

Let's Talk JAZZ! (from M to Z)



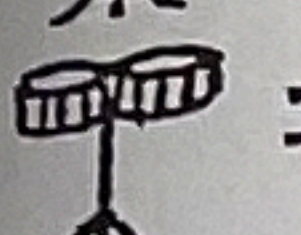
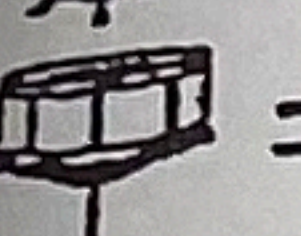
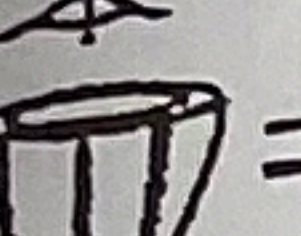



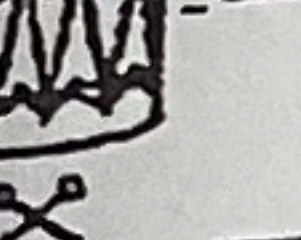
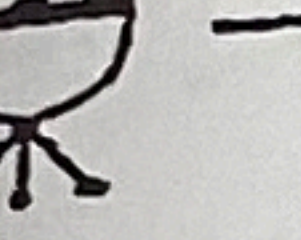
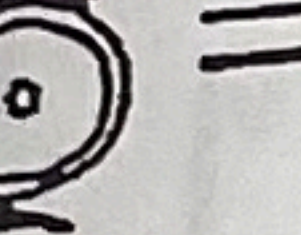
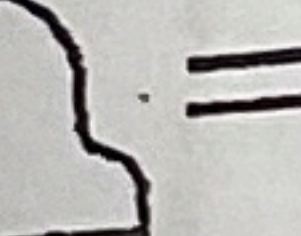
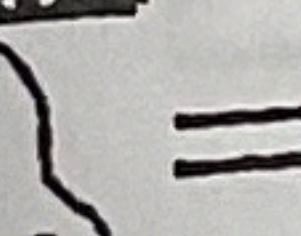
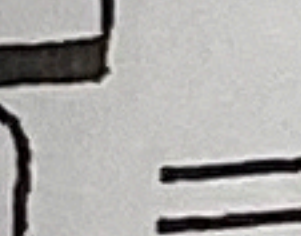

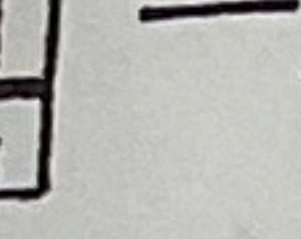
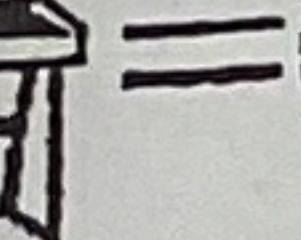
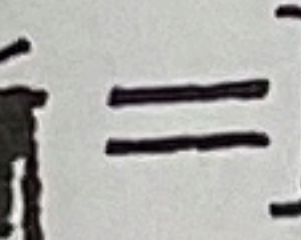
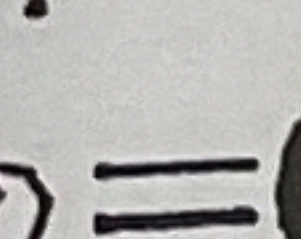
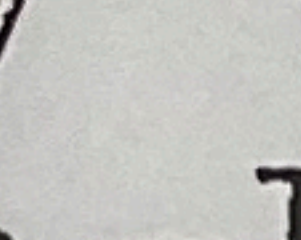
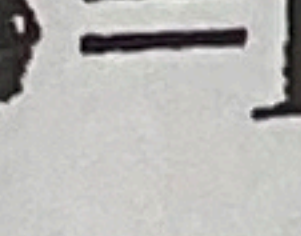
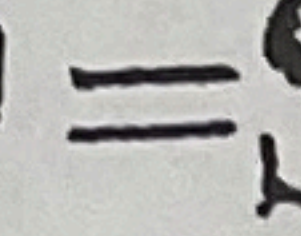
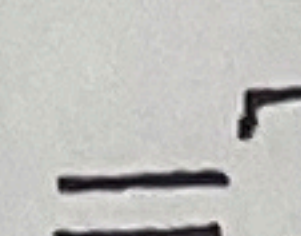

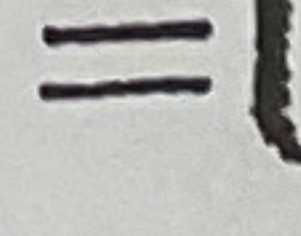
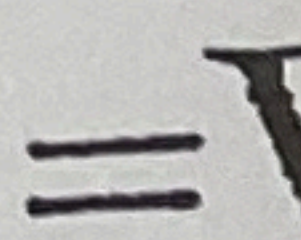
Write the jazz dance term from the list at the bottom next to the definition that best describes it.

1. _____ Referring to the feet. Feet are parallel to each other, with toes pointing to the front and heels to the back.
2. _____ A turn on one leg, on relevé, with the body and legs straight, legs together.
3. _____ A turn on one leg, with supporting leg either straight or in plié. Other leg is usually in a turned-in passé.
4. _____ A movement that makes only half a turn.
5. _____ A type of walk in which one leg lifts to a turned in passé, knee swings to opposite side, shoulders remain front, and hips twist with leg (also called L.A. walks or struts).
6. _____ Placing one foot on floor with only the toes touching.
7. _____ A movement in a curved line.
8. _____ Sitting on floor, legs crossed, spinning on backside. Hands push to turn.
9. _____ Referring to strong, striking energy used to accent a movement or step.
10. _____ One foot steps side, the other steps in front of first, with an upper body twist.
11. _____ A turn done in plié.
12. _____ Foot of front leg raised to back knee when leaping. Rear leg can be extended or bent.
13. _____ A lengthened and slow movement.
14. _____ A turn in which three steps are used to complete the turn.
15. _____ Three steps taken to two counts of music.

- | | | | |
|----------------|-----------|-----------------|-------------|
| Triple | Parallel | Seat Spin | Pivot turn |
| Concave Turn | Scoop | Stag Leap | Prissy Walk |
| Side Jazz Walk | Pirouette | Sustained | Sharp |
| Propped Foot | Sit Turn | Three Step Turn | |

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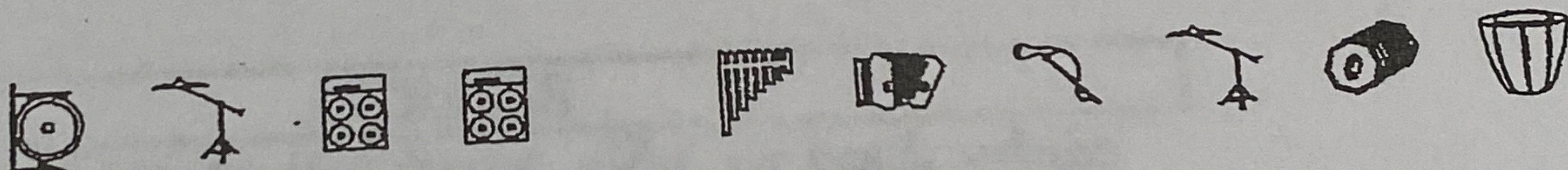
Use the letter decoder to uncover the jazz dance terms.

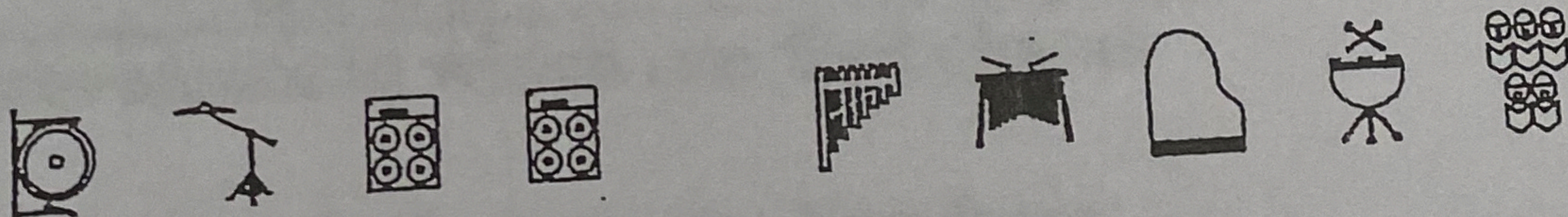
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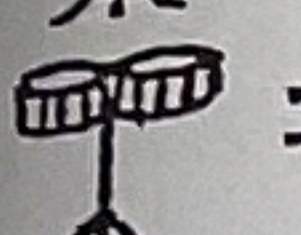
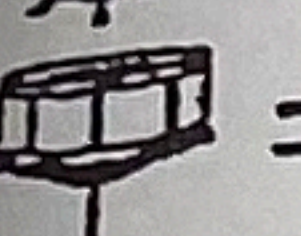
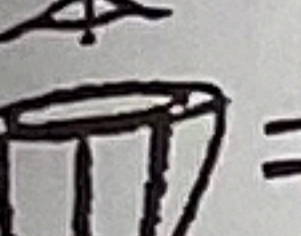



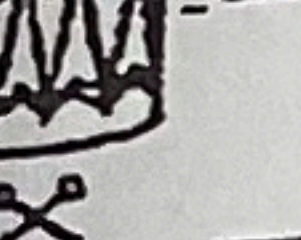
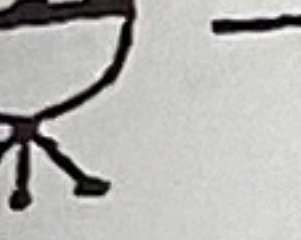
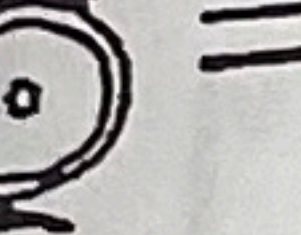
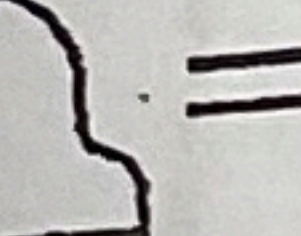
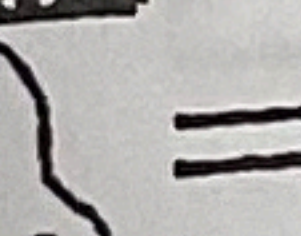
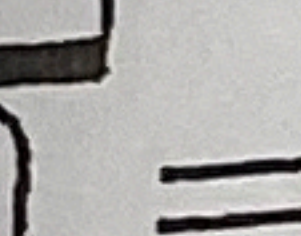

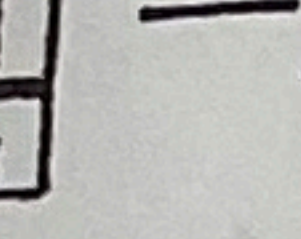
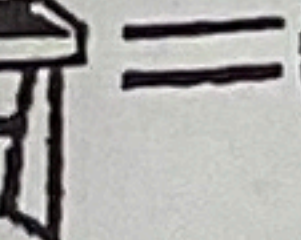
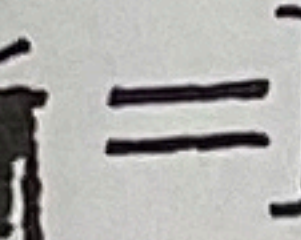
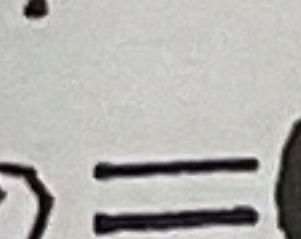
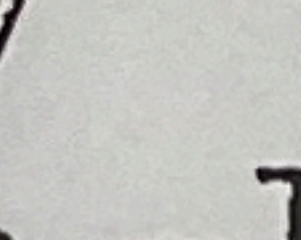
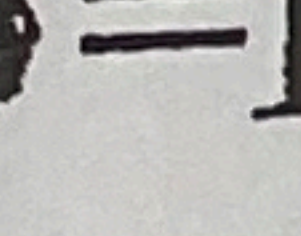
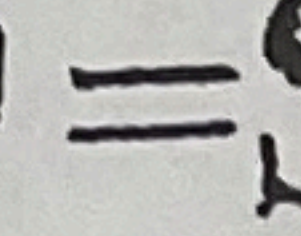
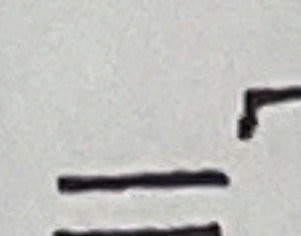

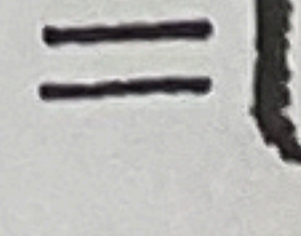
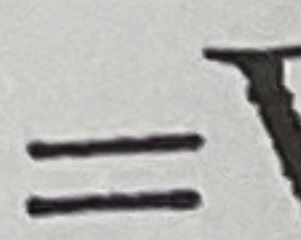




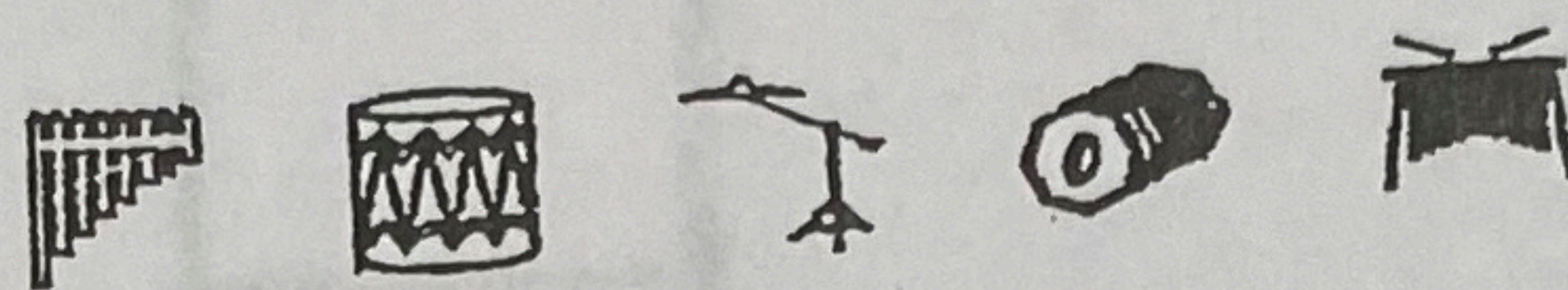


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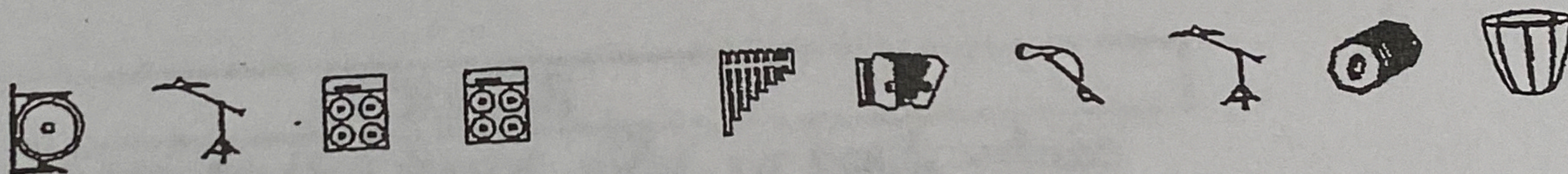
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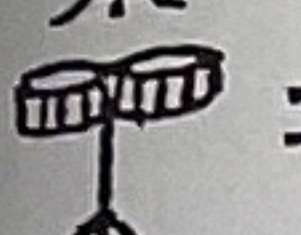
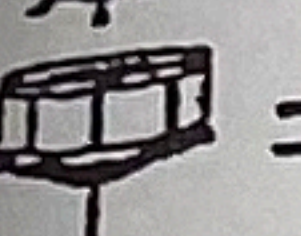
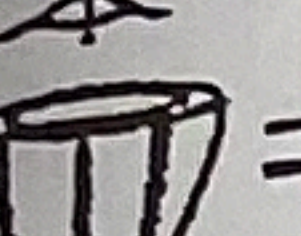



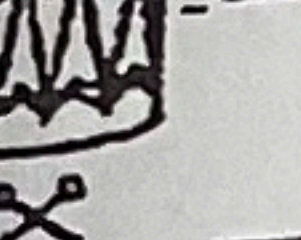
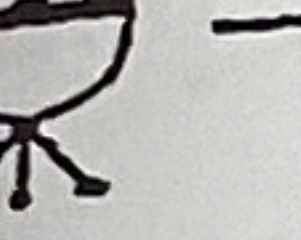
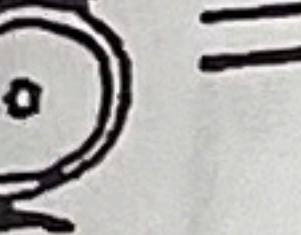
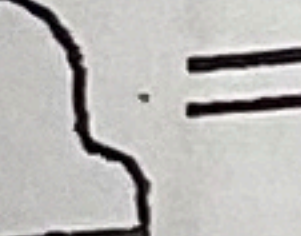
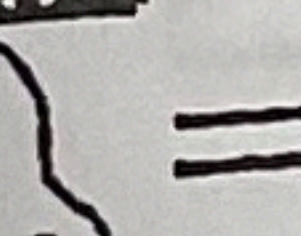
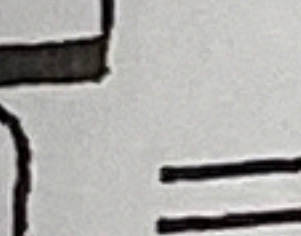

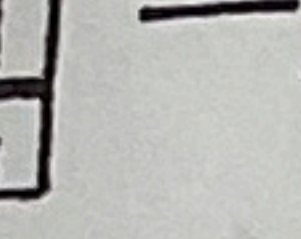
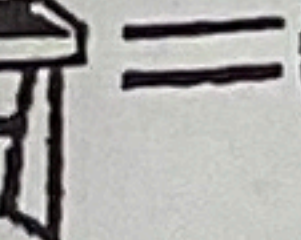
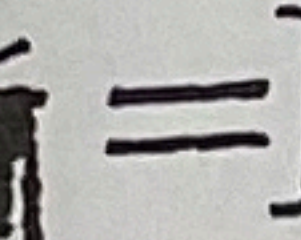
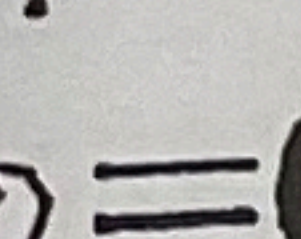
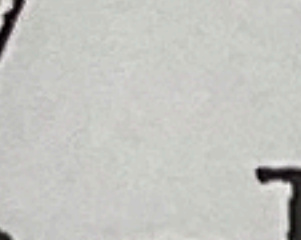
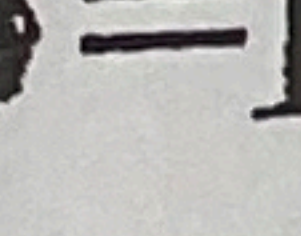
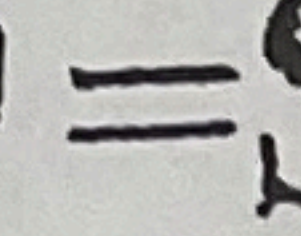
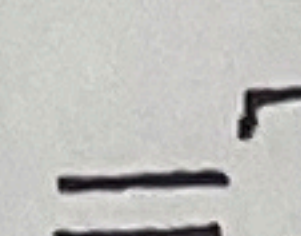

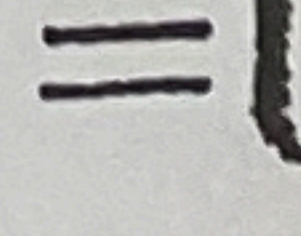
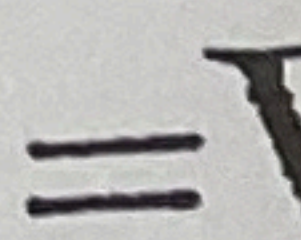






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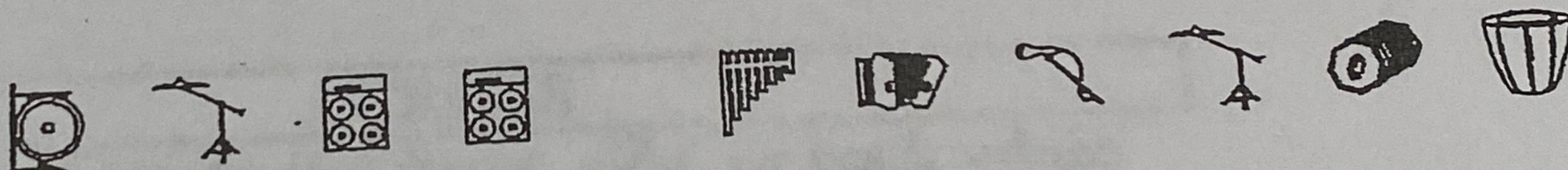
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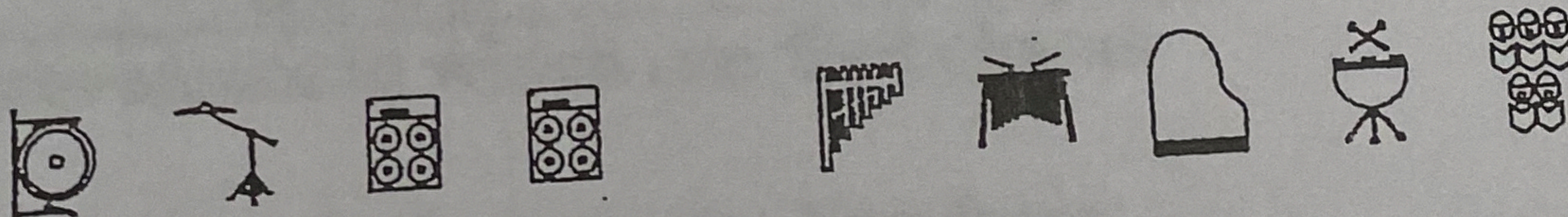
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Jazz dance

Jazz dance is energetic and expressive. It is great fun to do and improves your co-ordination. Nowadays, most of the dance you see in musicals, films and pop videos is jazz dance.

You can be any shape or size to do jazz dance. It is best to start learning when you are

about 13 and your bone structure has grown quite strong. This is because jazz movements put a lot of stress on the spine and pelvis.

Make sure you go to a fully qualified teacher.

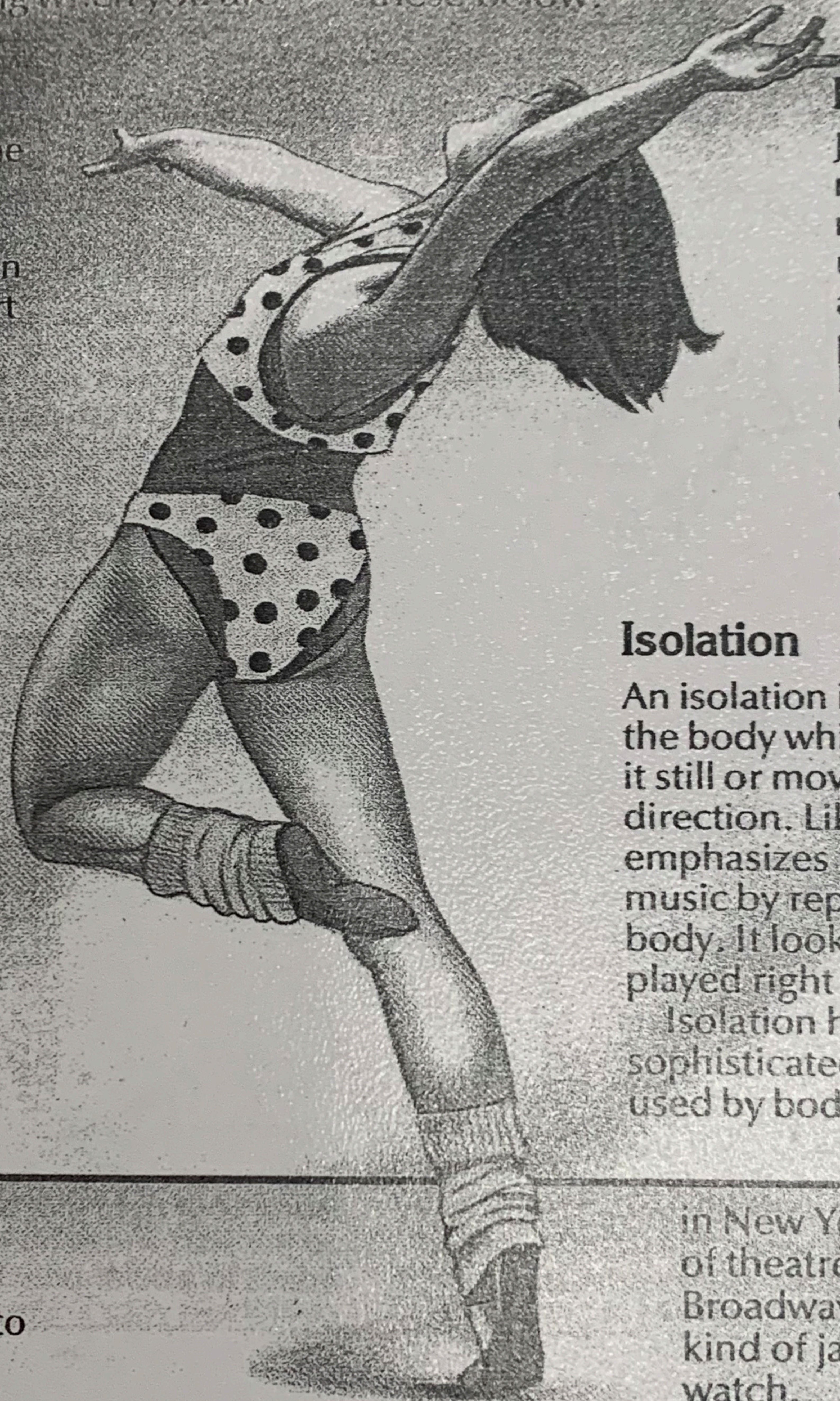
Jazz dance has some very distinct characteristics. You can find out about four of these below.

Rhythm

Rhythm and co-ordination are the most important aspects of jazz dance. You need to be able to express the rhythm of the music in your movements. When you start jazz classes you usually dance to pop music which has a strong, simple beat. True jazz music has more complicated rhythms.

Syncopation

Listen to a piece of music and clap in time to it. Now listen again but this time clap in between the beats. You are syncopating the rhythm. This is an important skill in jazz dance. As you practise syncopating you will learn to hear all the possible rhythms of the music you dance to.



Hip swinging

Jazz dance includes many hip and pelvic movements, which are used to reflect rhythms and make expressive poses. Swinging your hips also helps to develop the quick reaction to rhythms which is essential in jazz dance.

Isolation

An isolation is moving one part of the body while keeping the rest of it still or moving in a different direction. Like hip swinging, this emphasizes the rhythms of the music by repeating them with the body. It looks as if the music is played right through you.

Isolation has become a very sophisticated skill which is also used by body poppers (see page 30).

Different types of jazz

Jazz dance is always changing, partly because it allows dancers to make up their own steps and because it is danced to various kinds of music.

There are several distinct styles. One of the most popular is Rock or Funk Jazz which is danced to pop music. It is a powerful, dynamic style which is taught in many jazz classes today.

There are three, more specialized styles called Traditional, Gospel and Afro-Caribbean Primitive. These are quite similar to the earliest forms of jazz dance created by Africans (see opposite).

Broadway Jazz is a more polished, flamboyant style. It developed when jazz dance became a form of professional entertainment in the 1920s. It is named after Broadway, a street

in New York where there are lots of theatres and dance shows. Broadway is a glamorous, punchy kind of jazz which is exciting to watch.

