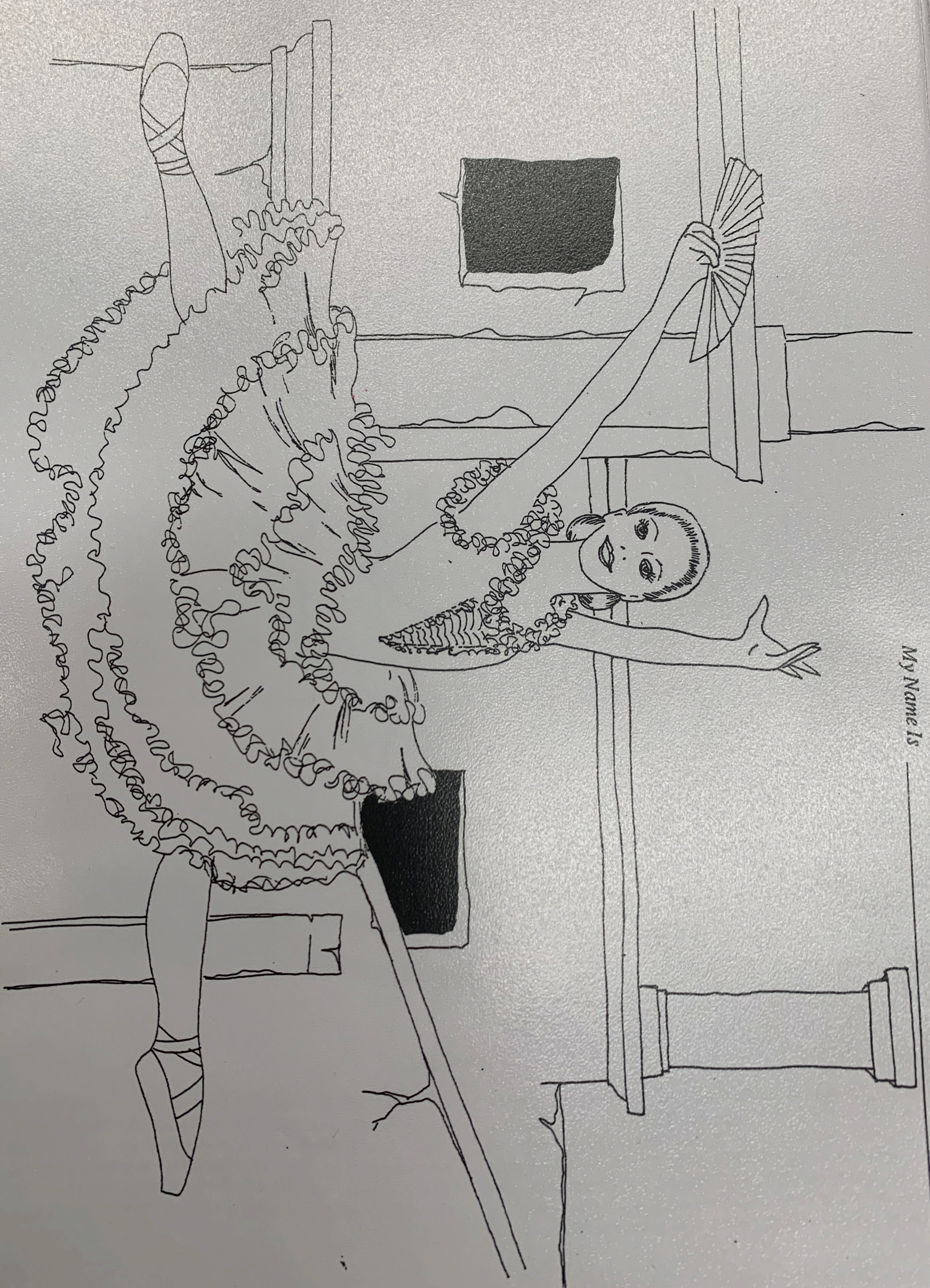


My Name Is _____

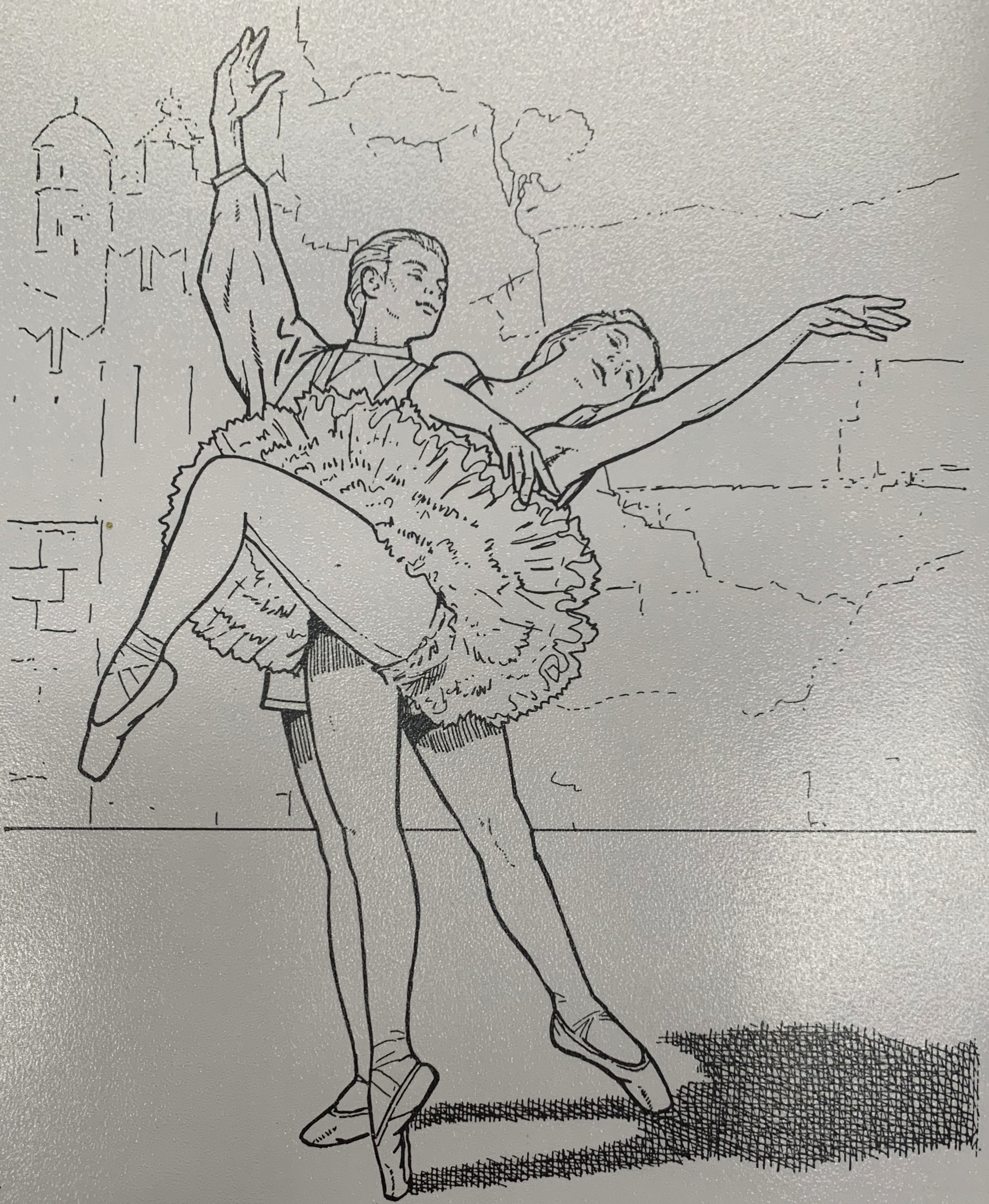


Don Quixote - Act 1

© Lisa Wick

© C. Sutt 1993

Art 21

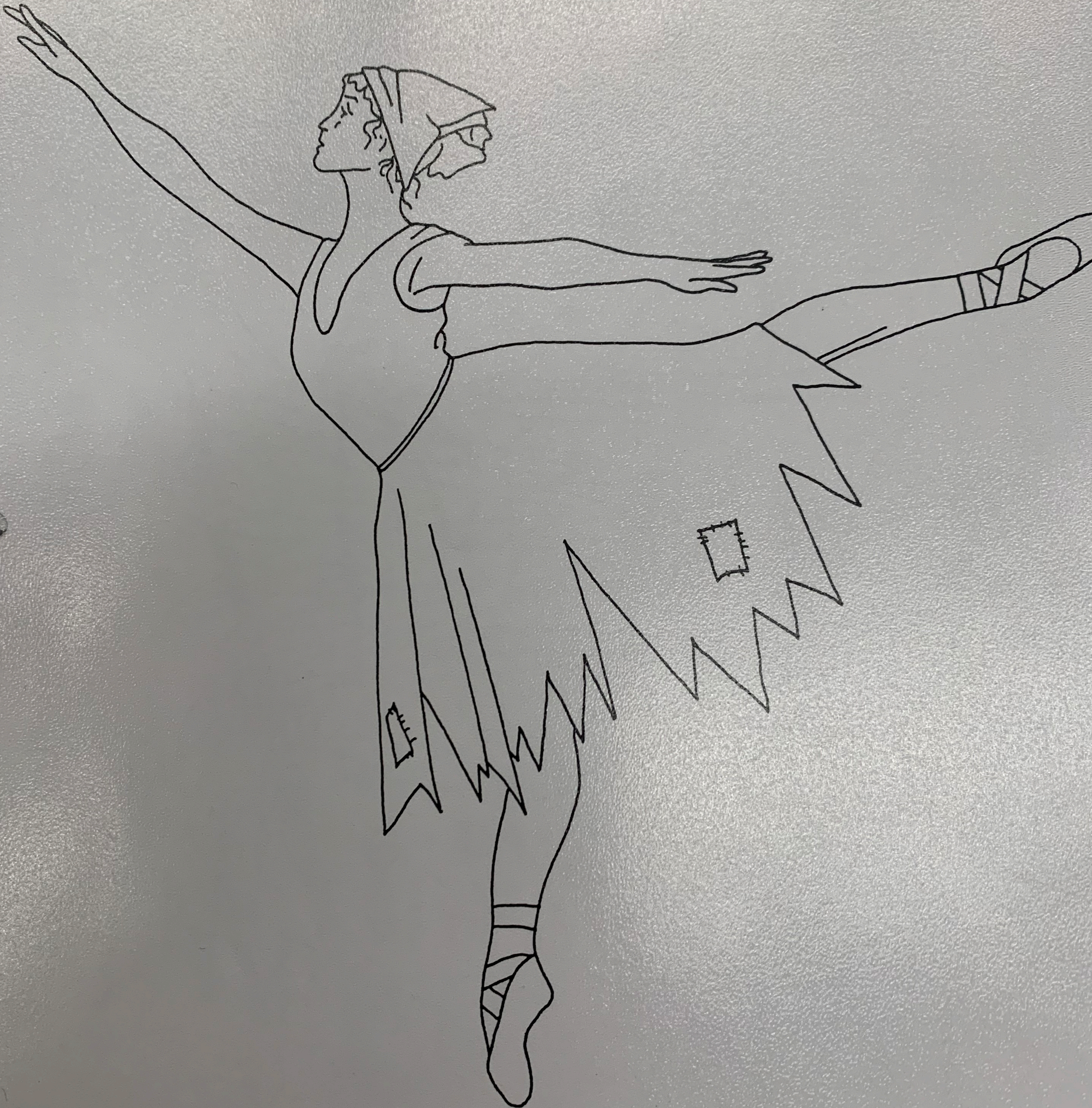


COPPÉLIA

These dancers are performing a pas de deux—a dance for two—from the ballet *Coppélia*. This term can mean simply “two dancing,” but it also refers to the five-part sequence in a classical ballet done by a male and a female dancer: the entrance, the adagio, the female solo, the male solo, and the finale. The principles of pas de deux are learned in partnering classes. These are part of the regu-

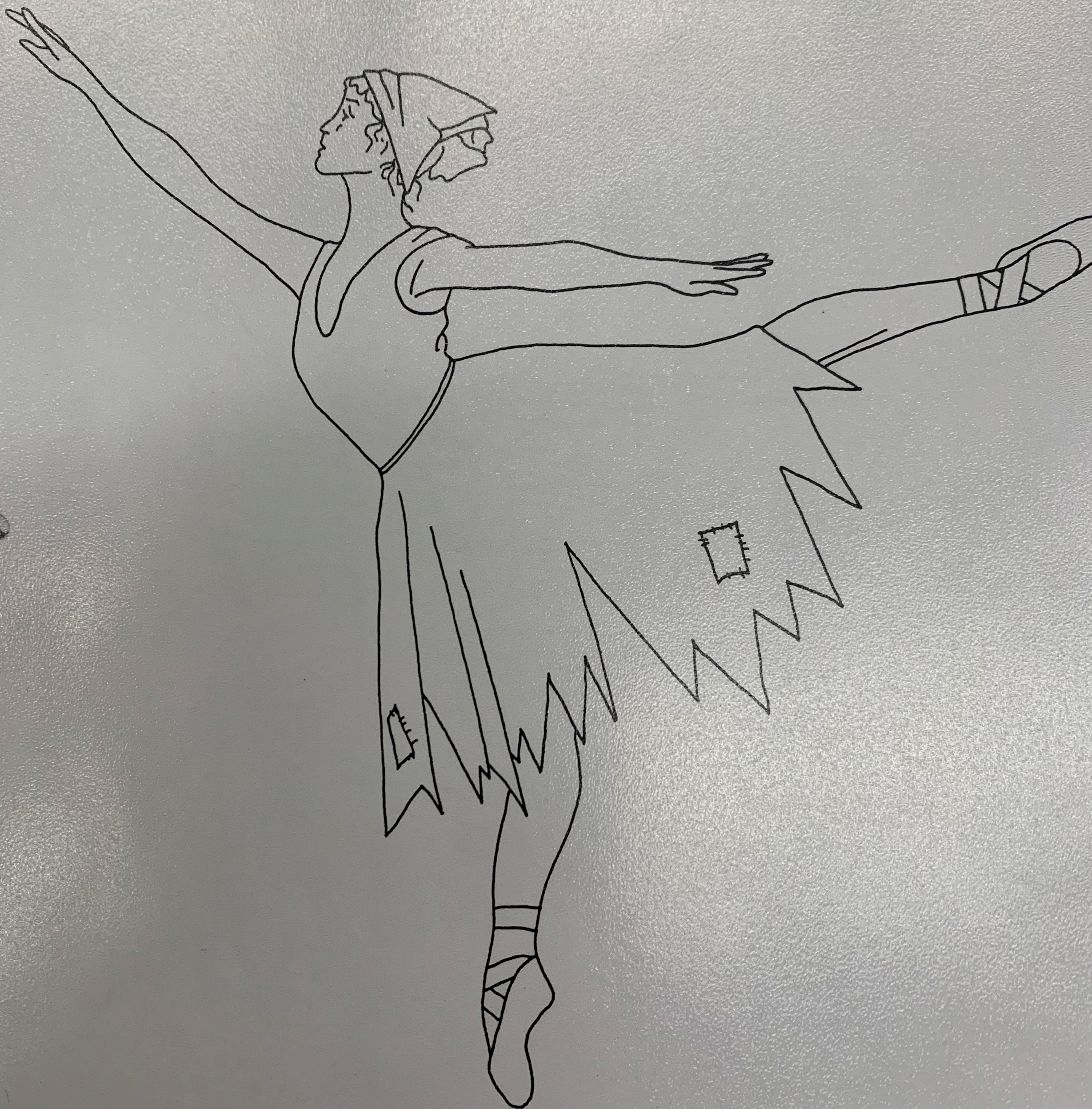
lar curriculum for students after a certain age and level of achievement. The ballet *Coppélia* by the French composer Léo Delibes is a lighthearted comedy. It is the enchanting love story of Swanhilda, a young girl; her fiancé, Franz; Coppélia, a doll who appears to come to life (Swanhilda takes her place); and the mysterious Doctor Coppélius.

My Name Is _____



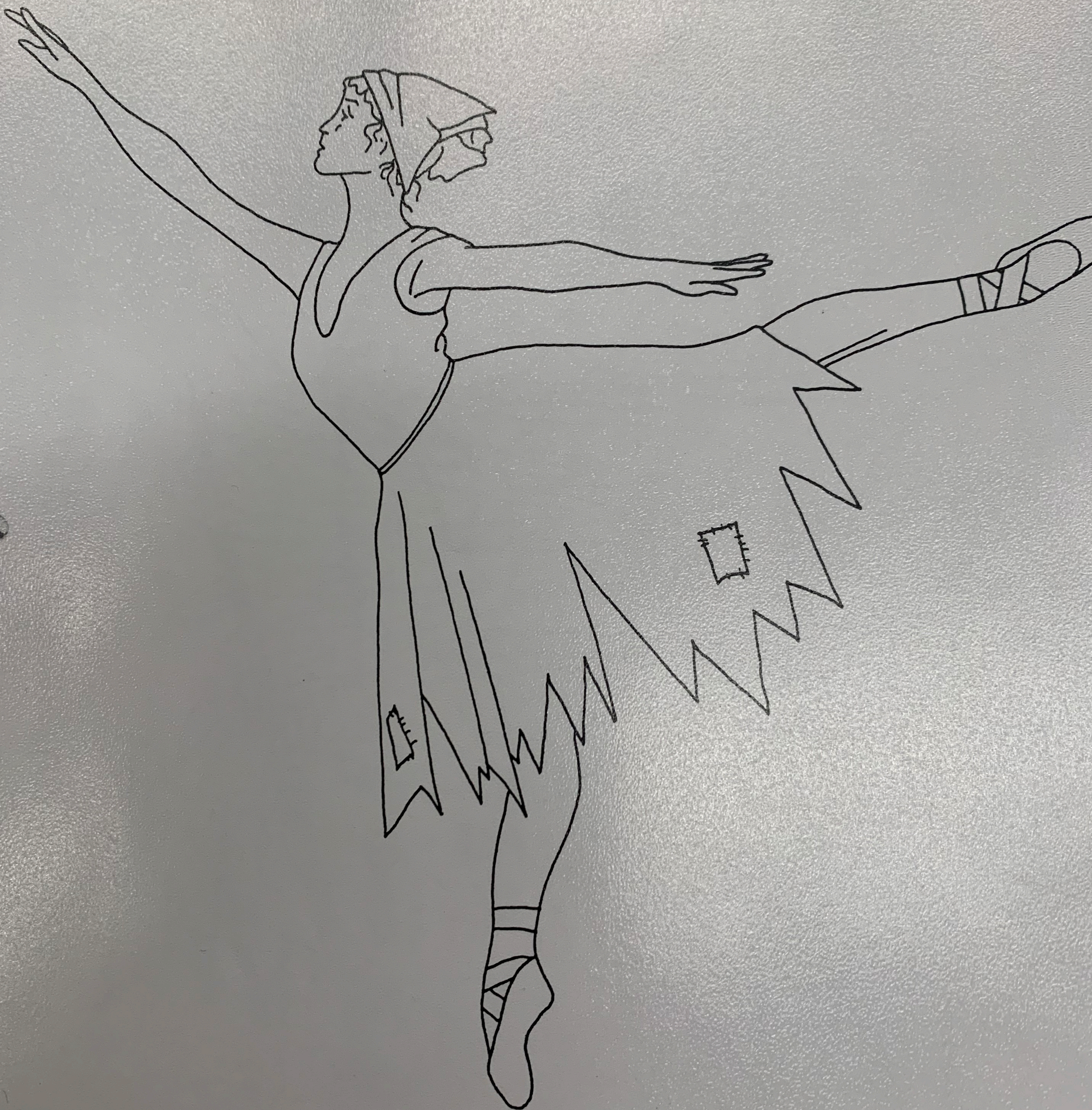
Cinderella

My Name Is _____

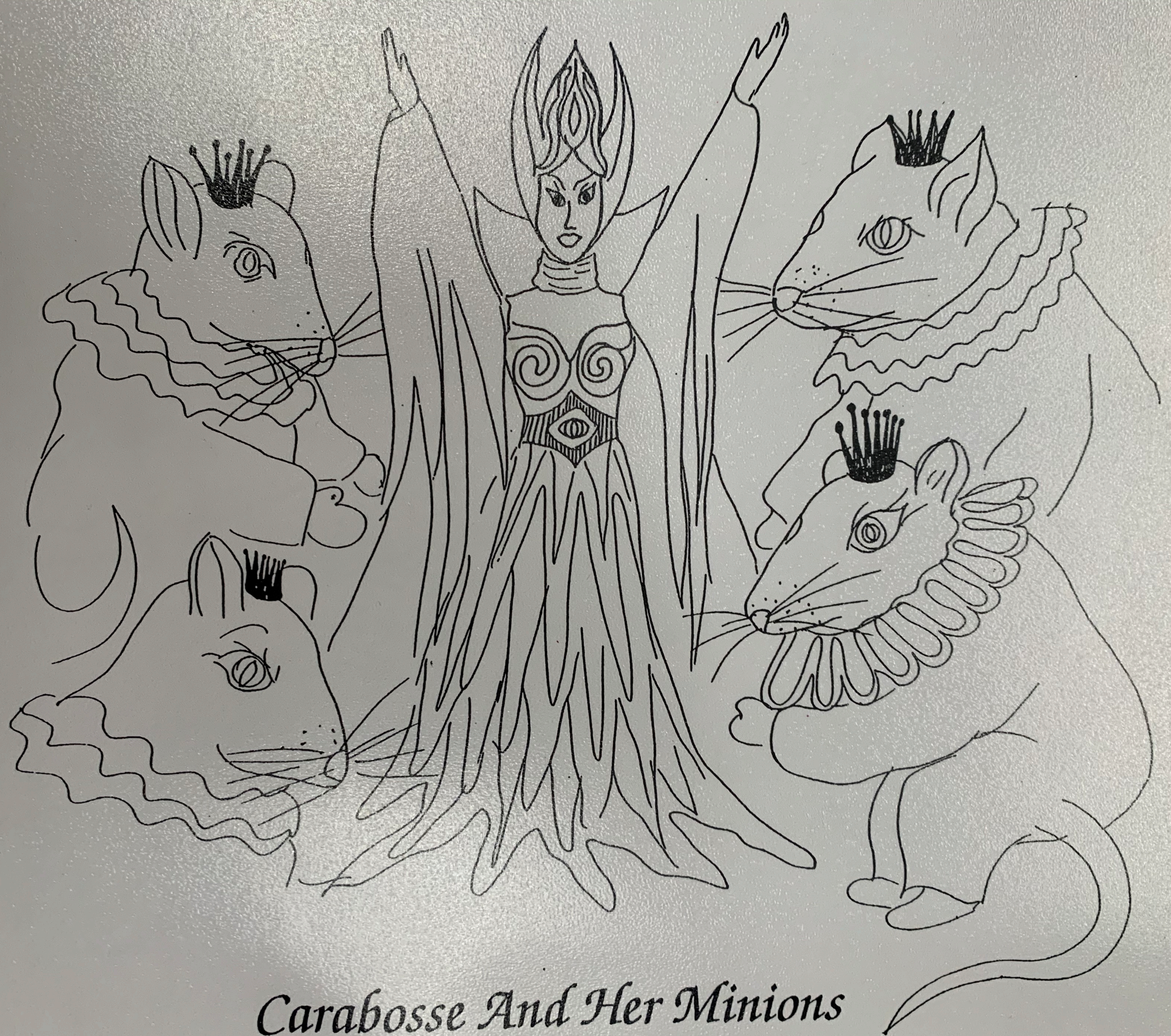


Cinderella

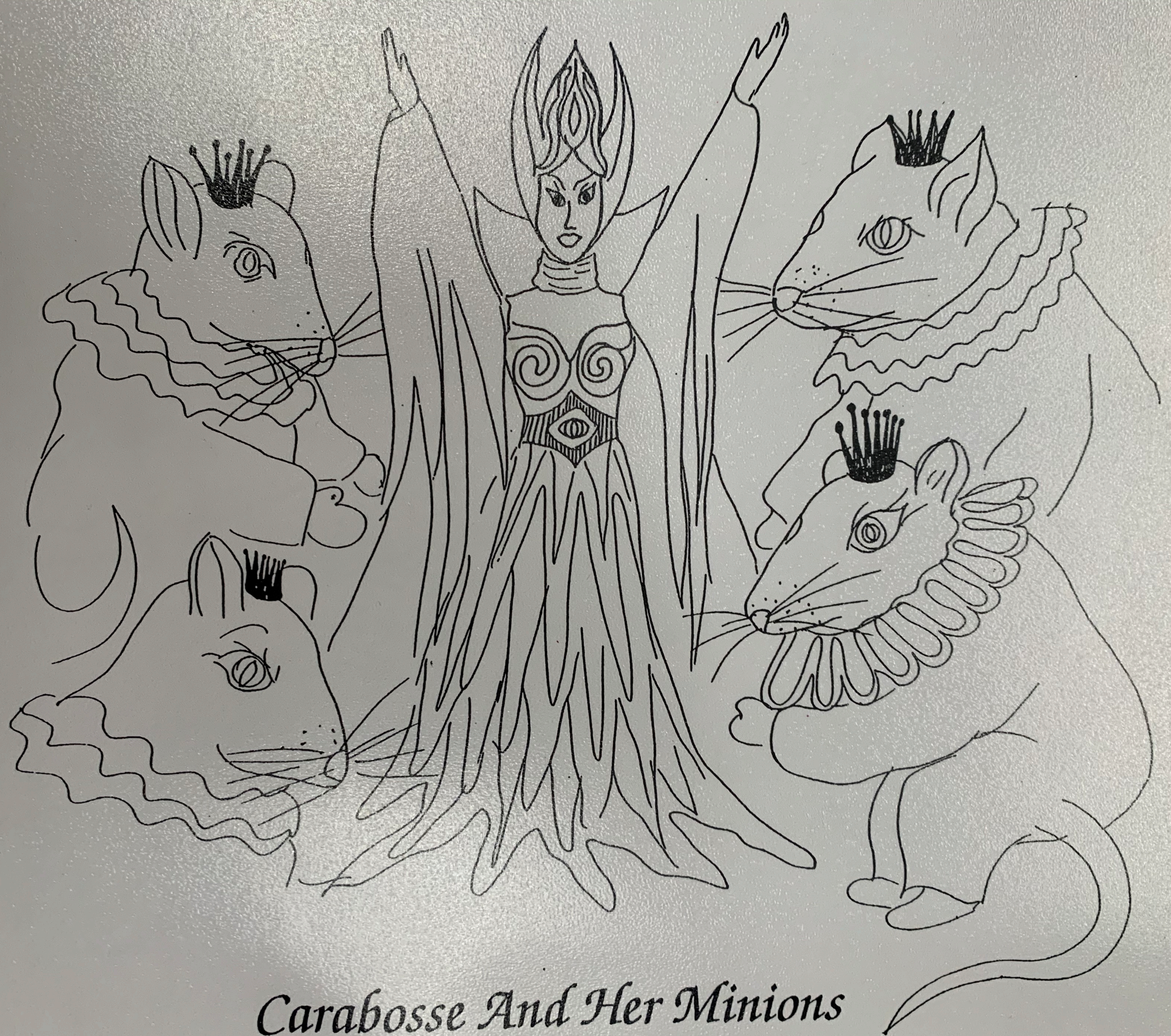
My Name Is _____



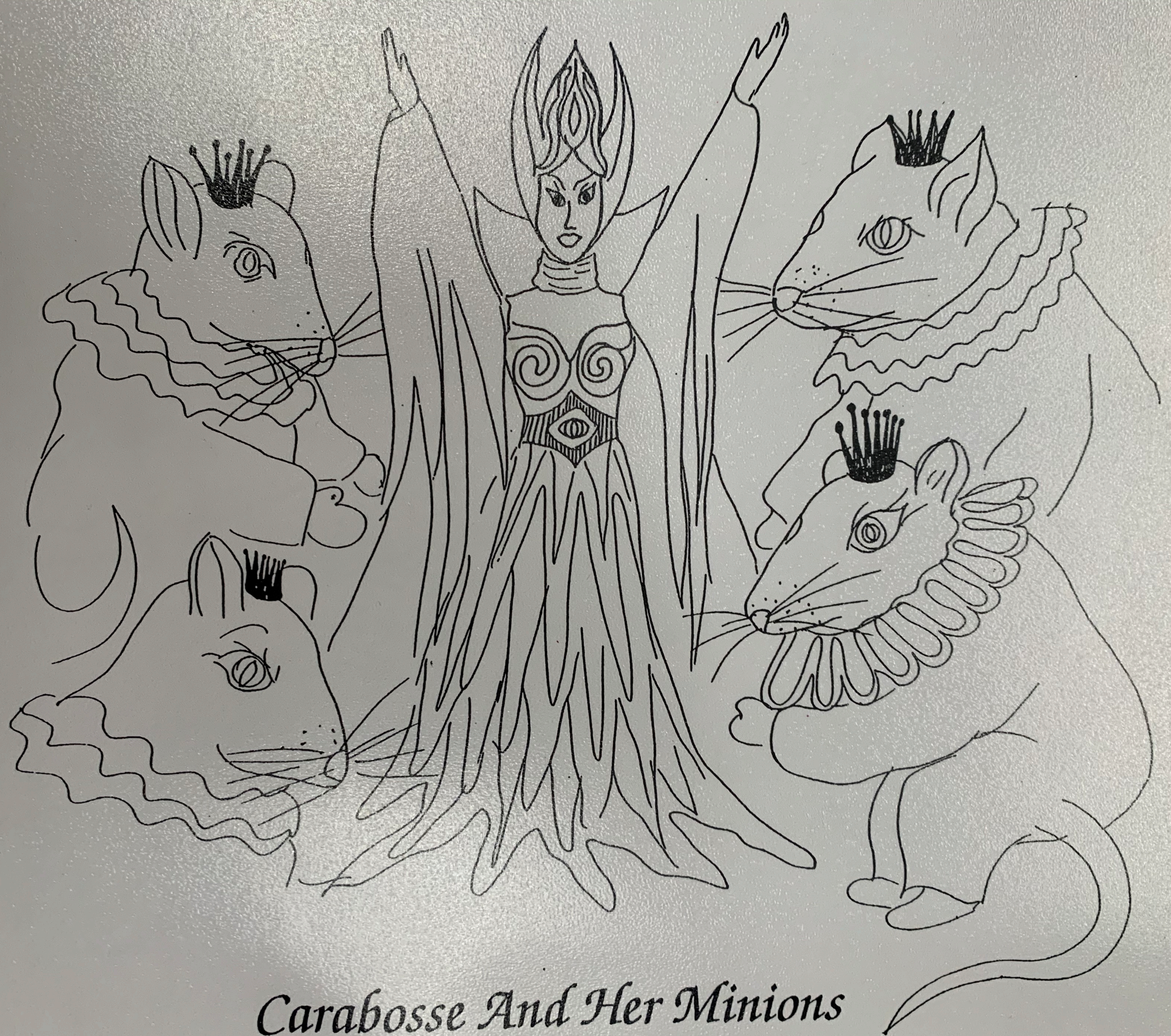
Cinderella



Carabosse And Her Minions
from The Sleeping Beauty



Carabosse And Her Minions
from The Sleeping Beauty



Carabosse And Her Minions
from The Sleeping Beauty

Cinderella



Name _____

Coppélia



Name _____