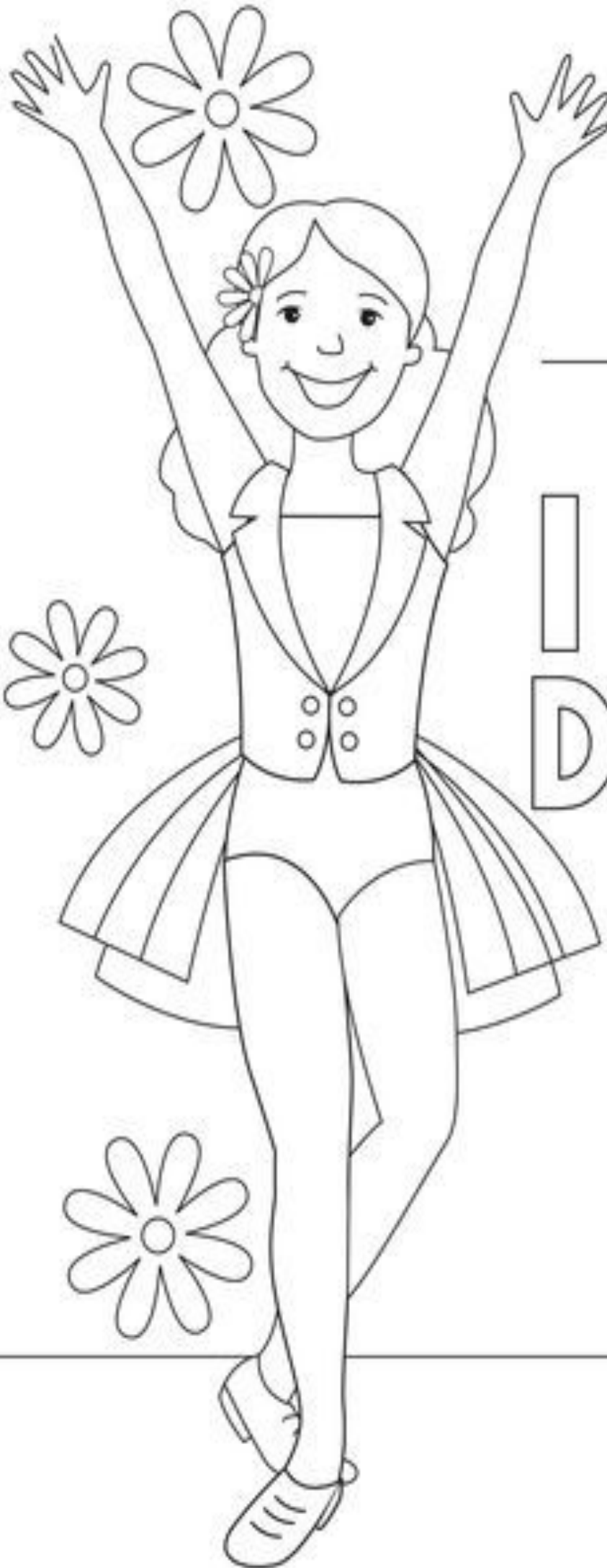








BREAK DANCE



MY NAME IS:

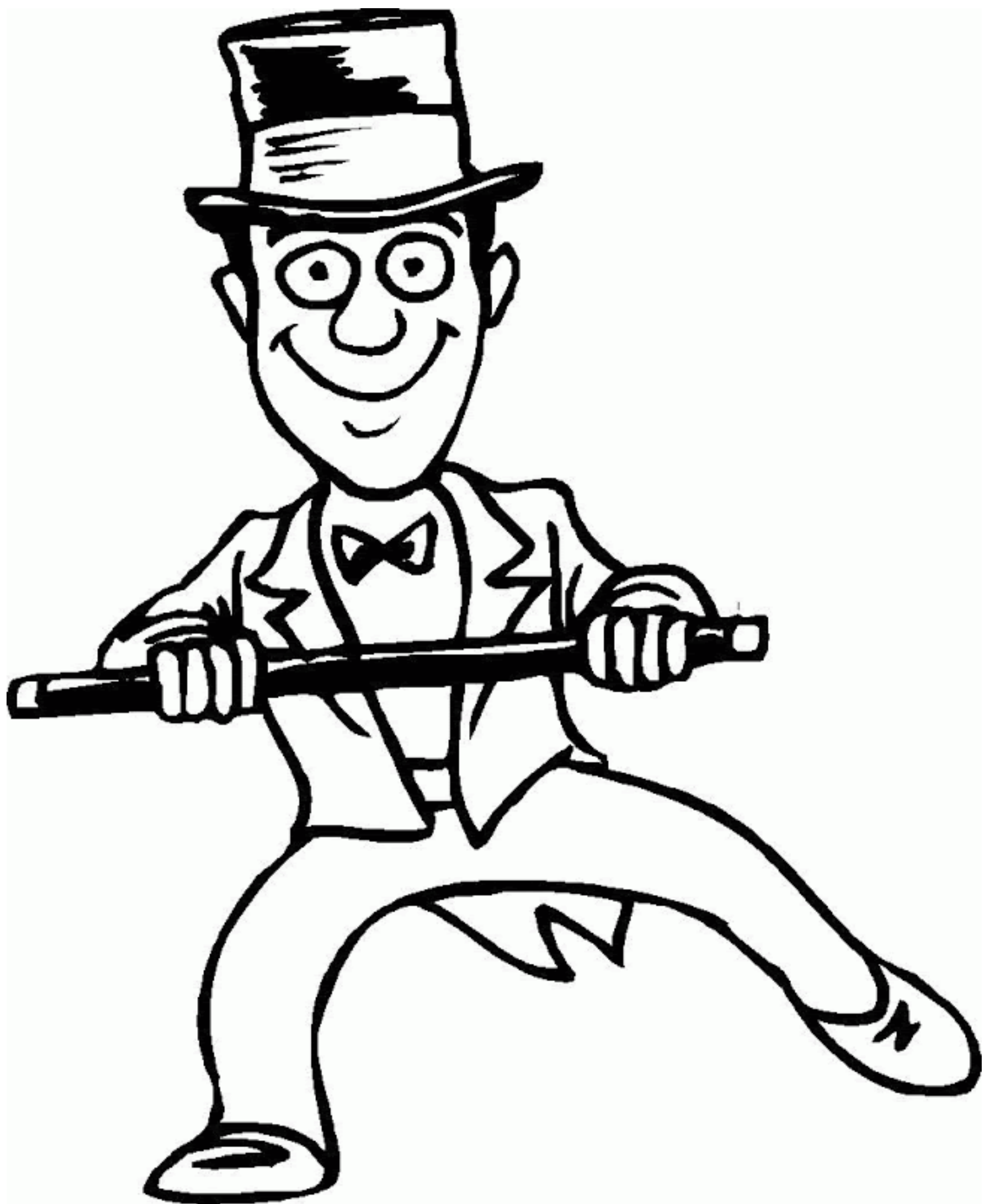
and

**I LOVE
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at







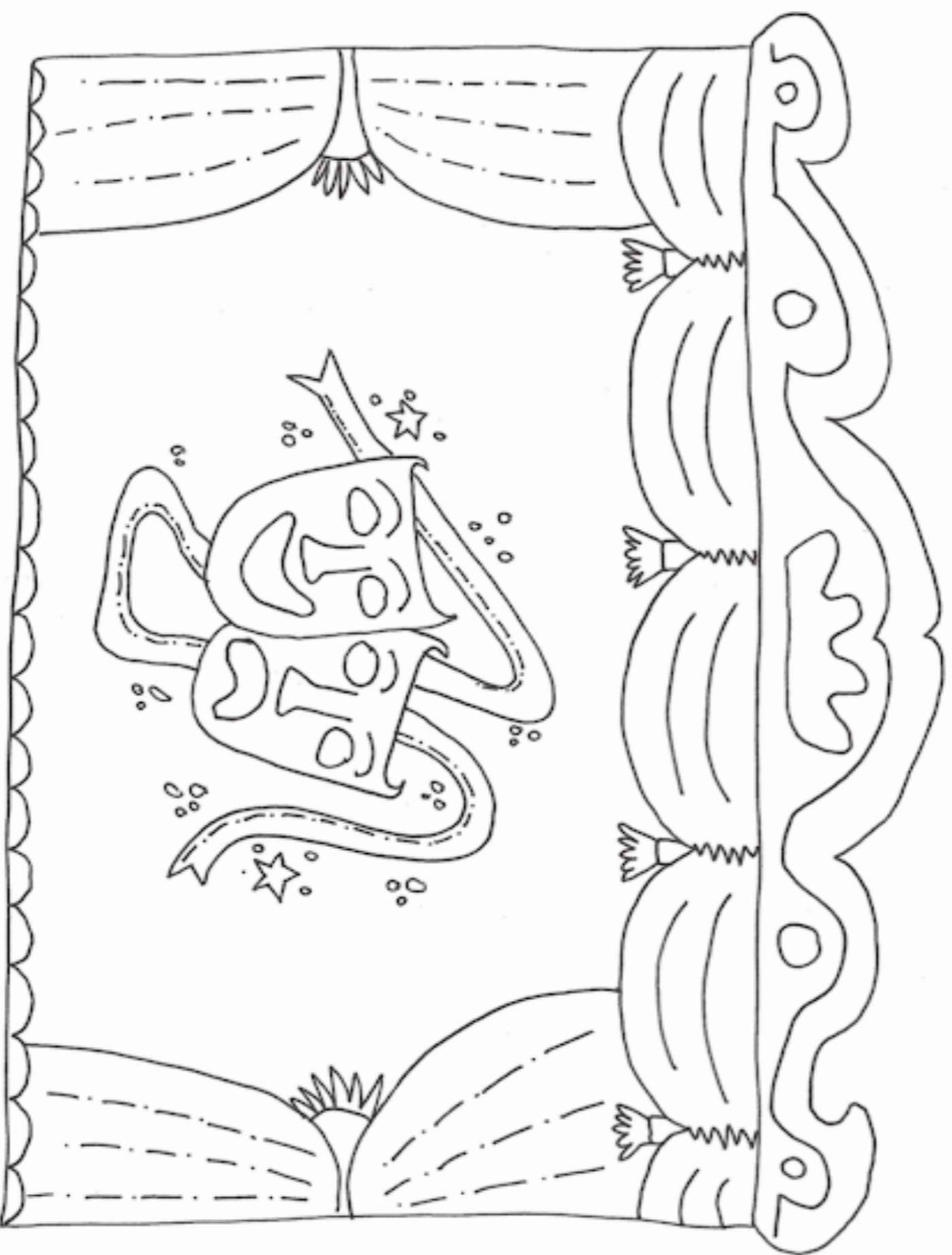


Musical Theatre is a form of theatre that combines singing, acting and dancing.

Broadway's longest running show and musical is Phantom of the Opera.

The longest running musical in West End history is Les Misérables.

Musical Theatre



Martha Graham

THE
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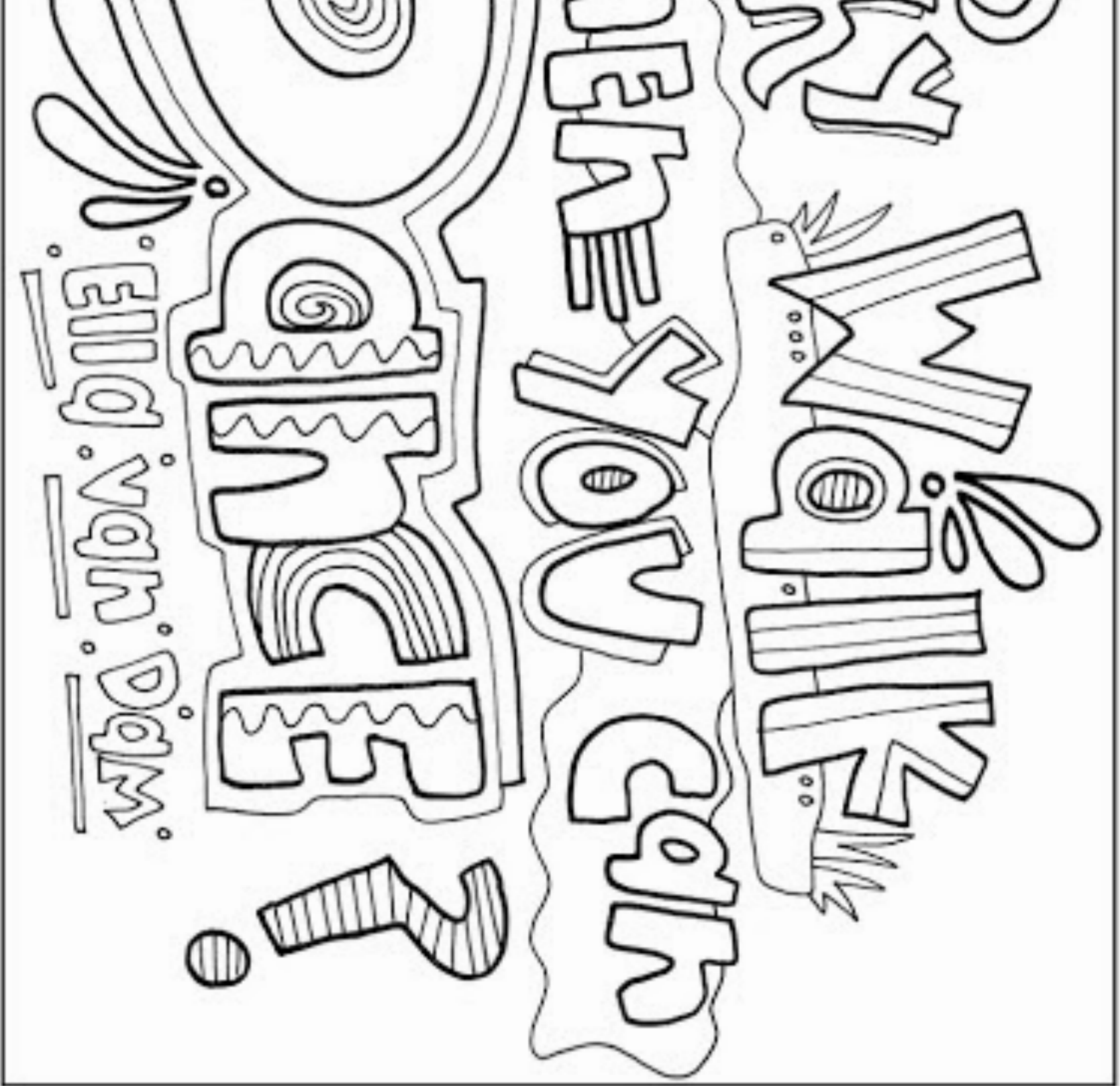
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Dancing



T	A	N	G	O	Z	Y	R	W	P	Z	X	S	G	N	Y	S	L	J	L	Q
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A	C	K	Z	Y	K	A	S	F	F	K	L	X	N	F	K	E	R	B	U	D
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V	S	R	O	G	R	S	B	O	X	G	M	L	Z	N	Y	O	D	F	T	Y
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G	L	V	E	X	X	P	M	U	B	G	Z	M	C	Y	F	S	L	Y	X	R

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|-----------|-------------|------------|----------|
| BALLET | BELLY | BOSSA NOVA | BUMP |
| CANCAN | CHA-CHA | CHARLESTON | FANDANGO |
| FLING | FOX TROT | GOPAK | HULA |
| JITTERBUG | KOLO | LEGONG | LIMBO |
| MINUET | POLKA | SALSA | SWING |
| TANGO | TURKEY TROT | WALTZ | |

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american musical
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lyrics
rhyming
kool herc

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hip hop

L G E M O M C I N G J Q V
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E Y U B I Z T Y S A G X N
A T Z J Q P L S V M N X V
Y P R V Y Y H P L E E C U
I W W O R V P O A S W K E
F C W I H Q T S P B Y B E
C X C S H I T X M R O Y N
R S F A I A P B B O R U F
E L M A E G B H J W K U X
H T E B Y F O D O N B S Y
L O G Q A H B P M P R Q V
O C I S U M P A R Y O Y Y
O T T D M J M G X R N Y A
K I Q S L H U E O H X T X
R N A T I V E H I P H O P
I C A N M U S I C A L X U

alternative electro hip hop rapmusic

hiphop newyorkbronx mcing jamesbrown

history characteristics hip hop
campbell dance beats

Ball

Z L W F I Z S C
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S W D E U G Y C
N C E J H N F Y
N H V Y R P B E
D A A N D G P T
O S N P U R U E
M S T L D A C M
D E S N B N S I
O S E L X D O F
Z T U L Z E H I
Y K N Y G P R I
J V H P D L U E
L N O I T I S C
P T Z U K E Q H
D N U D N O I T
W K O A W A M H
I E H E E S M V
D E H X L A L A
Y M Q C B V F I
V A R A B E S C
A I G R G N X E
T H E W O E J Z
P J L R T N E M

secondposition

tendue devant

arabesque grandeplie

grandebattement

Ballet Terminology

Q X G I Z X T U M A W K W N G N Z
 T H R D H D M A X F V Y X P E I L
 Q H E R R Q P T C S M J F E I O S
 Y F I T Z J X B B C T H S T M N S
 E D N R E Z O E N E H K M I V A X
 O E F Y D J B N M U U B S T K F J
 E R C G H P E C Z X U C S E K P N
 M R Q S Y O L S N V L R S J Y A F
 I G C D Q L S N V I A T N E X T T C
 P E O J T L G V J M T R S X V B T L
 R X V E O N J M T R S X V B T L
 I E V S R Y U W C F I G H F N I U
 E E D E B M A J E D N O R I Y T W
 O P T S R I F H K B P M N D V U J
 K A H X Y M L X B S T V E Z K D D
 T I S O P H T R U O F G G O I W E I
 H R F F U W Q I K B T A G F H U O P
 V M D P X A O I K G Q M S Q Q W R
 A D N O C E S Q E D Y V W B Y X F
 O H E M U T E N D U E C M U K K G
 Q U E C Y U P F B P I R O U T T E
 E W V N O I T I S O P D N O C E S
 Z L M W F I F T H P O S I T I O N
 A E T T A B E D N A R G V H E D G

- firstposition
- fourthposition
- thirdposition
- rondeljambe
- petite
- fifthposition
- demiplie
- chasse
- attitude
- secondala
- releve
- pirouette
- grandete
- derriere
- degage



NAME:

DATE:

BALLET WORDS

Circle each ballet class word. Words will be up, down and sideways.

M S A P K J I D
 X Z V T Z R I U B X R D
 S V X W T B J O T E N D U E R I
 X O S X C P V D H N P X W R H A T E A N
 X B U X A X D P I Q U E Q B J P R X L P K Z
 H K A B C L W T F C L Y N A A A I A F E L E C O

N R A B O J W T E C I T N A A T A E E L P C Q
 Z K L R L S F Q F H D M B M T L R B A V I A O E
 E I A E G L I S S A D E P F T Y O E V E E Z Z Q
 T B N S L C S F O N D U J J E K U S L Q A F A A
 N G C A R H Y C W G O G E W M G E Q W Y V X D X
 U W E U S A H R P E J P T V E H T U X P L J H R
 K Y T Y I H J K M H B E H N S T E Y W P A K
 M V P H N G Y R E T D H U T A E H G N T P Q
 A Q B E K Q Y N S E C H A P P E P V Q T
 G D L B S S T K G K E Q C H A S S E
 R S G K S I Y A A P N M L F L R
 F U T A Y J G Z W U C W M M
 H A U Y Q E E A M I K Z
 P T E U M G J T E T
 Y A F I Z I
 S B K O
 R J



- | | | | | |
|--------|----------|------------|-----------|---------|
| PLIE | FONDU | SAUTE | PIROUETTE | JETE |
| RELEVE | PIQUE | CHANGEMENT | ARABESQUE | BALANCE |
| TENDU | CHAINE | SOUBRESAUT | CHASSE | WALTZ |
| DEGAGE | BATTMENT | GLISSADE | ECHAPPE | |



NAME:

DATE:

TAP WORDS

Circle each tap step. Words will be up, down and sideways.

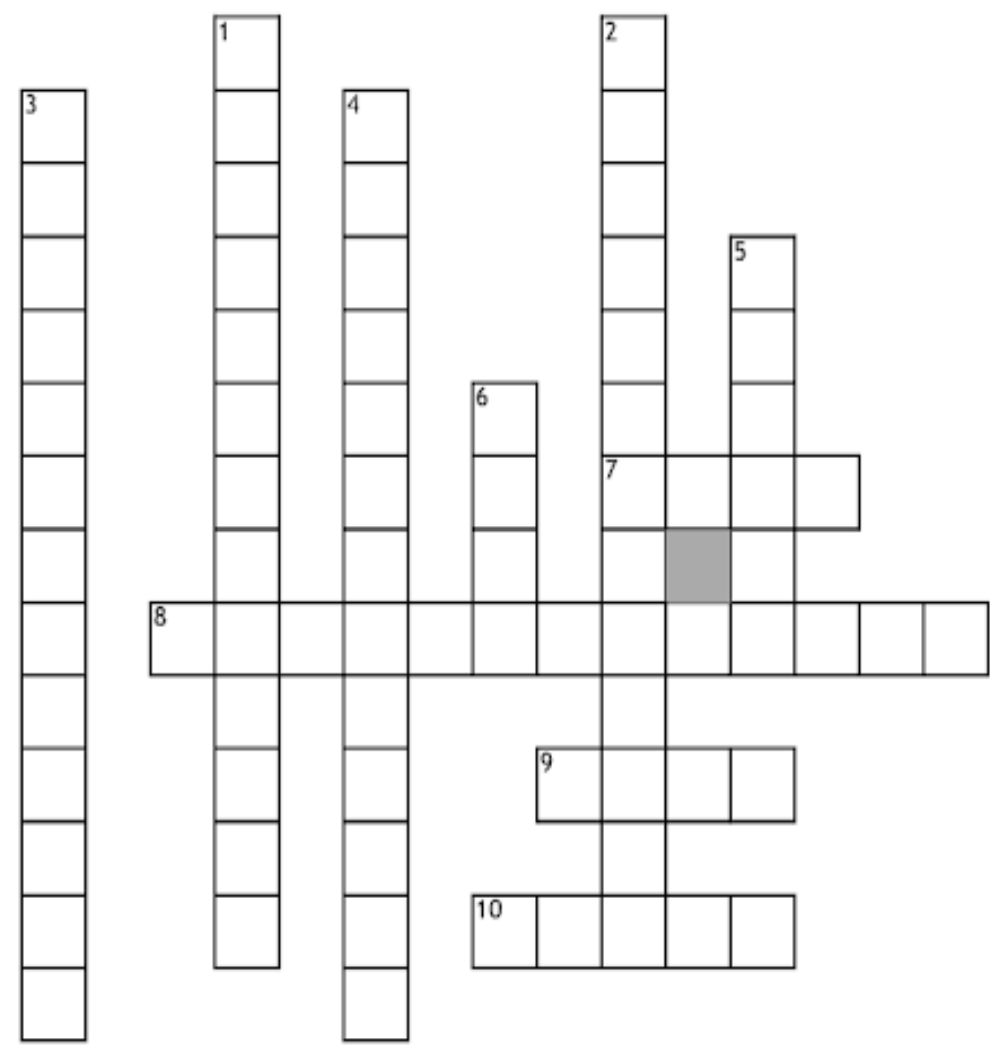
L V C P I X N E
 P G G M W T T P B A X L
 Z Z M L G P H R Y R A U G F F X
 P J T P U L L B A C K R X R F L A P I N
 D D H C V C S A A T C T J L A F R K N C S E
 X R Z Z W I F C V Q S R Z E L D A B H J V T X X
 Y A D E R U A U L Y B A C B V I L A V M K O D H
 O W C S H U F F L E H M R A B D O L E F I M O J
 I B T G E H U F O N B P U C S D T L S S S P O C
 M A O R I F F L X K U R G K C L W C V W T K X A
 V C U H Z C T E B R U O L E E E W H Y K W E K F
 K Z C P L I P X R T L C S B R O A D W A Y N

G L K Q I M P Y K A L H S A Y A N Y G B A B
 W T J E E Q V M X T U E X X Q G K Z H Y
 T G C S N P F P I G N D M J E K V T
 D S T S S C R W Y C E P M Q Z I
 J E P D R H U A E P Q D X D
 P H W K L K D O F X Q S
 K N U Y E X H X L Q
 G M J L I N D Y
 F P A E X Q
 B Y X Z
 Z O

SHUFFLE CHUG PULLBACK BACK ESSENCE
 FLAP BUFFALO CRAMP ROLL LINDY
 STOMP RIFF DRAWBACK BROADWAY
 PARADIDDLE BALLCHANGE TIME STEP SCUFFLE

Name: _____

Ballet Crossword Puzzle



Across

- 7. bend at your knees
- 8. a position where your feet make a "V"
- 9. a brush off the floor that goes as high as possible (grand battement)
- 10. brush to point your foot

Down

- 1. a position where your heel touches the middle of your foot
- 2. a position where your feet are apart
- 3. forth position closed
- 4. a position like third but one foot is in front of the other
- 5. a style of dancing
- 6. a jump where you jump from one foot to the other

Word Bank

second position
pile
ballet

first position
leap
fifth position

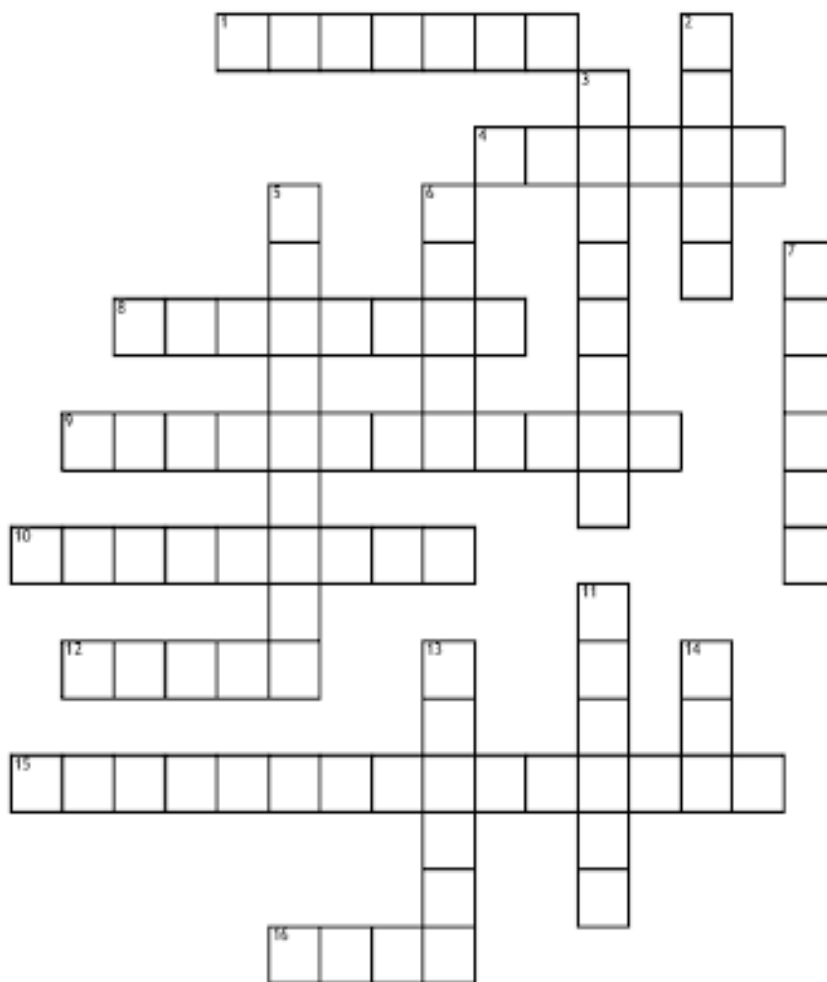
third position
tendu

kick
forth position

Name: _____

Date: _____

Jazz Vocab Crossword



Across

- 1. Outward rotation of the legs from the hip socket to the feet.
- 4. Chase, a gliding action where the feet kiss in the air.
- 8. Snapping the focus and head during a turn to help diminish dizziness and clarify the turn.
- 9. back, side, front
- 10. A turn performed on one leg with the other leg in passé.
- 12. 180 turn with shift of weight

Down

- 2. Position of the foot at the knee with toes pointed.
- 3. feet and knees facing forward
- 5. a straight-leg kick passing through the tendu and degage, brushing quickly to 90 degrees or higher.
- 6. to stretch; To fully extend the foot to a point on the floor.
- 7. Chain or link; small rapid turns done in succession with half-turn on each foot.

15. step cross, rock side, step in place

16. to bend; Sinking down, both knees bend and straighten in unison.

11. To Disengage- a quick brush of the straight leg through tendu to a position slightly off the floor.

13. To rise; standing on the balls of the feet with heels lifted as high as possible

14. place the ball of the foot on the floor without changing weight

Word Bank

pas de bourree

dig

cross ball change

battement

Releve

pirouette

turnout

passee

degage

Chaine

tendu

chasse

Pivot

parallel

Plie

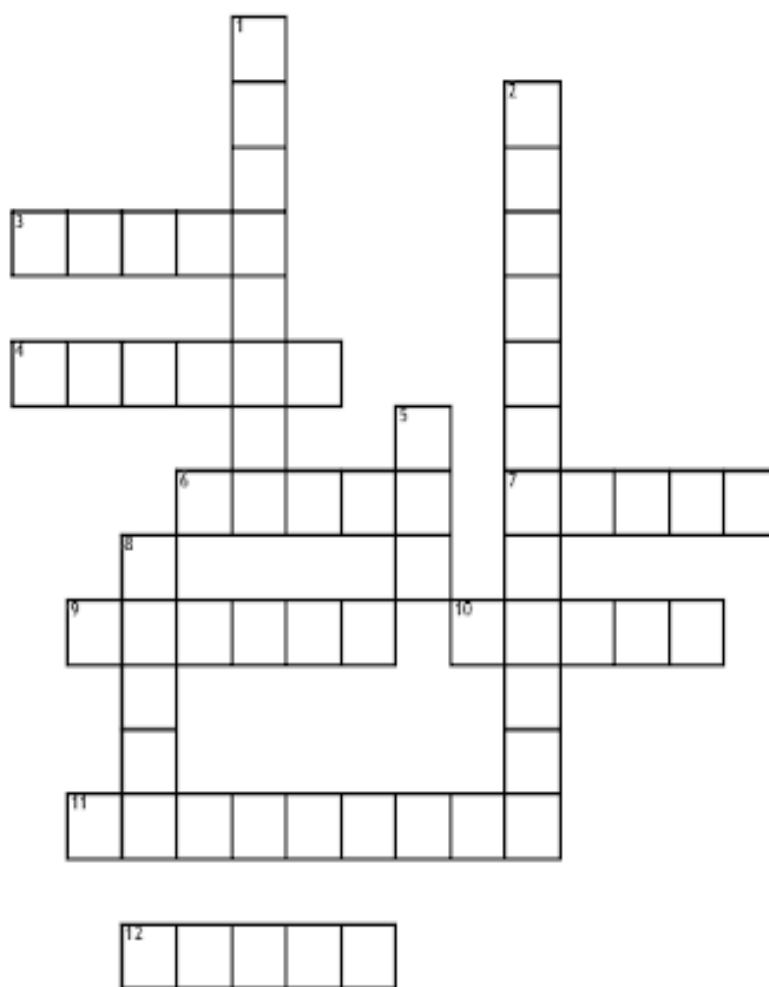
spotting

Name: _____

Date: _____

Period: ____

Dance Crossword



Across

3. An aerobic fitness dance inspired by various Latin America dance

4. An artistic dance with precise movements, elegant. A show example is the Nutcracker

6. A lively dance originating from Spanish cultures

7. A ballroom dance in 3/4 time

9. A form of street dance styles, usually performed to music with the same name.

10. A czech dance familiar throughout America and Europe

Down

1. A spanish dance that you perform to a specific song, popular at parties and sports events

2. a form of swing dance and a form of blues piano playing, has a funny name

5. A dance performed with a special type of shoes with metal tap: and is performed by rhythmical tapping

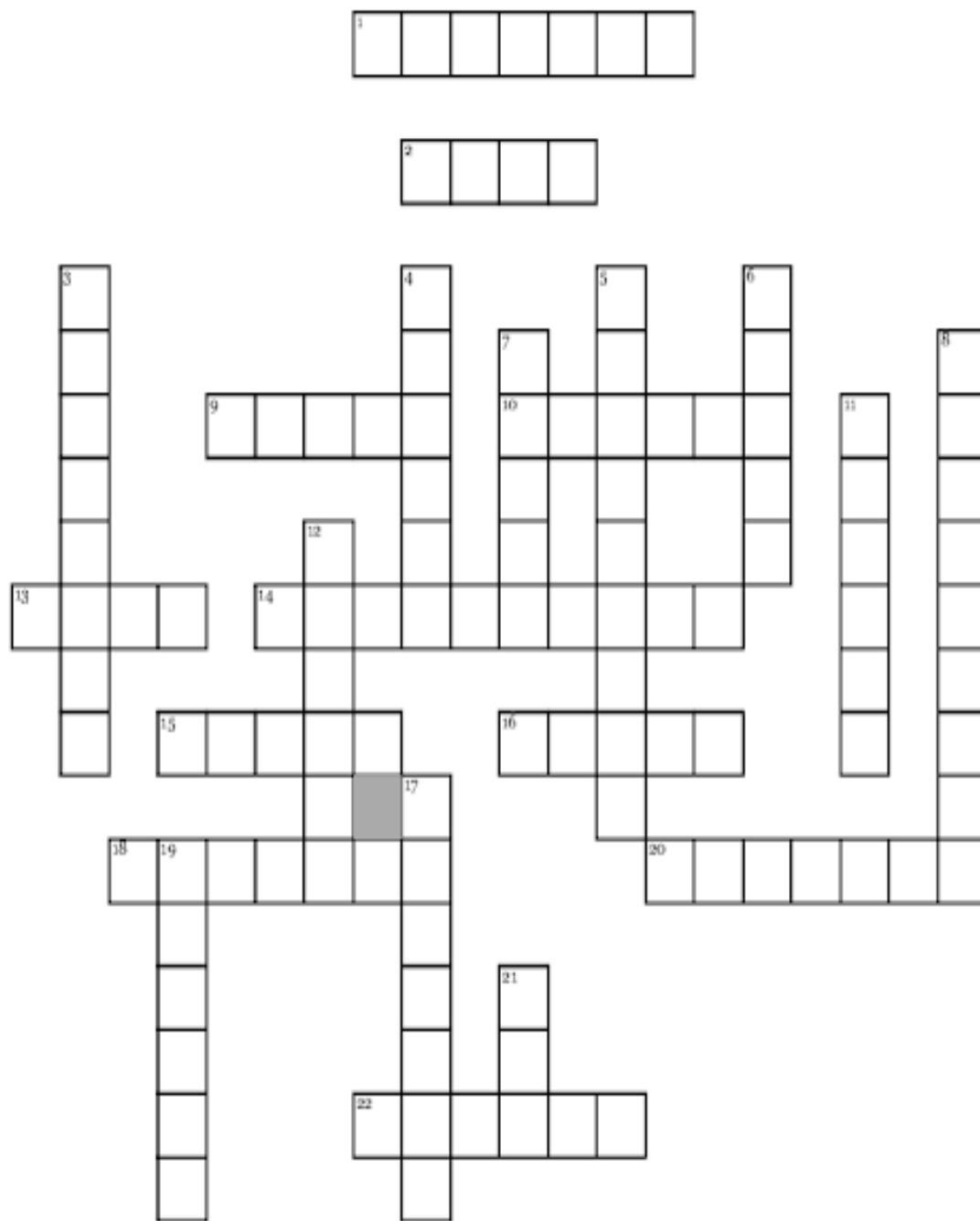
8. A dance style originating from the 1970's

11. A type of ethnic dance that are developed by a people of one country, usually specific to one area
 12. A style of dance played to jazz from 1920's-40's

Name: _____

Date: _____

Dance Trivia



Across

1. Every time your foot leaves the floor in a ballet class, it must be...
2. How many positions are there in ballet?
9. Alvin _____
10. Slow motion movement
13. You must turn out from your _____, not your feet
14. Big kicks
15. If you're not _____, you're late!
16. What ballet term means "to melt"?
18. Rahway Dance _____
20. Two brushes, one to the front and one to the back? (tap)

Down

3. Dance like no one's _____
4. Movement in jazz where the dancer extends the leg and arches the back at once?
5. Miss Armanii's last name
6. Where did Hip Hop originally come from?
7. So You Think You Can _____
8. To turn
11. To strike
12. American _____ Theatre
17. _____ City Ballet

22. What is the language of ballet?

19. Dance Theatre of _____

21. It is proper etiquette to have your hair in a _____ for class.

GRAND JETÉ



Why do you love to dance?



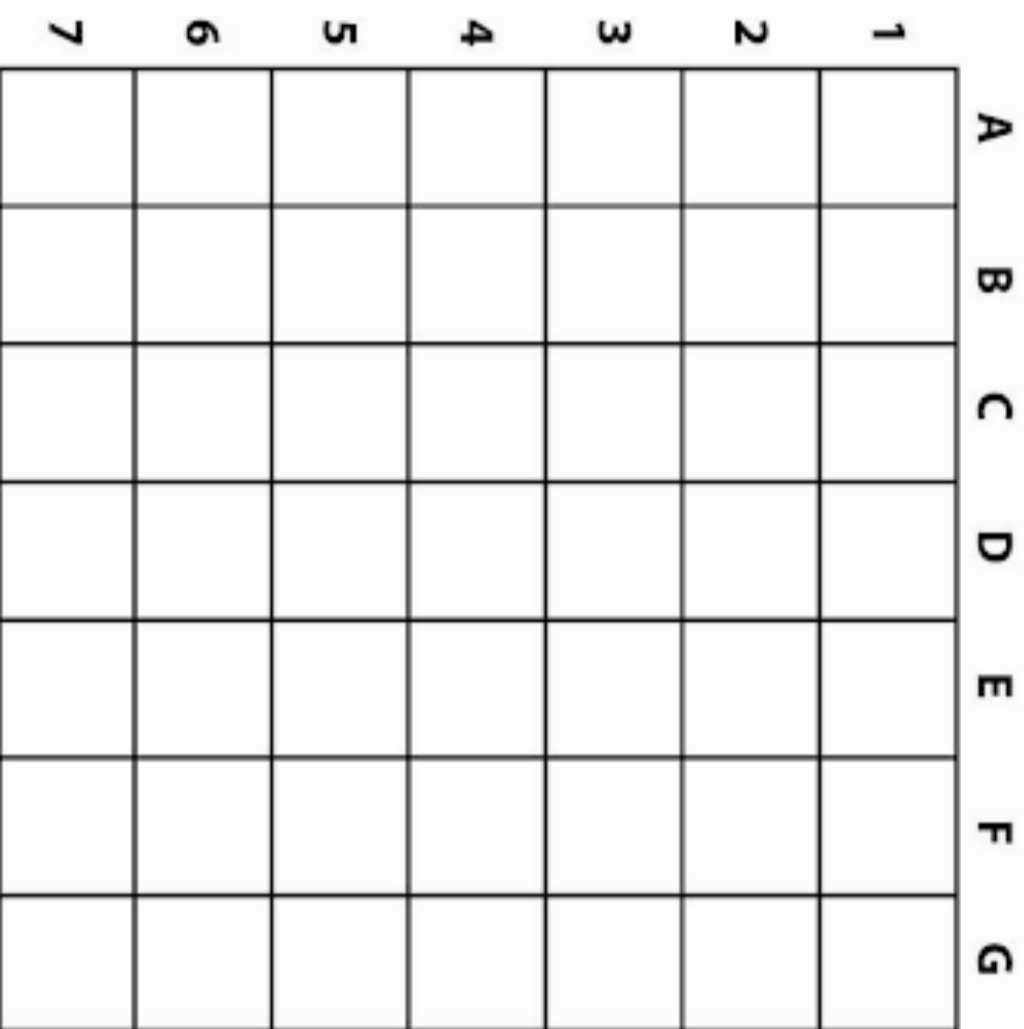
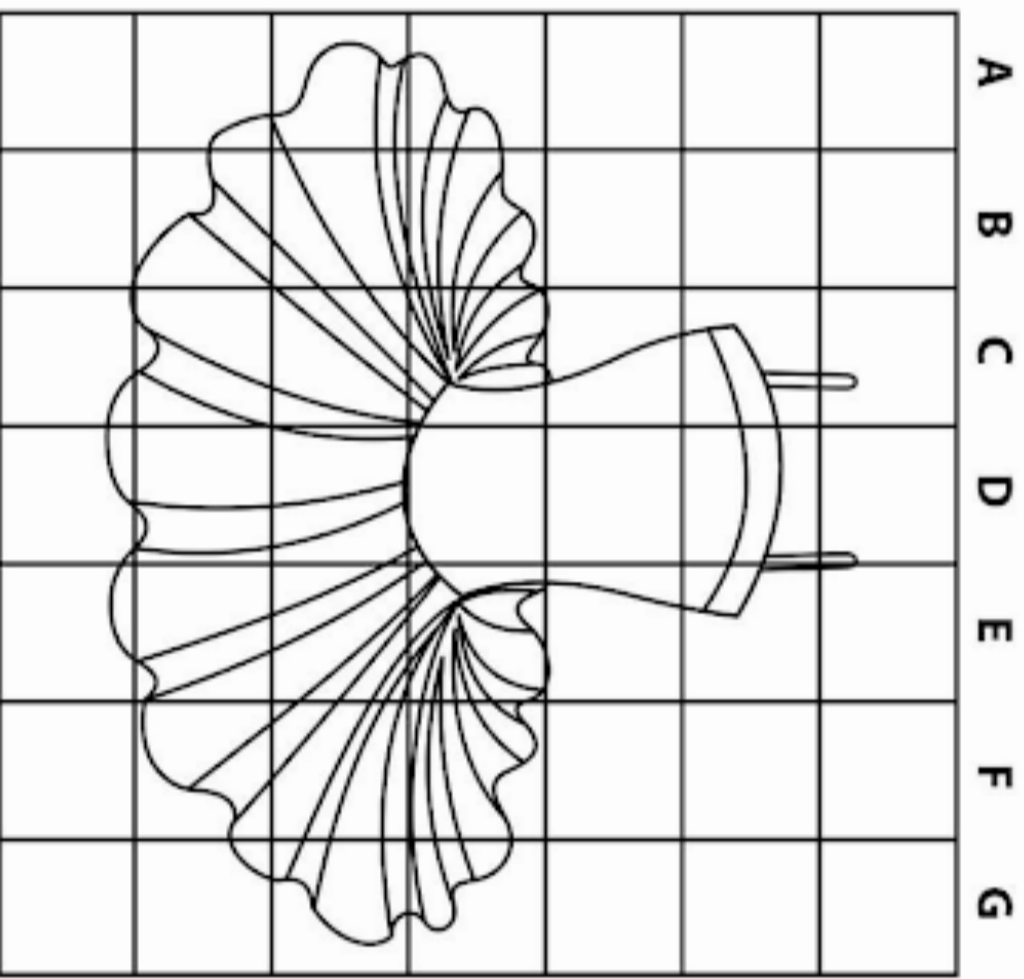
Name: _____

Ballet 1 Terminology

- | | |
|--------------------|--------------------------|
| 1. Plie | A. Over-Under |
| 2. Tendu | B. Arms |
| 3. Ballerina | C. What Dancers wear |
| 4. Prima Ballerina | D. Half Bend |
| 5. Bras | E. Leading Female Dancer |
| 6. En Bas | F. To stretch |
| 7. Chasse | G. To show respect |
| 8. Danseur | H. To chase |
| 9. Demi Plie | I. Male Dancer |
| 10. Grand Plie | J. Carriage of the Arms |
| 11. Finale | K. To Raise |
| 12. Leotard | L. Step of the Cat |
| 13. Pas De Bourree | M. To Spin |
| 14. Pas De Chat | N. Beating Steps |
| 15. Pirouette | O. Full Bend |
| 16. Port De Bras | P. Low Arms |
| 17. Releve | Q. To Jump |
| 18. Reverence | R. To Bend |
| 19. Saute | S. Female Dancer |
| 20. Sous-sus | T. End of a Ballet |



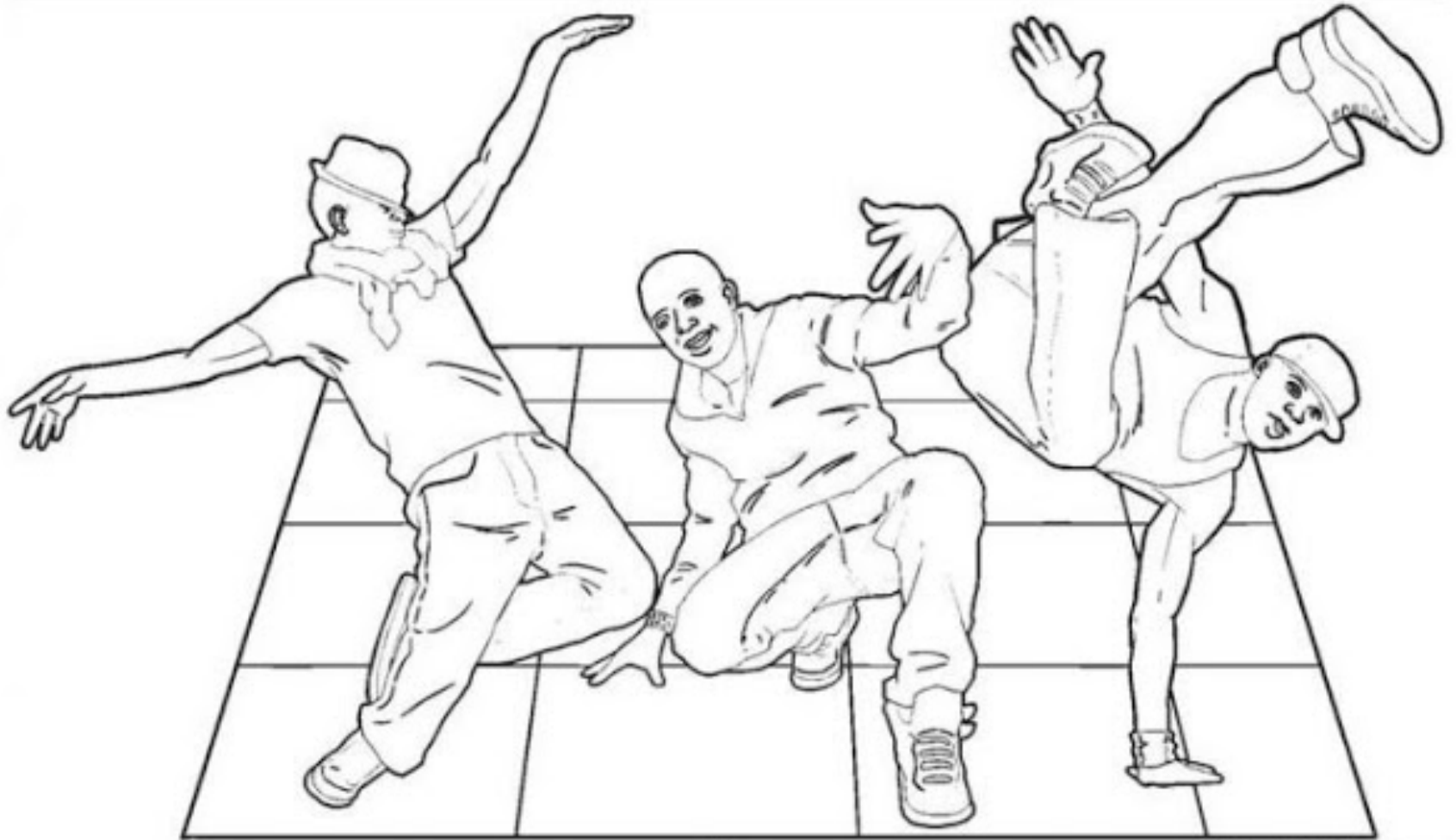
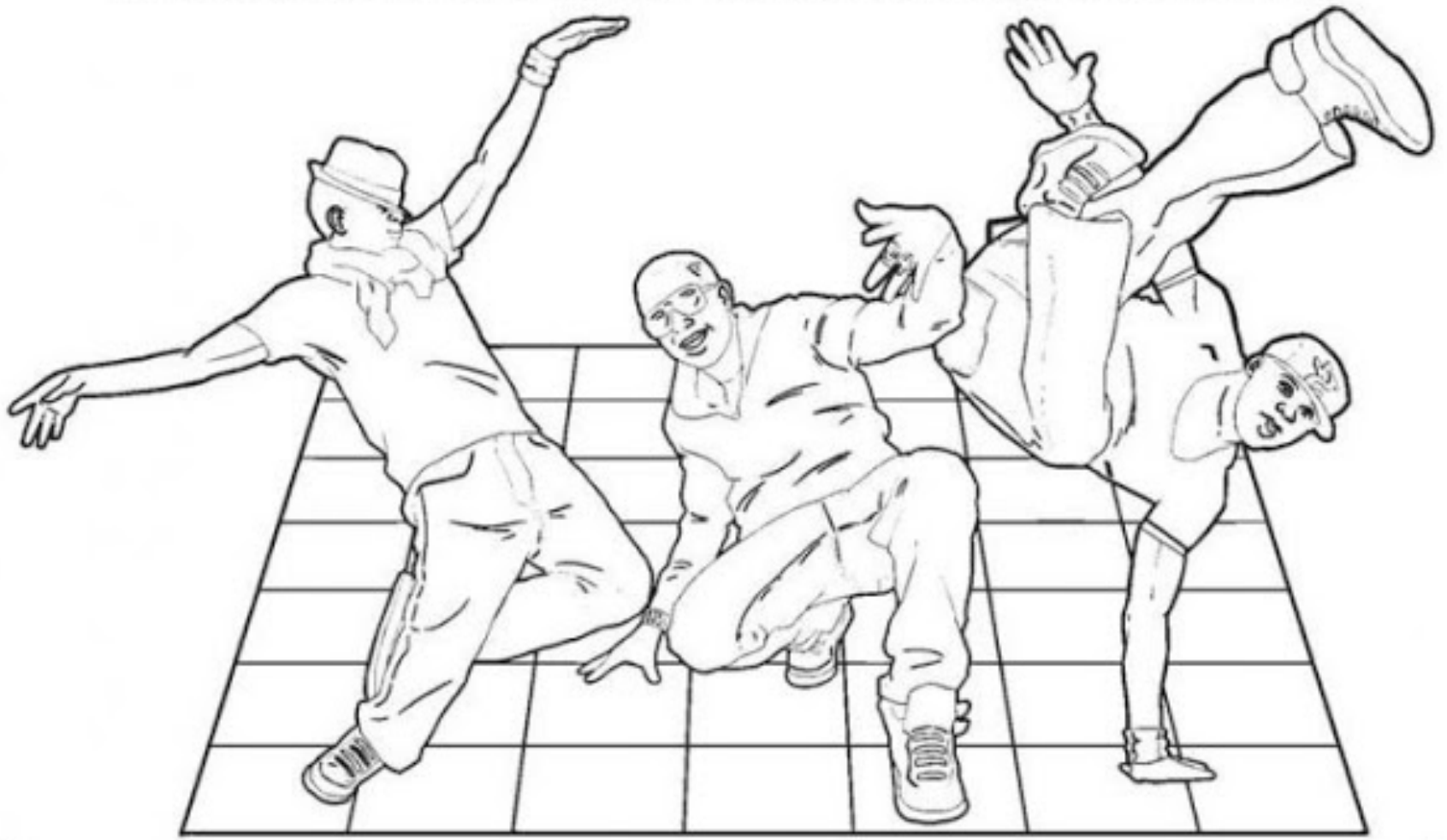
Copy the Tutu



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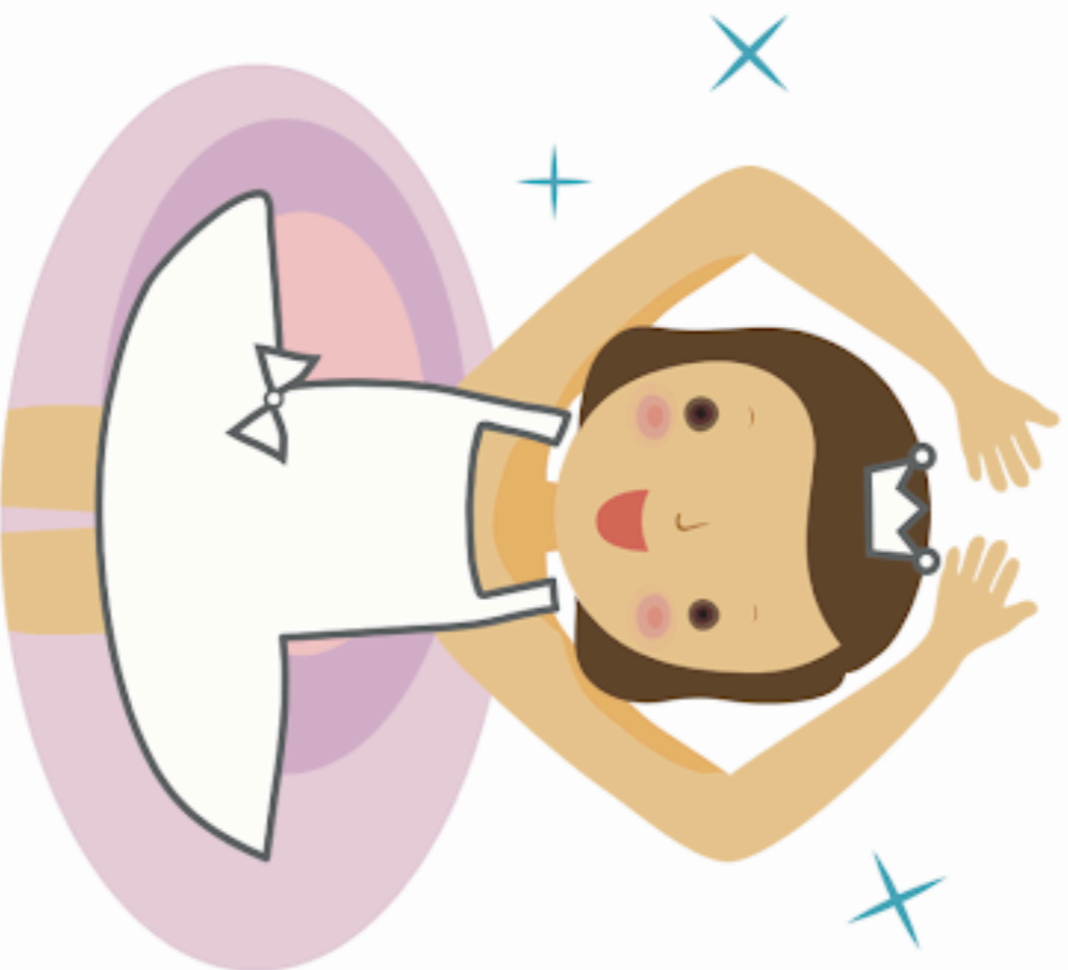
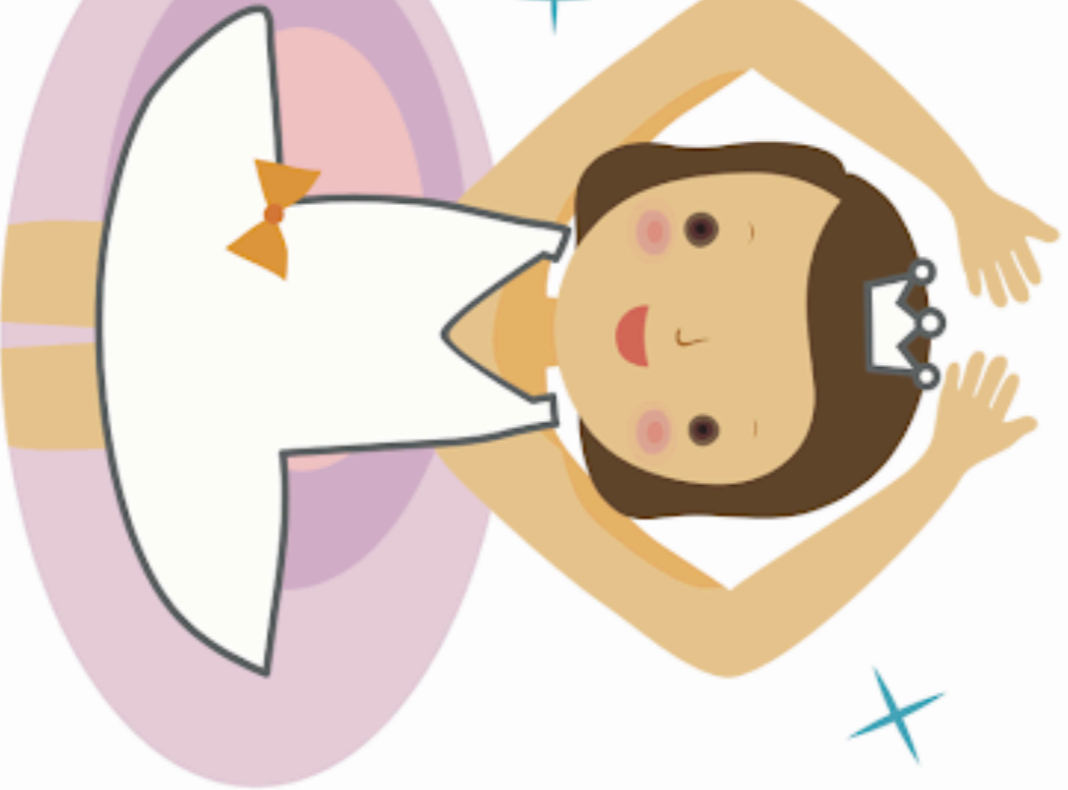
DIFFERENCES?

The two pictures below have 10 differences. Can you find them all?



Spot the difference

Can you spot the five differences between the two young ballerinas?



Circle the differences.



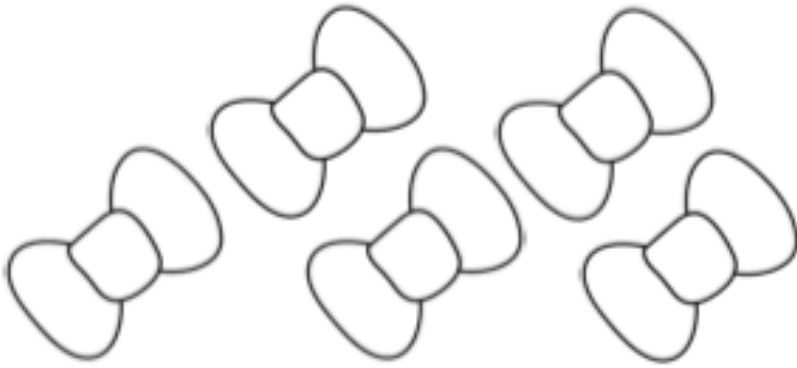
Circle the correct number.



1 2 3 4 5



1 2 3 4 5



1 2 3 4 5



1 2 3 4 5



1 2 3 4 5

Find the ballerinas.





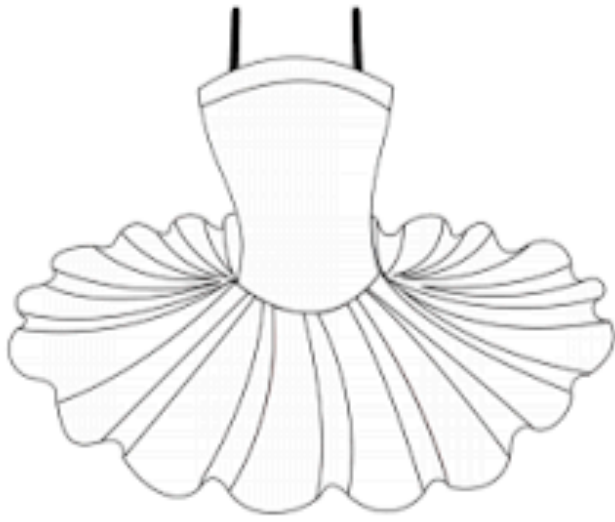
Color the pictures and write the words



pointe
shoes



leotard



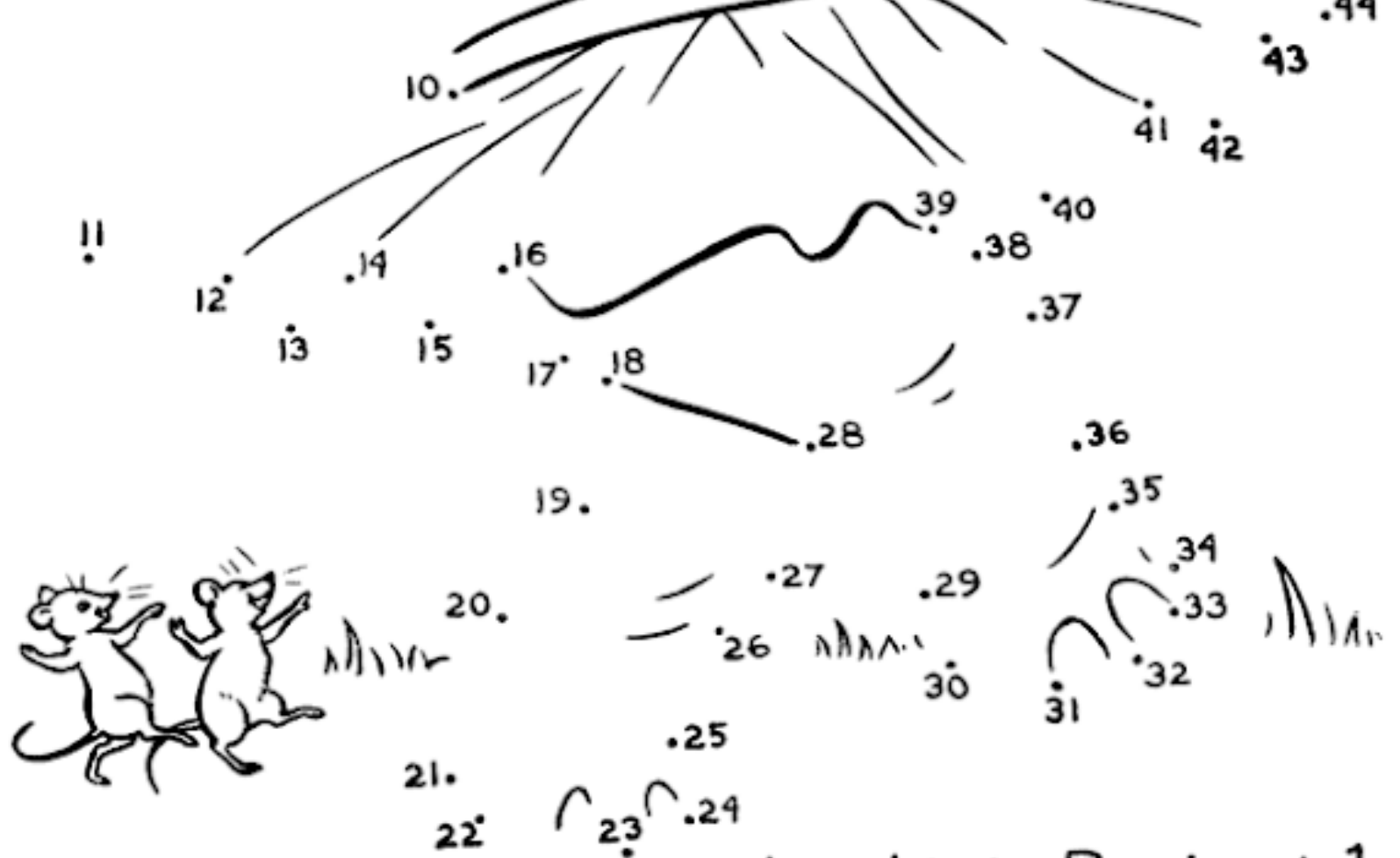
tutu



tiara

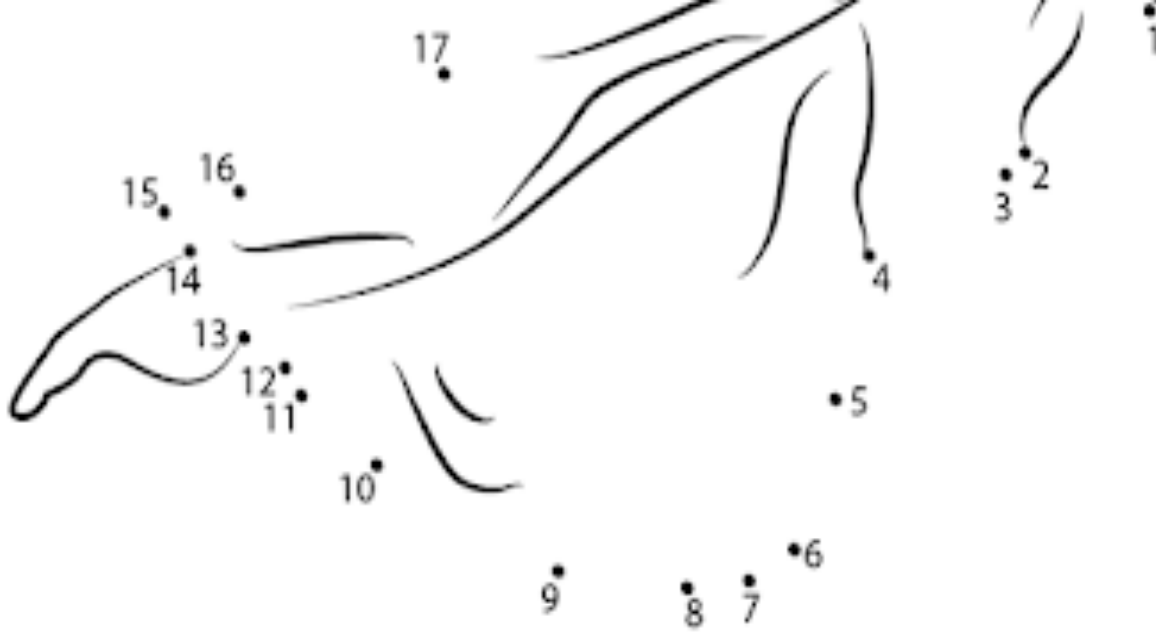
www.resourcesfordanceteachers.com



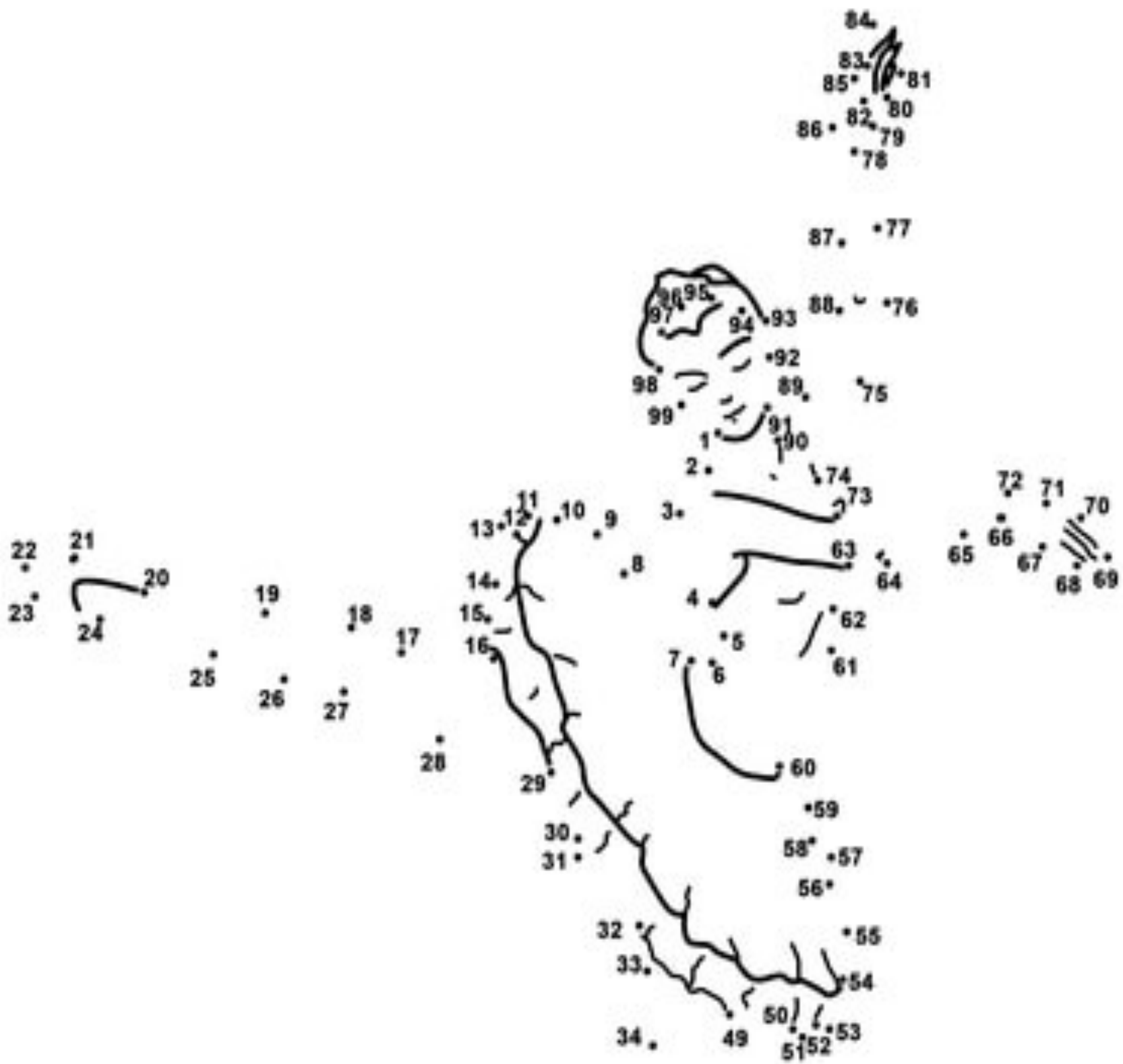


Tie the dots and see who this is. Begin at 1.





www.connectthedots101.com



35 • • 48

36 •

37 •

39 • 38 • 47
40 • • 46
41 • • 45
42 •
43 • •
44

Name _____ Date _____

Dance Word Scramble

Instructions: Unscramble the letters below to spell a type of dance. Then, use reference materials to find the meaning of each term.

1. TALLBE - _ _ _ _ _

2. PHI PHO - _ _ _ _ _

3. TALWZ - _ _ _ _ _

4. ATP - _ _ _

5. DMEONR - _ _ _ _ _

6. ZAJZ - _ _ _ _ _

Ballet Scramble

1. TEUND _____
2. TBENATTE _____
3. EPITTRUO _____
4. SAHSC _____
5. EQBAUARES _____
6. EPII _____
7. GADSSLEI _____
8. EPAEHPC _____
9. EMCNEHATN _____
10. SUTEA _____
11. QUPE _____
12. EPSSA _____
13. REEVL _____
14. EETJ _____
15. FTUOEE _____

Ballerina Word Scramble

eapl

uutt

npki

ltiwr

rippsle

gteas

udnaeiec

uaerknrtec

etblla

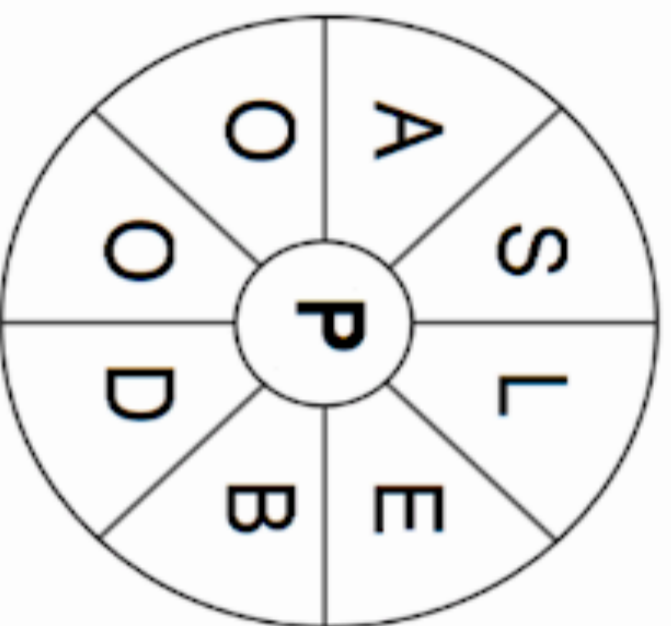
lypa

denca

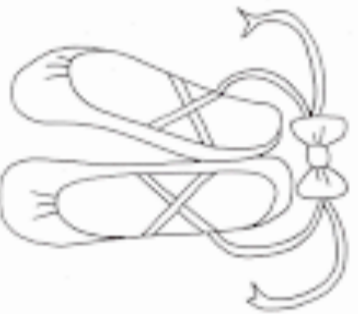
gsiht

Dance Word Wheel

Dance has been around for a very long time. The first evidence of dance came from cave drawings in India that were more than 9,000 years old. There are many styles of dance today, people enjoy ballet, jazz, hip hop, ballroom and many others. Did you know that the longest ever conga was danced in Miami in 1988 when 119,986 people gathered together to join in the fun?



This Dance themed word wheel is made from the letters in the word **PASODOBLE**. Try and make as many words of any length as you can from these letters. You can only use each letter once, and each word must include the letter **P**.



Dance Acrostic Poem

Dance has been around for a very long time. The first evidence of dance came from cave drawings in India that were more than 9,000 years old. There are many styles of dance today, people enjoy ballet, jazz, hip hop, ballroom and many others. Did you know that the longest ever conga was danced in Miami in 1988 when 119,986 people gathered together to join in the fun?

D

A

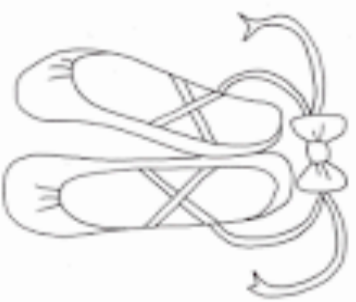
N

C

E

R

S



Try making a Dance themed acrostic poem. Each line of your poem should start with a letter from the word **DANCERS**.

Clorinda

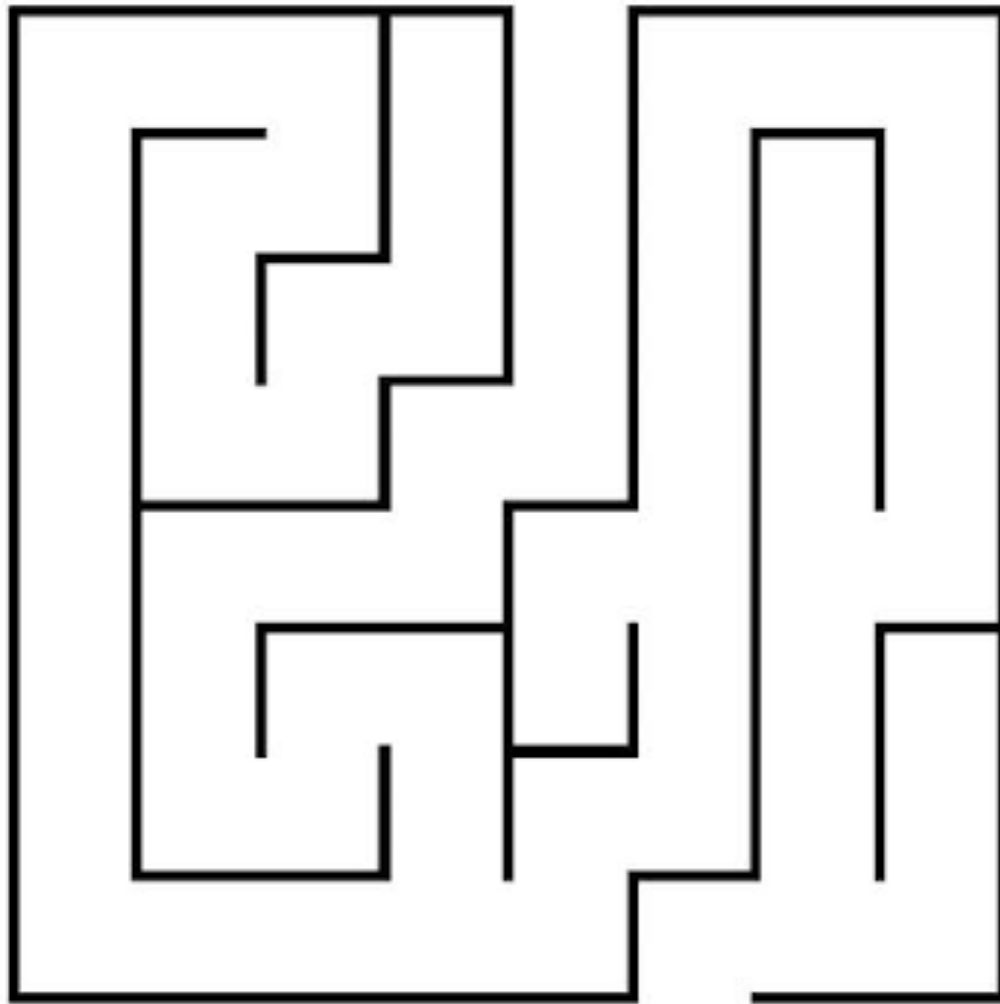
Clorinda loves to dance! Can you help



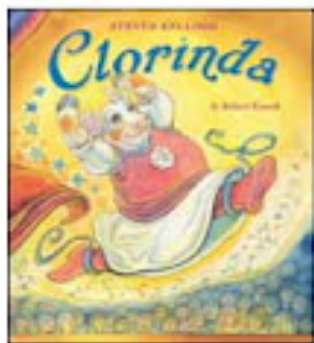
her and the other barnyard animals
skip, leap, and whirl from
the farm to Manhattan?



START



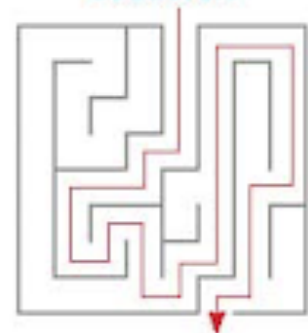
FINISH

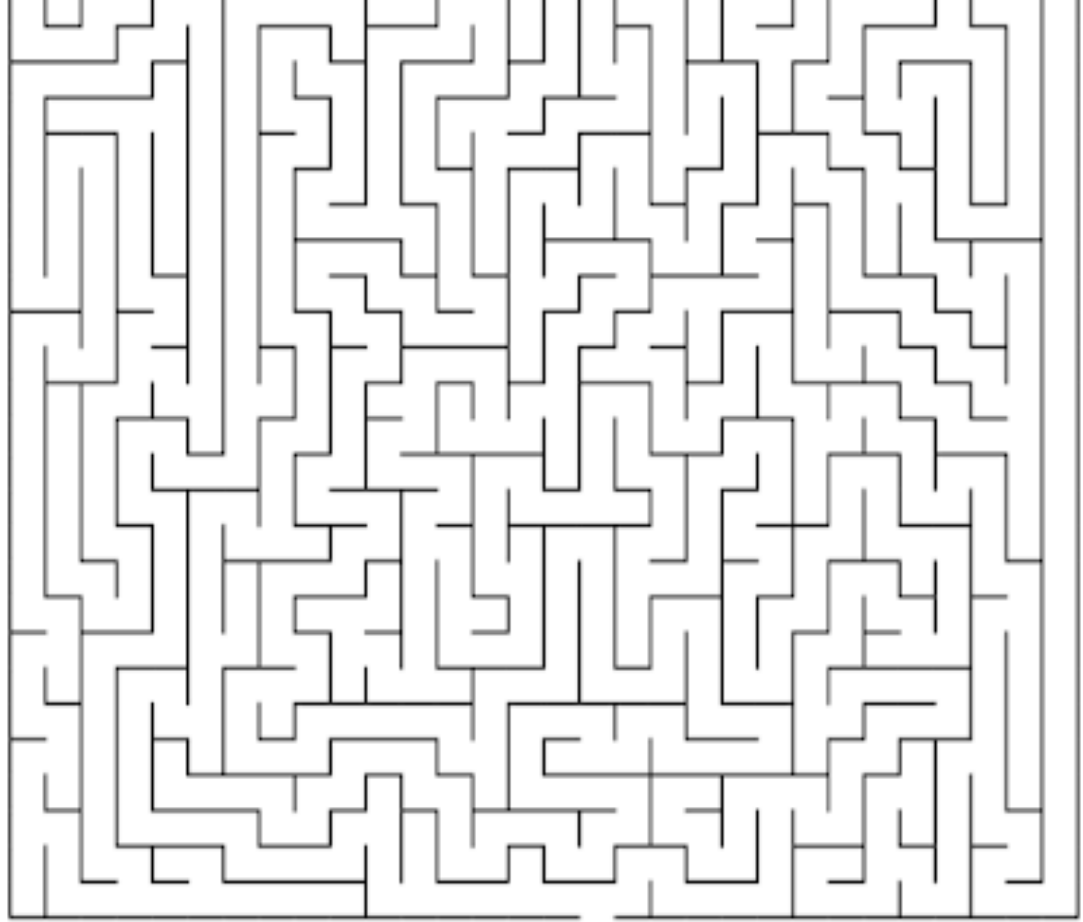


Clorinda
By Robert Kinerk
Illustrated by Steven Kellogg

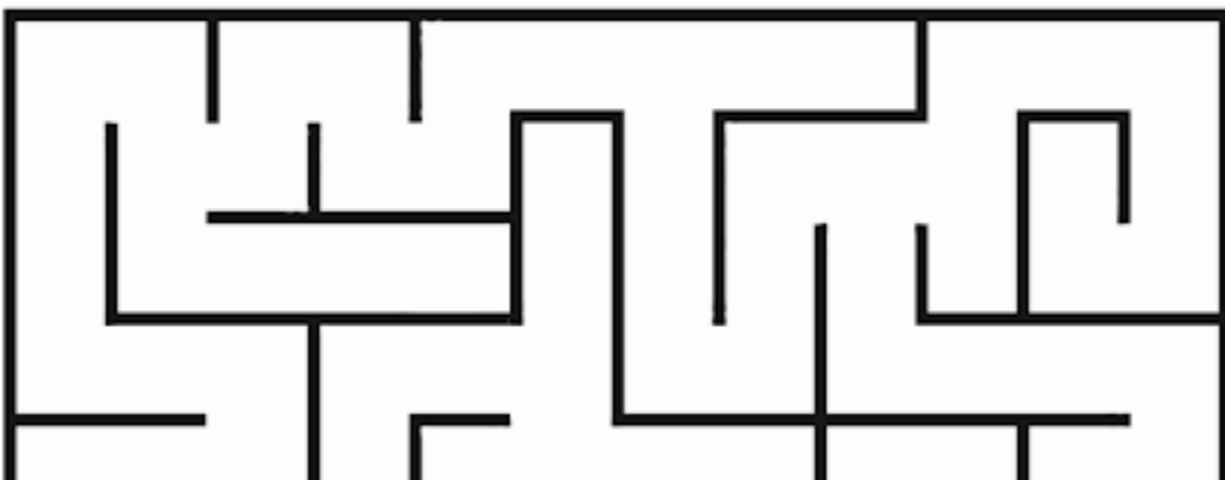
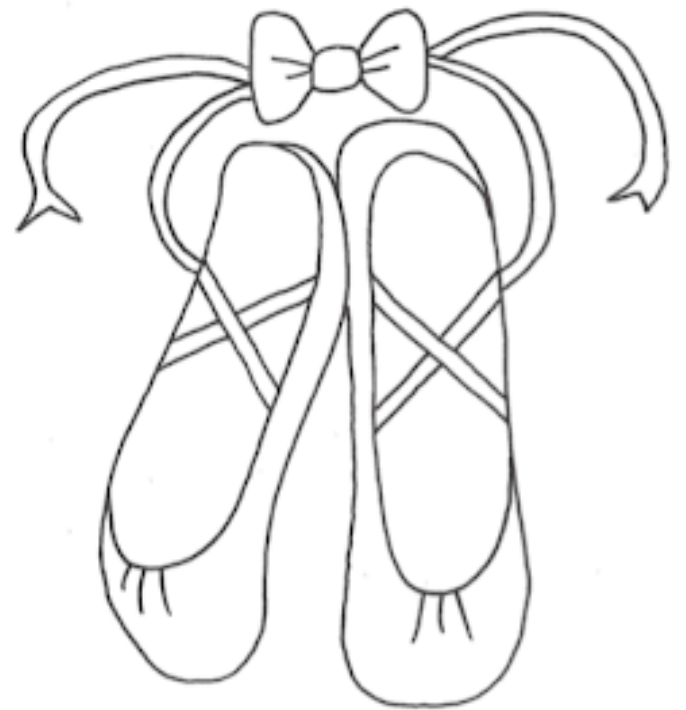
REPRODUCIBLE ACTIVITY
Simon & Schuster Children's Publishing
KIDS.SimonandSchuster.com
Illustrations © 2003 by Steven Kellogg

SOLUTION



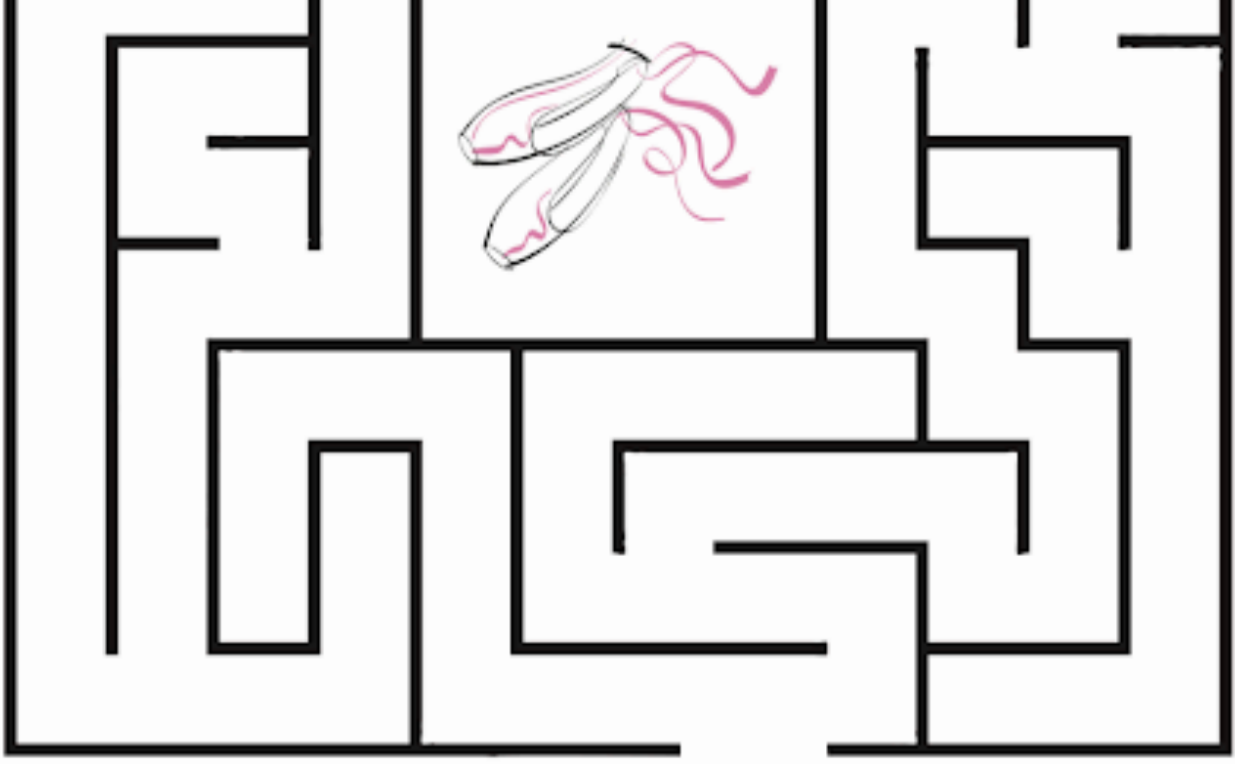


Lucy the ballerina has lost her ballet shoes and can't do her dance exam. Can you help Lucy through the maze to find her ballet shoes so she can do her exam?



Anna

Zed



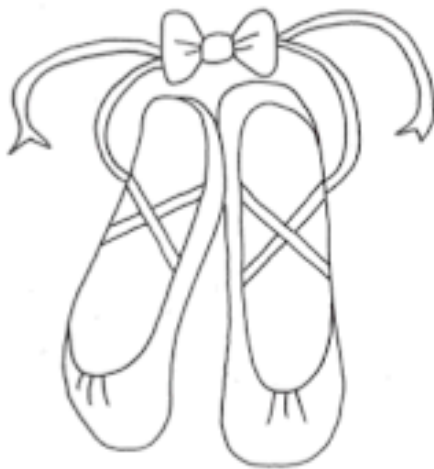
Our Elf has lost a pair of special ballet shoes in the forest, can you help her to find them?

Ballet Sudoku

Fill in the grid with numbers 1 to 9 making sure no number is repeated in every row, every column and within each mini grid.

			3		5		1	9

7		8	2	4			5	
2	5	6	8	1			4	
	8	7		3		2		
								1
4	7	2			9			
		1		7	8	6		2



Ballet quiz

1. Name 2 brands of pointe shoes

1. _____

2. _____

2. Name 2 professional ballet dancers from 2 different countries

1. _____

2. _____

3. What does cabriole mean? _____

4. Why do we do petits battements at the barre? What do they prepare us for in the centre?

5. Which time signature do we normally use for a waltz/balancé _____

Dance



Since ancient times, people have danced. Cave and rock paintings from as far back as 3300 B.C. show people dancing. People have danced for ritual, for celebration, and also just for fun!

Every culture has its own dance styles, and its own reasons for dancing. In ancient Greece, citizens would dance to honor gods and celebrate events. Ancient Egyptian women danced at funerals to express sadness. It was around Renaissance times that dance became something that people did for enjoyment.

In the 1600s, King Louis XIV of France enjoyed ballet, which helped make it popular with the public. Pretty soon, people were going to the theater to watch people dance, and it became into a true performing art. Now, there are all different styles of dance, from jazz to tap to hip-hop to salsa...and that's just in the Western world. All over the world, there are many other styles of dancing, and people are enjoying it.

over the globe, there are countless styles of dancing, and countless reasons for it.

Make up a dance to a favorite song. Draw each step in the boxes below.



Now make up a dance that tells a story. Pick a favorite book or a famous fairy tale.



Name _____

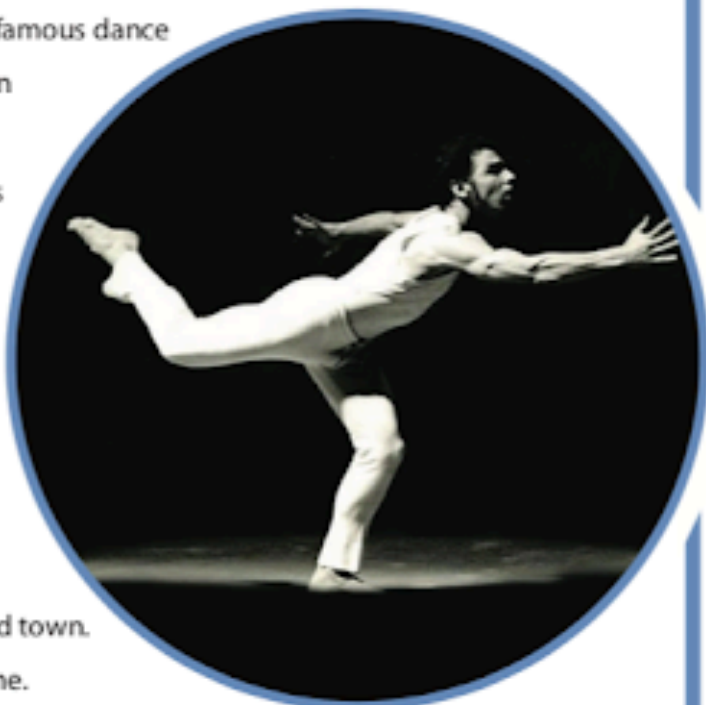
Date _____

Alvin Ailey

Alvin Ailey was a dancer and choreographer. A choreographer is someone who plans the movements that will happen in a dance. He helped change modern dance and created one of the most famous dance companies in the world. Most importantly, he paved the way for African Americans in the arts.

Alvin was born in Texas in 1931. When Alvin was 11, he and his mother moved to Los Angeles. She wanted to find work and leave the South. The South was segregated at that time. In Los Angeles, Alvin became interested in dance. His friend introduced him to a dance teacher named Lester Horton. He took classes with Lester, but wasn't sure if he wanted to pursue dance or go on to college. He moved to San Francisco in 1951, where he met a woman named Marguerite Johnson. She later changed her name to Maya Angelou and became a famous writer. Marguerite was a dancer, and the two performed around town. Alvin soon moved back to Los Angeles. There, he studied dance full-time.

In 1953, he began performing with his friend Lester's dance company. He danced in many Hollywood movies. However, later that year, Lester died suddenly. Alvin became the new director of the dance company and dedicated their first piece to his friend and teacher.



piece to his friend and teacher.

The next year, he was invited to New York to perform in a Broadway show. There, he found the dance world strange and constricting. He felt it lacked the passion and freedom that he loved so much about dance. He **decided** to start his own dance company. He named it the Alvin Ailey American Dance Theater. The dances he choreographed for the company were modern. They also used typical African American dance styles like jazz and blues, as well as traditional African dancing. Drawing on his experiences growing up in the South, his dances often evoked African American struggles. For the first few years, the company was made up of only African Americans. As time went on, it began to include people from all different backgrounds. Alvin prided himself on hiring dancers based on their talent, and not the color of their skin.

Alvin continued his work with his dance company, and also opened schools. He started programs that offered dance and arts classes to people from all backgrounds. He was awarded the Kennedy Center Honors in 1988. He died in 1989. The Alvin Ailey American Dance Theater continues to entertain people all around the world to this day.

Directions: Answer the questions below. Use text evidence to support your answers.

1. What is the main idea of Alvin Ailey? Write it in your own words.



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Name _____

Date _____

Alvin Ailey

2. Choose a quote from the text that supports the following statement, and record it on the lines below.

Alvin Ailey used his background to influence the way he danced.

3. What can you infer about Alvin Ailey based on his decision to include people from all different backgrounds in his dance company?

4. Describe what the author means when the text says, "Alvin prided himself on hiring dancers based on their talent, and not the color of their skin."

5. How has Alvin Ailey's work continued today after his death?

6. When Alvin Ailey noticed that the dance world was strange and lacked freedom, what did he decide to do?

7. What are some examples of Alvin Ailey's kindness and compassion? Include two pieces of evidence from the passage.

a. _____

b. _____
