

The background of the cover is a photograph of a dance studio. In the foreground, two young girls are sitting back-to-back on a dark floor, smiling at the camera. They are wearing white long-sleeved shirts and white tutus. The girl on the left has her legs raised in the air, and the girl on the right has one leg raised. In the background, other children in white outfits are visible, some standing and some sitting, in a studio with large windows and mirrors.

buffa's  
dance  
studio

**handbook**

2016-2017



# buffa's dance studio, ltd.

burke village center • 9570-H burke road • burke, virginia 22015  
(703) 425-5599 • buffadance@msn.com • www.buffas.com

~~~~~Celebrating 37 years of Dance Excellence~~~~~

July 2016

Dear Students and Parents:

Although we are still enjoying the relaxing days of summer, we are already looking forward to another wonderful year of dance. We hope you plan on joining us for the excitement and fellowship that comes from dance education. As always, we at Buffa's will be striving to provide an enjoyable and rewarding dance experience.

This packet includes everything necessary to register for the 2016-2017 dance year. Since classes will be filled as registrations are received, we do recommend a prompt response if you have scheduling constraints. When making your class selection, please consider the appropriate level and age grouping, as well as the day and time most convenient for you.

**RETURNING STUDENTS**—your Current Information form (on the second page of this packet) lists the information that we have on file and has your class placement(s). Please check the information on that page and then make any changes/updates to the Registration Form.

To register:

1. Complete the Registration Form (one per student), retaining the copy for your records.
2. Read and sign the Contract/Agreement (one per family), retaining the copy for your records.
3. Mail or bring to Buffa's Dance Studio:
  - Registration Form(s) (*original copy*)
  - Agreement (*original copy*)
  - Returning Students – please send in Current Information form
  - Your check, made payable to Buffa's Dance Studio, to cover the registration fee and the first month's tuition payment (*you may use one check for all family members*)



## Summer Registration Hours

*Monday-Thursday 9am-Noon & 2pm-8pm and Friday 9am-4pm and  
Saturday from 9am-Noon.*

Thank you for choosing Buffa's Dance Studio for your dance instruction. If you have any questions concerning the registration process or proper class placement, please call us at 703-425-5599 or email us at buffadance@msn.com. We are here to help you determine the best placement and are looking forward to working with each of you as we share the joy of dance.

—Buffa's Dance Studio



# meet the instructors

**Buffa Hargett –** (*Owner, Director*) Buffa has a dance background that includes ten years in Europe and over forty years in the U.S. studying with Dothan Civic Ballet, Birmingham Civic Ballet and Ballet Russes in NYC. Influential instructors have included Alexandra Danilova, David Howard and John White. She has a B.S. from the University of Alabama where she was President and soloist with the University Dancers. Advanced teaching work and certifications include in-depth studies, workshops and seminars in the Cecchetti, Royal Academy of Dance and Vaganova methods of ballet. For over thirty-six years, she has directed the studio and managed a staff of twenty-five dedicated professionals. She created the Burke Civic Ballet in 1994 with the goal of providing a community-based performing and educational outlet for students and adults. Teaching and sharing the joy of dance is her central goal, and the goal she has set for the studio. Her philosophy is that dance is for everyone; dance builds strong, flexible, disciplined bodies and minds, and enhances the total person — the creative, mental, emotional and social. Through her guidance, everyone at the studio spreads the love of the profession and reflects sincere caring for the students.

**Melissa Hargett –** (*Owner, Director*) Melissa graduated with honors from William & Mary with a BBA in Operations and Information Technology, a Minor in Dance and was President of Orchesis, the College Modern Dance Company where she was a soloist. She choreographed for University productions and studied Modern, Ballet, Dance Composition and Dance History. After graduating, Melissa was an Information Technology Specialist with IBM consulting with State Street Bank and Sallie Mae. Dancing at Buffa's since the age of three, she has been an assistant teacher, teacher and runs the Burke Civic Ballet's Nutcracker, as well as schedules and coordinates the studio's Competitions and Conventions with Dance Company, Diamonds, Crystals and Rhinestones year-long activities. In addition to teaching, work includes scheduling and coordinating over 125 classes per week and over 1800 students and developing and presenting shows throughout the year, especially the year end recitals. Further education includes Vaganova ballet seminars, University of the Arts program in ballet, Dance Teacher Conferences and numerous yearly conventions and Nationals. She was awarded "Excellence in Dance Education" by Hollywood Vibe Dance Convention. Melissa feels so blessed to be able to continue Miss Buffa's vision of a studio where all dancers are welcome - recreational or competitive - and that all who dance here know they have a dance home with those love and support them no matter where their future takes them.

**Tom Alexander –** Tom teaches Jazz, Tap, Musical Theater and Lyrical as well as Judges and Choreographs nationwide for Dance Makers Inc., Southern Association of Dance Masters, Chicago Dance Masters, Jazz On Tap Festival and Jazz On Tap on Tour. He began dancing at age 12 with Master Teacher Ray Hollingsworth and has worked with stars such as Debbie Reynolds, Dolly Parton, Rita Moreno, Marie Osmond, Ella Fitzgerald and Bob Hope. Tom has danced at Carowinds, Busch Gardens and Tokyo Disneyland theme parks. Tom taught in Japan for Shujiku Kageki Dan and Osaka Kageki Dan National Dance Companies and performed, choreographed and trained dancers for Crystal Cruises where

he co-choreographed many lavish productions. Tom was commissioned in the summer of 2014 by CNADM for a jazz piece that would open their banquet show honoring legendary Anne Reinking. Dance Studio Life Magazine has featured Tom in May/June and September/October 2014 issues in two articles on Judging Dance as well as how dance has changed in the 30 plus years he has been in this business. He has taught for Buffa's since 1984 and full time since 1996. Tom takes pride in knowing that he is not just teaching dance steps, but giving valuable life lessons to all of his students.

**Nickolai Balatsenko** – Nickolai was born in the Ukraine and began his study of ballet at the Kiev Academy of Ballet when he was 11 years old. His first professional position was with the National Ballet Usti in the Czech Republic, and then the Donetsk Ballet after touring with the Ballet Classique of Paris. In 1999, he moved to the United States and joined Washington Ballet. He later danced with Ballet Theatre of Maryland and Ballet Internationale in Indianapolis, Indiana. He also toured Seoul, South Korea with Universal Ballet and danced with Atlantic Southeast Ballet in Charleston, SC.

**Jennifer Baxter** – Jen's love of dance started at age three when she was a student at Buffa's Dance Studio. Her daughter started dancing at Buffa's at the age of three as well and it was such a wonderful moment for Jen to experience and share with her. Buffa's was such an important part of her growth and development as a young child and teen and she came back as an instructor to share those ideas, inspirations, ideals, discipline and self-awareness with other young dancers. Jen is currently a Communications Manager at Immanuel Christian School, where her children attend, and owns her own BAXMarketing business that provides integrated marketing solutions to individuals and small businesses. Jen received a Master of Arts in Integrated Marketing Communications from Emerson College, and a Bachelor of Arts in Communications and Psychology from Virginia Tech. She was a member of the Virginia Tech dance team, the High Techs, and was co-captain her senior year. She was also the assistant dance team coach at W.T. Woodson High School – where she was a member of both the Precisionettes dance team and varsity cheerleading squad.

**Linda Boyle** – Linda has been a part of Buffa's as a student, assistant instructor and instructor since the studio opened in 1980. In addition, she has worked with the Burke Civic Ballet since its inception. Currently, she is the head coach for the Lake Braddock Varsity Dance Team. Linda is very pleased to be teach at Buffa's and to continue passing on her love of the art.

**LeeAnn Bushar** – LeeAnn grew up in Lawrenceville, NJ where she danced at a competitive studio for 15 years. She graduated from George Mason University in 2013 with a degree in Tourism and Events Management. While at Mason she was a member of the Masonettes, the George Mason Dance Team, which ranked Top 3 in the nation the three years they competed while she was there. LeeAnn is excited to be able to teach at Buffa's and to share her love for dance with her students.

## meet the instructors *(continued)*

**Laura Fong** – (*Advanced Pro Director*) Laura grew up in Pittsburgh, PA where she was part of a competitive dance company and also trained at Point Park University and Carnegie Performing Arts Center. In 2005, Laura was cast as the lead dancer in the Pittsburgh Civic Light Opera's rendition of A Little Night Music. She received her BFA in Dance from George Mason University in 2008, where she performed in many works including those by modern dance choreographers Paul Taylor, Susan Marshall, Patrick Corbin, and Kate Skarpetowska. After graduating, Laura moved to New York City where she worked and trained at the American Musical and Dramatic Academy, Dance New Amsterdam and Broadway Dance Center. Since returning to Northern VA, she has performed locally with dance companies such as Dancevert and DancEthos, and has taught at Buffa's since 2009. Laura is so inspired by the many talented dancers, teachers and choreographers at Buffa's, and is very thankful to be a part of such an amazing studio.

**Abby Forrester** – (*Dance Co Director*) Abby has danced at Buffa's since she was 3 years old and performed her first Nutcracker as the Miniature Arabian Doll that November. She went on to perform Spanish Lead and Dewdrop her senior year after 15 Nutcracker seasons with the Burke Civic Ballet. She was a Dance Company and Ensemble member winning many awards on the competition circuit and has assisted choreographed and taught for the last 6 years at Buffa's. She graduated from The University of the Arts in 2014 with a BFA in Dance Performance. After graduating, she danced for Stiletto Entertainment's Holland America Cruise Line on the Maasdam touring Canada, the Caribbean, Europe and South America. Abby is thrilled to be back on land at Buffa's and is excited to teach in the fall and Coordinate The Nutcracker!

**Mary Anne Furey** – PERFORMING: Regional Theatre- u/s James and the Giant Peach (Adventure Theatre) The Producers and Fiddler in the Roof (Virginia Repertory Theatre), My Fair Lady, The Winter's Tale, A Midsummer Nights Dream (PA Shakespeare Festival), The Fantastiks as Luisa (Pandemonium Theatrical Productions) National Tours: VA Rep on Tour: Christmas Carol (Jacob Marley), Town Mouse Country Mouse (Town Mouse), Jack and the Beanstalk (Giants Wife), Adventure Theatre's Tour: Big Nate (Jenny). CHOREOGRAPHY: High School Musical (Riverside Center), Aladdin (DeSales University), The Green Show (PA Shakespeare Festival), and Musical Theatre Camp shows at Adventure Theatre. Mary Anne holds a BA in Acting from DeSales University and is thrilled to teach at Buffa's!

**Nikki Gambhir** – Nikki currently dances with Culture Shock DC and Tappenstance, and formerly with Classical Repertory Dance Theatre. She is a former director of Hip Hop company DCypher Dance, and founding director of youth Hip Hop company Urban Impact. Nikki has performed with Cirque du Soleil, with the Broadway cast of Hairspray at the White House, and as a backup dancer for 80's pop star Tiffany, the Flaming Lips, and Kicking Daisies. She has choreographed and performed for the National Cherry Blossom Festival Parade, the White House Easter Egg Roll, and National Dance Day with Nigel Lythgoe. Nikki was a guest choreographer at Georgetown University and Oberlin College. Television appearances include BET's 106 & Park and she was a featured dancer

in the Bollywood movie, Ta Ra Rum Pum. Wilson High School's musical which she choreographed, Hair, won a Cappie award for Best Musical. She was also a teacher at Albert Einstein High School in MD. Nikki is thrilled to teach at Buffa's where she began dancing at the age of 3 and was later a Dance Company member and soloist with the BCB. She believes that the arts are essential to community and hopes to nurture the artist in everyone.

**Lauren Long –** (*Ensemble Director*) Lauren studied all styles of dance at Buffa's Dance Studio for 16 years. During that time she also performed with the Burke Civic Ballet, dancing lead roles such as Clara, Dew Drop and Snow Queen. Lauren graduated from Paul VI High School where she was Captain of the Varsity Dance team. She attended many rigorous summer dance intensives, including American Academy of Ballet, The Richmond Ballet, Virginia School of the Arts, and Point Park University, and participated in many conventions and competitions. At the age of 16, Lauren was named the first Miss Solo Starmaker at Dance Makers Inc. National dance convention. She then continued her dance training on scholarship at University of the Arts in Philadelphia, PA where she earned a BFA in Jazz Dance Performance. At University of the Arts, Lauren received several awards and recognition for her outstanding performance in the styles of jazz, modern, and ballet. During her time in college, Lauren was a member of Xhale Contemporary Dance Company where she was dancer as well as Dance Captain and Rehearsal Director. While with Xhale, she was selected to perform in the Dancing Under the Stars Choreography Festival in Palm Springs, CA as well as numerous performances in Philadelphia and New York City. Upon graduating, she began work as a professional dancer for Holland America Cruise Line traveling the world while performing as well as teaching ballroom dance classes on board. Lauren is excited to continue to be a part of the Buffa's dance family and share her passion and dance experience with her students.

**Lisa Mitchell –** Lisa's background includes dance at Buffa's since she was 3 years old and cheerleading at Robinson High School where she graduated in 1998. She holds a degree from Radford University where she majored in English and minored in dance with a concentration in ballet, jazz and pointe. Further education includes an Elementary Education teaching license from George Mason University in 2002. She has taught for many years in the Prince William County School System as well as with Flint Hill. Lisa underwent an in-depth training program with Buffa and has been teaching classes and working with the Burke Civic Ballet's Nutcracker for the past 10 years.

**Stephanie Patterson –** Stephanie graduated from James Madison University in May 2014 with a degree in Media Arts and Design and a minor in Communications. While at JMU, she was co-captain and choreographer of her sorority dance team each year for their Greek Sign performance, winning "Best Dance" with her Great Gatsby lead role and choreography her senior year. Stephanie has enjoyed dancing at Buffa's ever since her first jazz and tap classes in first grade. She adores the talented staff, beautiful facility and unmatched atmosphere that Buffa's Dance Studio provides. Stephanie is thrilled to join fellow instructors in sharing their love for dance with younger dancers.

## meet the instructors *(continued)*

**Mary Payne** – PERFORMING: NYC: Duplex Cabaret Theatre: Nevermore (Muddy) [NYC Premier Concert Version]. REGIONAL: Shenandoah Summer Theatre: Sound for Singing (Allison). DC AREA: Signature Theatre: Into the Woods (Cinderella), Grand Night For Singing (Allison), 110 in the Shade (Ensemble, u/s Lizzie). Round House Theatre: Pippin (Player, u/s Bertha). Olney Theatre: Secret Garden (Ayah, u/s Lilly), She Loves Me (Tango Dancer, u/s Amalia/Iлона), Man of La Mancha (Belly Dancer, u/s Aldonzo). Creative Cauldron: Nevermore (Muddy). NATIONAL TOUR: Holiday Swing (Featured Singer/soloist). CHOREOGRAPHY: Pandemonium Theatrical Productions: The Fantasticks, Winnie the Pooh, Princess and the Pea: Lazy Susan: Drowsy Chaperone, Nunsense, Dames at Sea, Anything Goes, No, No Nanette, 25th Annual... Spelling Bee, Do Black Patent Leather Shoes Really Reflect Up?

**Carmen Perez** – Carmen began her training with the Ballet of Santiago, Chile. She continued her studies with Ivan Nagy, Julia Prokofieva, and Alicia Targarona. As a soloist of the Ballet of Santiago, she was awarded the Medal of Outstanding National Talent. Ms. Perez was the Silver Medalist of the Latino-American Ballet Competition and was a Semi-Finalist at the International Ballet Competition in Jackson, Mississippi. She has danced with the Tulsa Ballet Theatre and with Ballet Dallas.

**Alli Smith** – Alli danced at Buffa's from the first grade to her senior year in high school. She was on Dance Company and the Lake Braddock Varsity Dance Team. She attended the University of South Carolina and was a member of the Carolina Coquettes dance team. She performed at all the home football games and traveled to various away and bowl games. Additionally, she did choreography for the team that included teaching a number to their 200+ member marching band. Buffa's has always been a second home to Alli. She learned from amazing teachers and made lifelong friends, and is excited to be teaching at Buffa's and sharing the same joy and love for dance she learned here.

**Katie Storch** – Katie graduated from George Mason University in the Spring of 2014 with a degree in Tourism and Events Management and a minor in Psychology. While at Mason she was a member of the Masonettes, the George Mason Dance Team, which ranked Top 3 in the nation all four years that she was with them. She started dancing at Buffa's when she was 4 years old and has found it hard to leave ever since. She is ecstatic to be able to now teach her own students at the studio she has called home for so many years, and feels honored to be able to spread her love for the arts and dance!

**Hilary Tone** – Originally from Los Angeles, Hilary has been dancing since the age of three and teaching since she was 19, from California to Arizona and now DC. She is a product of Retter's Academy of Dance under the direction of Darryl Retter and Linda Bernabei-Retter, and was a member of the nationally-ranked Rhythm Machine Dance Company for six years, winning titles at such competitions as NYCDA, LADF, West Coast Dance Explosion, Co. Dance, and Showstoppers. She has trained with such greats as Brian Friedman, Laurie



Johnson, Gregg Russell, Marla Bingham, Suzy Miller and Andy Blankenbuehler. She was also an assistant at Tremaine Dance Convention, NYCDA, and DanceMakers Inc., and Captain of the Santa Clara University Dance Team for two years. She has been a member of the Capitol Movement Dance Company in Washington, D.C. for nearly 4 years, and has toured with Capitol Movement to perform for military overseas in Italy, Turkey, Djibouti, and Bahrain. Hilary moved to the DC area in 2011 and feels incredibly fortunate to be part of the Buffa's dance family. She holds a Bachelor's degree in Communication and Spanish from Santa Clara University and a Masters of Public Diplomacy from USC. By day, she is the Director of Communications for DC Public Schools.

**Karlyn Williams** – Karlyn was a member, choreographer and president of the Mozaic Hip Hop Dance Team at James Madison University performing at various venues in the area. She taught hip hop and jazz for three years in Harrisonburg, VA. She has been an assistant and substitute teacher at Buffa's Dance Studio for seven years and was also a member of the Dance Company. Karlyn also performed in various roles for the Burke Civic Ballet and was a member and captain of the Lake Braddock Dance Team. Buffa's has been a second home to Karlyn since the age of three. She is thrilled to have the privilege of teaching at Buffa's.

**Meg Winstead** – Meg fell in love with dance during her 13 years at Buffa's Dance Studio. After Meg graduated high school she went to George Mason University where she continued dancing with a competitive hip-hop team called Urbanknowlogy 101. In addition to competing hip-hop, she also taught dance classes at the South Run Recreational center and the Lorton Workhouse. In 2014 she graduated George Mason with a Masters of Education and is currently an elementary school teacher. She is thrilled to be back at Buffa's teaching this year!



# dance supplies

## Where To Buy!

### Via Telephone/Internet:

Discount Dance Supply  
<http://www.discountdance.com>

### Local Dance Retail Stores:

**Cinnamon Tree**  
(703) 435-3255  
1108 Herndon Parkway  
Herndon, Virginia 20170

**Liesl Dancewear**  
(571) 659-2937  
13885 Hedgewood Dr. Suite #141  
Woodbridge, VA 22193  
[www.lieslshop.com](http://www.lieslshop.com)

**Heather's Dancewear Boutique**  
(703) 331-5964  
8759 Mathis Avenue  
Manassas, Virginia 20110

**The Dance Shoppe**  
(703) 815-3205  
14215G Centerville Square  
Centerville, Virginia 20121

**Robcyns**  
(703) 379-7800  
3660 King St.  
Alexandria, Virginia 22302

## What You Will Need!

### Shoes & Attire

#### Dance Movement 3/Pre-Ballet:

**Top:** Pink Leotard  
**Tights:** Capezio (#1915C) in Ballet Pink  
**Shoes:** Pink Ballet  
*Pre Ballet—hair must be in a bun or pinned back if too short for a bun*

#### Advanced Dance Movement, Dance I, Dance II:

**Top:** Pink Leotard  
**Tights:** Capezio (#1915C) in Ballet Pink  
**Shoes:** Pink Ballet & Black Tap (#N625C)

#### Tap/Jazz Age 7:

**Top:** Leotard  
**Bottom:** Dance Shorts/Pants  
**Shoes:** Black Tap (#N625C) & Caramel Jazz Slip On (#EJ2/EJ2C)

#### Modern/Lyrical/Contemporary:

**Top:** Leotard  
**Bottom:** Dance Shorts/Pants  
**Shoes:** Dance Paws (#DPP)/Foot Undeez (#H07/H07C)

#### Ballet:

**Top:** Black Leotard  
**Tights:** Prima Soft(#101) in Ballet Pink  
**Shoes:** Pink Ballet Split-Sole Capezio (#2030/2030C)-Canvas  
*Ballet attire is mandatory—hair must be in a bun or pinned back if too short for a bun*

#### Jazz/Musical Theater:

**Top:** Leotard  
**Bottom:** Dance Shorts/Pants  
**Shoes:** Caramel Jazz Slip-On (#EJ2/EJ2C)  
*Black Jazz shoes may be required for the recital*

### Hip Hop:

**Top:** Leotard, Tank top, hoodie

**Bottom:** Dance Shorts/Pants/Sweatpants

**Shoes:** Levels Beginning - I/II - Black Low Top Dance Sneaker

Levels II/III-V - Black Combat Type Boot

*Advanced Hip Hop Levels and Dance*

*Company: Black Nike Sneakers*

### Acro/Jumps, Leaps, Tricks, Turns:

**Top:** Leotard

**Bottom:** Dance Shorts/Pants

**Shoes:** None

### Tap:

**Top:** Leotard

**Bottom:** Dance Shorts/Pants

**Shoes:** Tan Bloch Tap-On (#S0302L or G)

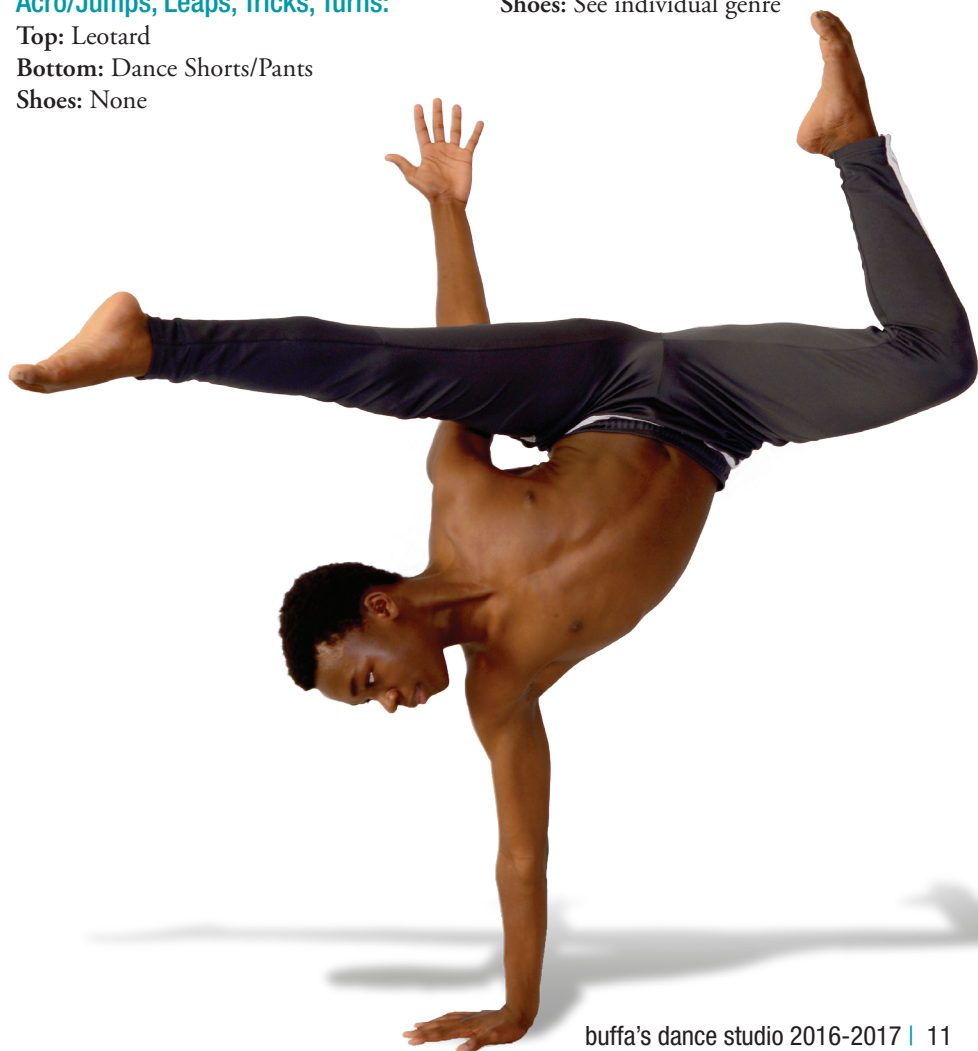
*Advanced Tap: Black Capezio CG16*

### Boys:

**Top:** Tank top, shirt

**Bottom:** Basketball shorts, gym pants

**Shoes:** See individual genre



# celebrating 37 years!

As we begin our 37<sup>th</sup> anniversary year, we would like to thank all the dancers and families who have allowed us to be a part of your dance education and shared in our passion for spreading the love of dance throughout our community. Miss Buffa created the studio in the Fall of 1980 as a place to share her background of arts education through her love of teaching dance. She founded the studio on the philosophy that dance is for everyone: it builds strong, flexible, disciplined bodies and minds and in so doing, enhances the total person: the creative, the physical, the mental and the social.



Throughout the years, our highly qualified instructors, who all possess a secondary education and/or have professional dance experience, have taught and inspired our young dancers and have guided them with the goal of a lifelong love of dance and the arts..

We are so proud that our alumni have careers such as doctors, accountants, lawyers, social workers, teachers, actors, nurses, physical therapists, government, military, dancers and dance educators, and have used their dance education to further enhance their post secondary careers.

Our fine tuned dance curriculum, carefully constructed for each age group and genre has been a proven success as illustrated by our highly technically trained and artistic dancers. We use age appropriate material, music and technical building blocks to construct a dance education plan that considers the whole child and their emotional and physical development.

Our children's programs use props, imagination games, improvisation and creative movement to establish the beginning basics of ballet, tap and jazz technique without diminishing the creative wonder that is in every child. We use their love of movement to build memory sequences, rhythm, patterns and physical awareness in space.

Our beginning and intermediate programs employ age and developmentally appropriate curriculum building blocks to teach technical skills that are built upon with each level. In ballet, we begin with plies, tendus and chasses and move to petit allegro, grand allegro and emphasize timing, directional changes and transitions that take a beginner student to an intermediate level.

Our advanced programs use multiple ballet classes per week to provide the basis for dance. We also provide well-rounded program offerings of pointe, jazz, lyrical, tap, modern, contemporary. Progressions across-the-floor use multiple turns, jumps, patterns in space,

level and rhythm changes to challenge the dancer. These lead to dancers capable of intricate spacing, dynamics and choreography, who can combine the technical training and physical side of dance with the artistic.

In our performing companies, our goal is to take our solid technical education and add more performing opportunities.

Our Rhinestones and Crystals explore multiple genres and learn team work, personal responsibility as well as experience a dance convention and present their dances in competition. We believe that dance at this age should be presented in an environment where learning is positive, rewarding and exciting, and are strongly opposed to non-age-appropriate costuming and music.

Diamonds, Dance Company and Ensemble are for dancers wanting more in-depth curriculum, technical difficulty, and performing experiences. Our priority is technical training and rehearsing pieces an appropriate amount, as over-rehearsing diminishes artistry and leads to robotic dancers. Our dancers excel as they are introduced to new choreography and skills in class rather than only the material presented in their competition dances.

Our goals for competition and conventions are for our dancers to be taught by other professional master teachers in class and further learn from them as judges, using their critiques to provide feedback for evaluation and improvement. We continue to instill in our dancers that the trophies earned are not the goal, but rather, the over-arching goal is the relationships they form with the master teachers and their contemporaries, the scholarships they win to help them further their dance education and the experience they gain from presenting and performing their pieces. Teamwork, time management, accountability, making lifelong friends, achieving goals, making commitments, organizational skills and technical, artistic and personal growth are the primary reasons we use dance competitions and conventions as part of our well-rounded educational plan for our dancers.

We also offer our students a professional ballet performance with our yearly Nutcracker. Dancers from age 3 to professionals present the holiday classic at a professional theater and it has been an area favorite for over 25 years. Our dancers fine tune their ballet technique and performance skills and enjoy the camaraderie that leads to an amazing final product for our entire community to enjoy.

Thank you for entrusting your child's dance education to Buffa's. We highly value your support and thank you for making these 37 years possible. We appreciate you sharing your children with us as we pursue our passion for dance and our belief in the positive enhancements of a dance education. Our teachers and staff are excited to begin the journey into our 37<sup>th</sup> year and cannot wait for all the new dance magic to begin!

*—Buffa and Melissa Hargett*



# buffa's dance studio class descriptions

## CHILDREN'S CLASSES

### Dance Movement – (age 3)

An introduction to the world of dance using music, singing, props, instruments, stories and creativity to activate the imagination, increase body awareness, enhance socialization and establish a sense of joy through movement.

### Advanced Dance Movement – (age 4)

An accelerated program advancing the Dance Movement skills and introducing age-appropriate ballet and tap technique. Strong emphasis on musical awareness, personal and stage space, sequencing, memory, and creativity.

### Dance I – (age 5)

Dance Movement skills and age-appropriate technique in ballet, tap and jazz are amplified. The student will master a specific set of information, steps and movement sequences, while continuing to reinforce improvisation and creativity.

### Dance II – (age 6)

Dance Movement skills and age-appropriate technique in ballet, tap and jazz. The student will master a specific set of information, steps and movement sequences, while continuing to enhance improvisation and creativity.

### Pre-Ballet – (age 7)

Introduction to the world of ballet using Royal Academy of Dance outlines. Emphasis on establishing the critical basics of alignment, positions and proper coordination of feet, legs and arms, and movement through space. Mime, improvisation and creativity help mold a blossoming artist.

### Tap/Jazz – (age 7)

Instructs an age-appropriate skill set in both Tap and Jazz. Focus on musicality, rhythm, timing, clarity, coordination, sequencing, and spatial/stage awareness.

## ACRO

### (age 7+)

Cartwheels, bridges, headstands, hand stands proceeding to working on backbends and ups without assistance, focusing on building strength and getting comfortable with being upside down and then proceeding to front walk overs, chin stands, elbow stands, walk overs focusing on control, strength, and flexibility and then proceeding to scissor walkovers, tinsikas, hand walks, more in depth flexibility, control, and strength movements.

## AERIAL ARTS

### (age 8+)

Combines dance, creative movement and aerial acrobatics in suspension, while building tremendous core strength, flexibility and aerobic endurance. The choreography incorporates

an apparatus attached to the ceiling, allowing performers to explore space in three-dimensions. The ability to incorporate vertical, as well as horizontal movement paths, allows for innovations in choreography and movement vocabulary.



## BALLET

### Ballet – (age 8+)

Classes stress correct alignment, technique, terminology, fluidity, epaulement, port de bras and flexibility combined with strength and style. Goal is a sensitive, intelligent, professional stage performance.

### Ballet Technique I and II – (age 9+ - level divisions on schedule)

Class focused on building strength and flexibility with the goal of improving ballet technique.

### Ballet Class Series – (Advanced Ballet)

As a part of its mission to advance the art of ballet in the local community, Burke Civic Ballet is providing an opportunity for dancers to receive training from guest ballet instructors. Dates TBA, The cost is \$25 per class. Enrollment forms will be available at Buffa's Dance Studio.

## DANCE TEACHER TRAINING

### (age 11+)

This course will teach dancers how to assist classes, construct a curriculum and be a great role model for future generations. Dancers must be prepared to attend weekly class and do light assignments/course work outside the classroom.

## DANCE IMPROVISATION

### (age 8+)

The process of spontaneously creating movement. Development of improvised movement material is facilitated through a variety of creative explorations including body mapping through levels, shapes and dynamics.

## HIP HOP

### (age 7+)

One of the most current dance styles; offers a variety of movements from old school, new school, street, funk, jazz and free style. Using age-appropriate music, emphasis is placed on interpretation and style.

# buffa's dance studio class descriptions *(continued)*

## JAZZ

(age 8+)

Each successive level adds steps, walks and combinations. Class includes warm-up, stretching, isolations, jazz walks, turns, pirouettes, across-the-floor patterns, and combinations.

## JUMPS, LEAPS, TRICKS, TURNS

(age 8+)

Learn and improve jumps, leaps, turns, and special tricks along with working on flexibility.

## LYRICAL/CONTEMPORARY

(age 7+)

A mix between jazz, ballet and modern with an emphasis on drama and emotion.

## MODERN

(age 8+)

Learn basics from many styles and methods and focus on technique, weight, isolation, suspension, and release. By experimenting, students will push their boundaries of expression through movement and improvisation. Student choreography will be explored through props, problem solving and teamwork.

## MUSICAL THEATER

(age 8+)

Concentrates on Broadway style dance techniques as well as singing and theatre work.

## POINTE

**Pre-Pointe – (age 11+)**

A mandatory precursor to pointe work where dancers work on developing strength, placement and balance. Course is a dance year in length, uses ballet shoes, and does not participate in recital. Ballet levels II and up with Director's Approval only.

**Pointe – (age 12+)**

By invitation only and must also be enrolled in a ballet class. Emphasizes proper placement, correct usage of pointe shoe in cooperation with entire body, and sequential progression of technique.

**Pointe Technique – (Intermediate Pointe levels and higher)**

Additional work on proper placement, strength, and progression of technique on pointe.

## TAP –

(age 8+)

Emphasis placed on clarity of sounds, rhythm, timing, coordination and style.

## PERFORMING GROUPS –

Designed for students who desire to be a part of a specialty dance group with additional performance, competition, convention, and choreography opportunities. Please email [buffadance@msn.com](mailto:buffadance@msn.com) for specifics on each group and to receive an info packet.

### Rhinestones – (grades K-3)

Program includes further instruction in Jazz, Lyrical, and Musical Theater in preparation for performances and competitions. Builds team spirit, confidence and encourages artistry and joy through dance.

### Crystals – (grades 3-8)

Program includes further instruction in Jazz, Lyrical, Contemporary, Hip Hop and Musical Theater in preparation for performances and competitions. Builds team spirit, confidence and encourages artistry and joy through dance.

### Diamonds – (grades 6-12)

Program includes further instruction in Jazz, Lyrical, Contemporary, Hip-Hop and more in preparation for performances and competitions. Builds team spirit, confidence and encourages artistry and joy through dance. Open by invitation only (please email to request) and dancers must be enrolled in at least 5 classes.

### Dance Company – (grades 8-12)

An opportunity to be a part of a group with performances, conventions, competitions, and Choreographer's Showcase. Open by invitation only to selected dancers who exhibit above-average facility, talent, dedication, discipline, character, commitment, and love for dance.

### Ensemble, Advanced and Pro Ensemble – (grades 7-12)

Pre-professional training program offering technique, conditioning and extra performance opportunities that will give serious dancers an inside look at what it takes to be in a company/professional atmosphere.



# buffa's dance studio

## 2016-2017 Calendar

Sept 10 ..... Nutcracker Auditions

Sept 12 ..... Fall 2016 Begins

Nov 1 ..... Costume/Recital Fee Deadline

Nov 19, 20 ..... Nutcracker Performances

Nov 22-27 ..... Thanksgiving (*closed Tues-Sun*)

Dec 5-10 ..... Parent's Days

Dec 19-Jan 2 ..... Winter Holidays (*closed*)





April 10-16 ..... Spring Holidays (*closed*)  
May 29..... Memorial Day (*closed*)  
June 10, 11 ..... Dress Rehearsal (*Mandatory*)  
June 22..... Last Day Classes  
June 23,24,25..... RECITALS  
July 10-Aug 18..... Summer 2017

**Contact Info:** BuffaDance@msn.com  
www.buffas.com  
703-425-5599





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 Buffa's Dance Studio, Ltd

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